

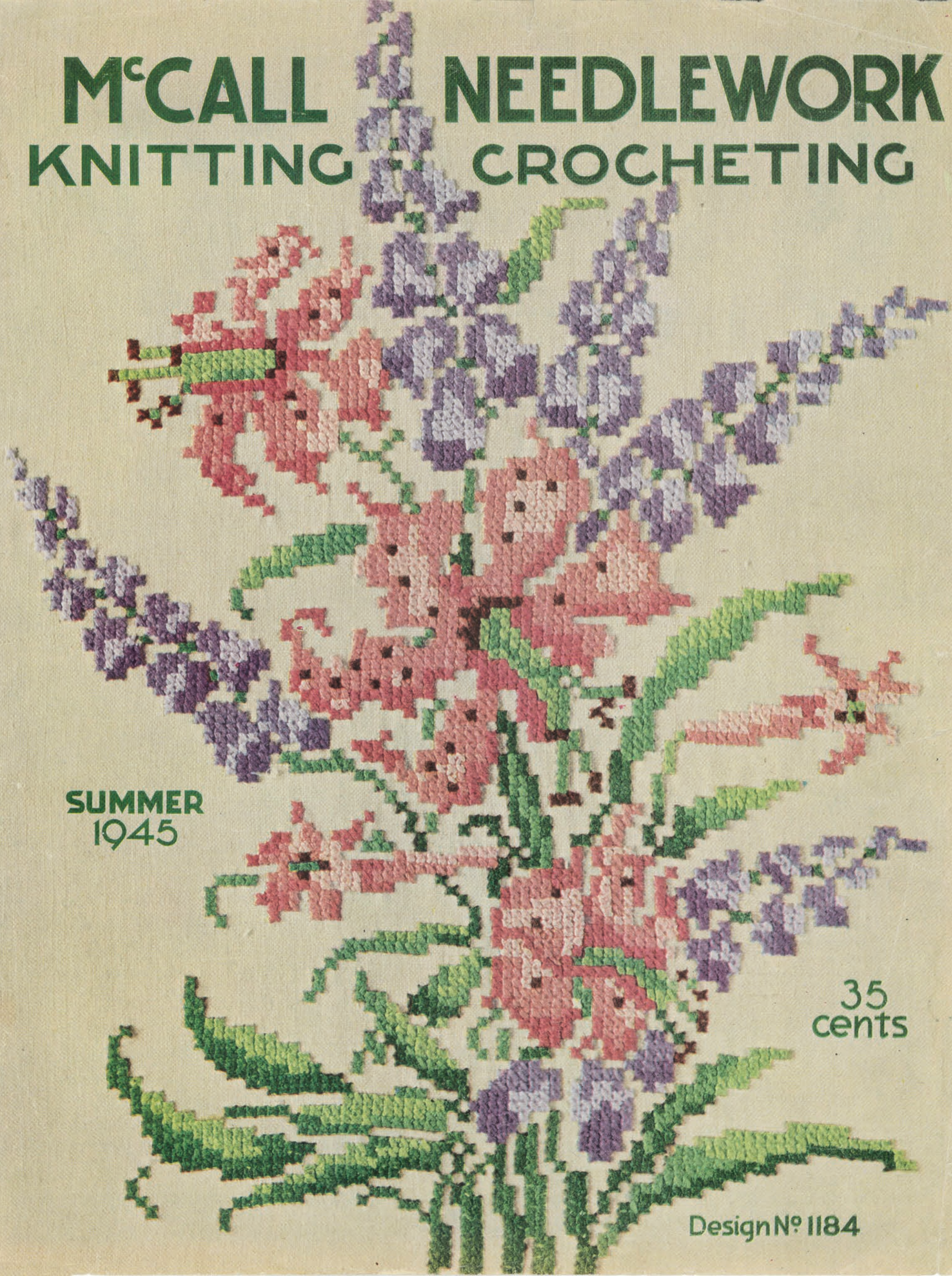
# M<sup>c</sup>CALL NEEDLEWORK

## KNITTING CROCHETING

SUMMER  
1945

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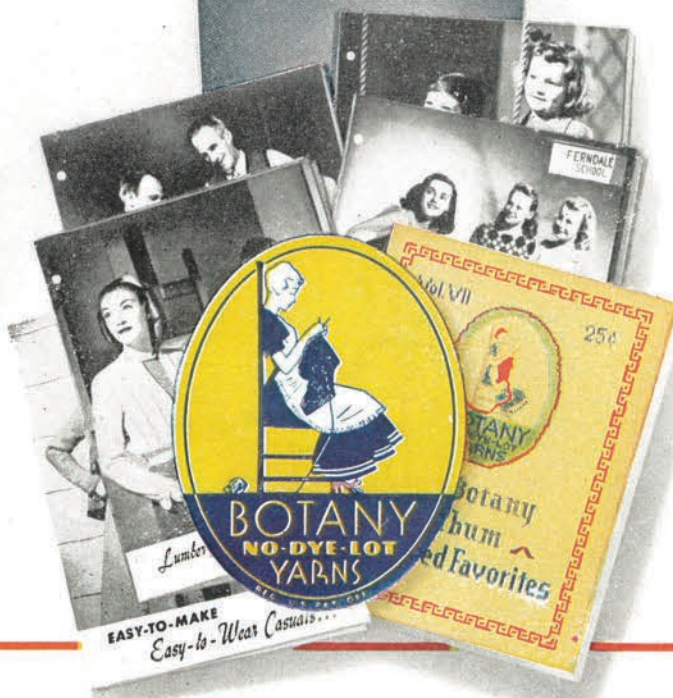
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# McCALL NEEDLEWORK KNITTING CROCHETING

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Elisabeth May Blondel, Editor

SUMMER 1945

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THIS pair of Cross-Stitched Pictures designed in the style of flower prints carries out a lovely idea in décor. The picture shown on the left has been so popular with our readers that it has inspired a companion piece, as shown on the cover. The colors in both pictures are soft enough to blend with almost any interior. Planned for six-strand cottons, the work measures 7 crosses to the inch. A chart is included with each design, giving clear directions for placing the colors. The size of each motif is about  $13\frac{1}{8} \times 18\frac{3}{4}$  inches. Frame in mahogany for the more formal rooms and hall, or frame in antique white for bedrooms. Roses and Delphinium—No. 1112, Spotted Lilies and Foxglove—No. 1184. Price, 25 cents each. Blue transfer in each pattern.

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## DO YOU KNOW?

THAT embroidery is merely an affair of stitching, and the number of decorative stitches that have been used are enough to fill a dictionary? These stitches were derived from the ones first invented. The button-hole stitch for example was first used to keep edges from fraying; the herringbone stitch to strengthen or disguise a seam, and darning stitch to strengthen a worn surface.

THAT a new and luscious fabric is woven of yarn spun with the real hairs of mink and muskrat? The hairs represent 20% of the yarn, the rest being rayon and wool. The name is Natura.

THAT it was William Caxton who was responsible for the first page printed in England, and that the first dated book which he printed carried the date November 18, 1477.

THAT many new embroiderers feel discouraged because they get tired? It seems the fascination of the work keeps them too long in one position. The D.M.C. Encyclopedia says "have your chair near a table so that they suit each other in height, and hold your piece of work so that you can sit upright, with your head only slightly bent forward while doing the work. Never fasten the work to your knee. Pin your fancy work, instead, to a leaded cushion on the table, heavy enough to resist the pull in working." We might add that if you have no leaded cushions handy perhaps a flat iron would do.

THAT it was Calvin Coolidge who said, when speaking of the practical side of art, "If we could surround ourselves with forms of beauty, the evil things of life would tend to disappear and our moral standards would be raised."

THAT designs for embroidery should never be too realistic, but always conventionalized in decorative effect, and that several different types of flowers and fruits growing from one stem are acceptable and charming if they form a beautiful well balanced design.

THAT more than three million babies were born in 1943. According to the final reports of the Census Bureau, there were 126,175 more babies registered in 1943 than in the previous year. By states, New Mexico had the highest birth rate and Illinois the lowest. These rates were taken per estimated population.

THAT the first hooked rugs were not made along our Eastern seacoast? Research going back through Scotland, then Scandinavia, led to Egypt where hooking was discovered on bits of fabric made by Copts from the 5th to the 7th century, which is quite a bit earlier than the time when our forebears made their hooked rugs in early Colonial days. This is from Mr. James Garofalo, President of Masterkraft, Inc., responsible for fine rugs.

THE EDITOR

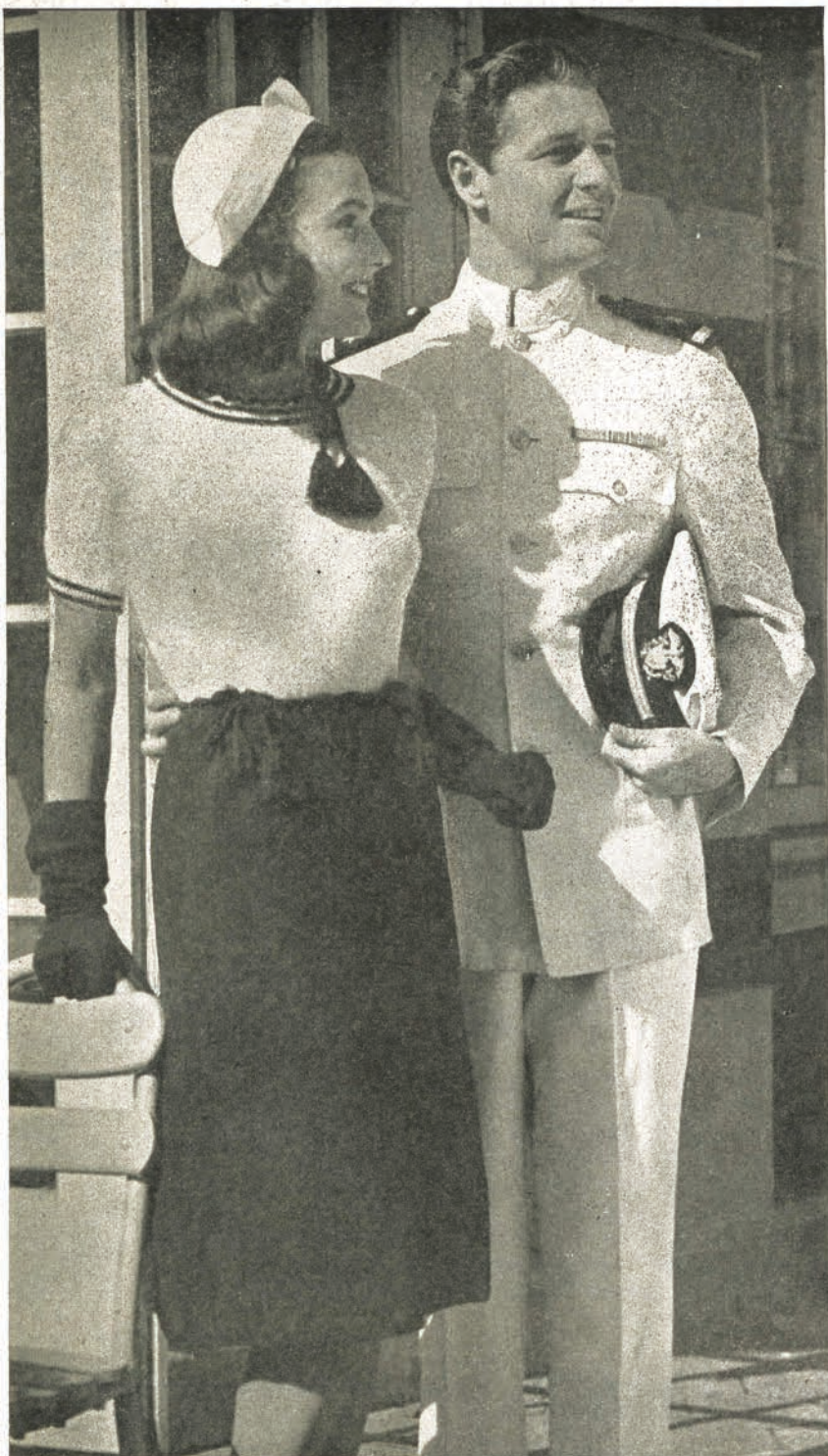
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(Above.) Against that white uniform, a Baby Pink blouse topping a Navy skirt. You'll love the combination . . . the youthful drawstrings at neck and waist, the bobbing tassels. Directions for Drawstring Dress 4504 at right.

(Right.) The girl who never had enough cardigans knits her very newest in Wheatgold, the color with the shiny gleam. Favorite V-neck model. Knit yours in Sport Yarn by directions 4502 above. Buttons by Schwanda.



# Date Magic

## Cardigan Model BM 4502

SIZES 14 AND 18

(Shown below)

Instructions are written for size 14. Changes for size 18 are in parentheses.

Materials: Botany Sport Yarn, color No. 1095 Wheatgold, 5 two-ounce skeins for size 14; 6 skeins for size 18. Knitting Needles: 1 pair 10-inch needles No. 6 (Standard). English size, 7. Six buttons. One yard grosgrain ribbon 1 inch wide. Susan Bates knitting needles used.

Gauge: 6 sts = 1 inch.

Abbreviations on page 64.

### PATTERN FOR BACK AND SLEEVES.

#### Pattern A.

Rows 1, 2, 3: \* K 1, p 1, repeat from \* across row, ending k 1.

Row 4: P 6, \* k 1, p 7, repeat from \* across row, ending k 1, p 6.

Row 5: \* K 5, p 1, k 1, p 1, repeat from \* across row, ending k 5.

Rows 6, 8, 10, 12: Repeat row 4.

Rows 7, 9, 11: Repeat row 5.

Pattern B. Repeat rows 1, 2 and 3 of pattern A. Row 4: P 2, \* k 1, p 7, repeat from \* across row, ending k 1, p 2. Row 5: K 1, \* p 1, k 1, p 1, k 5, repeat from \* across row, ending p 1, k 1, p 1, k 1.

Rows 6, 8, 10, 12: Repeat row 4.

Rows 7, 9, 11: Repeat row 5. Repeat from pattern A for complete pattern.

Back: Cast on 85 (93) sts and work even in pattern for 4 ins. Then increase 1 st each end of needle and repeat this inc. every 1 inch until there are 101 (109) sts on needle. Work even until back measures 12½ (13) ins. from bottom.

At beg. of each of the next 2 rows, bind off 8 (9) sts. Dec. 1 st each end of needle every other row 5 (4) times. Work even until armhole measures 7 (7½) ins. straight up from binding off. At beg. of each of the next 6 (8) rows, bind off 7 (6) sts. Bind off remaining 33 (35) sts.

Sleeves: Cast on 45 (45) sts and work in pattern for 2 ins. Then inc. 1 st each end of needle and repeat this inc. every 6th row until there are 69 (77) sts on needle. Work even until sleeve measures 18 ins. or desired length to underarm.

At beg. of each of the next 2 rows, bind off 8 (10) sts. Dec. 1 st each end of needle every other row for 4½ (4¾) ins. and every row for 4 rows. Bind off remaining sts.

Left Front. Pattern A. Row 1: \* K 1, p 1, repeat from \* across row. Row 2: \* P 1, k 1, repeat from \* across row. Row 3: Repeat row 1.

Row 4: P 1, k 1, p 1, k 1, p 3, \* k 1, p 1, k 1, p 5, repeat from \*, ending k 1, p 1, k 1. Row 5: K 1, \* p 1, k 1, p 1, k 7, repeat from \* across row to last 9 sts, p 1, k 3, p 1, k 1, p 1, k 1, p 1.

Rows 6, 8, 10, 12: Repeat row 4.

Rows 7, 9, 11: Repeat row 5.

Pattern B. Row 1: \* K 1, p 1, repeat from \* across row. Row 2: \* P 1, k 1, repeat from \* across row. Row 3: Repeat row 1.

Row 4: P 1, k 1, p 1, k 1, p 7, \* k 1, p 1, k 1, p 5, repeat from \* across row, ending k 1, p 1, k 1, p 4.

Row 5: K 5, \* p 1, k 7, repeat from \* to last 5 sts, p 1, k 1, p 1, k 1, p 1.

Rows 6, 8, 10, 12: Repeat row 4.

Rows 7, 9, 11: Repeat row 5. Repeat from pattern A for complete pattern.

Cast on 42 (50) sts and work even in pattern for 4 ins. Then inc. 1 st at arm edge and repeat this inc. every 1 inch until there are 50 (58) sts on needle. Work even until front measures 12½ (13) ins. from bottom.

At arm edge, bind off 8 (9) sts and dec. 1 st at same edge every other row 5 (4) times. Now work even at arm edge and dec. 1 st at neck edge every 4th (3rd) row, inside of border of 7 sts, until there are 26 (29) sts on needle. Work even until armhole measures 7 (7½) ins. straight up from binding off.

At arm edge, bind off 7 (6) sts 3 (4) times. Work even in pattern on remaining 5 sts for 2 (2½) ins. Bind off.

Right Front: Work to correspond to left front.

Finishing: Sew underarm, shoulder and sleeve seams. Sew in sleeves. Sew extensions together and sew across back of neck. Face underside of each front from bottom to point of V with grosgrain ribbon. Have six machine-made buttonholes made on right front. Sew buttons on left front.

## Drawstring Dress BM 4504

SIZE 14

(Shown at left above)

Materials: Botany Saxatones, color No. 55 Admiralty, 4 two-ounce skeins; 3 two-ounce skeins color No. 2714 Baby Pink. Knitting Needles: 1 pair each 10-inch needles No. 1 and No. 4 (Standard). English sizes, 12 and 9. Crochet hook No. 2.

Gauge: 7 sts = 1 inch.

Abbreviations on page 64.

BLOUSE. Back: Using No. 1 needles and color No. 2714, cast on 116 sts. K 2, p 2 in ribbing for 3 inches. Inc. 1 st on last row of ribbing. Change to No. 4 needles and k 1, p 1 in seed st until work measures 12 ins. from bottom.

At beg. of each of the next 2 rows, bind off 9 sts. Dec. 1 st each end of needle every other row 5 times. Work even until armhole measures 6 ins. straight up from binding off. Then work as follows: Work in pattern for 36 sts, bind off center 17 sts.

(Continued on page 4)



# Go Market



... to buy the daily vitamins. Blue skies overhead, the color of Mother's short Sky-Blue Jacket, BM 4508\* (directions below). It's her new delight—lumberjack type—with link-button cuffs. Hand in hand marches Daughter in her ribbed pullover—deeper shade of blue. See Pullover 4507, p. 4.

## Jacket Model BM 4508

SIZE 16

(Shown above)

Materials: Botany Sport Yarn, color No. 5 Sky Blue, 6 two-ounce skeins. 1 pair 10-inch knitting needles No. 8 (Standard). English size, 5. 1½ yards satin ribbon 3 ins. wide. One buckle. 4 buttons. Susan Bates knitting needles used.

Gauge: 11 sts=2 inches.

Abbreviations on page 64.

PATTERN. Multiple of 6, plus 1.

Row 1: K 3, \* sl next st as if to purl, k 5, repeat from \* across row, ending sl 1, k 3.

Row 2: Purl.

Repeat these 2 rows throughout.

Back: Cast on 91 sts and work in pattern for 8½ ins. At beg. of each of the next 2 rows, bind off 6 sts. Dec. 1 st each end of needle every other row 4 times. Work even until armhole measures 7 ins. straight up from binding off. At beg. of each of the next 8 rows, bind off 6 sts. On remaining 23 sts dec. 1 st each end of needle every other row twice. Bind off remaining 19 sts.

Left Front: Cast on 53 sts and work as follows: Row 1: K 3, \* sl next st as if to purl, k 5, repeat from \* to last 8 sts, sl 1, k 3, p 4.

Row 2: K 4, purl remaining sts. Repeat these 2 rows until work measures 8½ ins. from bottom.

At arm edge, bind off 6 sts. Dec. 1 st at same edge every other row 4 times. Work

even until armhole measures 5½ ins. straight up from binding off, ending at arm edge. Then work in pattern to last 4 sts. Put these 4 sts on holder to be worked later.

Working on remaining 39 sts, at neck edge bind off 4 sts 3 times. Dec. 1 st at neck edge every other row 3 times (24 sts). Then at arm edge, bind off 6 sts 4 times.

Pick up 4 sts of front border and continue in k 1 row, p 1 row on these 4 sts for 6 ins. Bind off. Work right front the same.

Sleeves: Cast on 67 sts. Work in pattern for 17 ins. At beg. of each of the next 2 rows, bind off 9 sts. Dec. 1 st each end of needle every other row for 4½ ins. and every row for 6 rows. Bind off remaining sts.

Cuffs: Cast on 17 sts and work as follows: Row 1: \* K 2, sl next st as if to purl, re-

peat from \* ending k 2. Row 2: Purl.

Repeat these 2 rows for 8¾ ins. Bind off. Waistband: Work in same manner as cuffs for 34 ins.

Finishing: Sew underarm, shoulder and sleeve seams. Sew in sleeves. Sew border to top front neck and across back of neck. Turn border and hem on right side of work. Work 1 row s c around cuffs and waistband. Gather bottom of jacket to waist measure and sew to waistband, leaving end to fasten buckle, and on other end leave tab to draw through buckle. Line inside of belt with ribbon. Gather bottom of sleeves and sew cuffs in place, leaving 1 inch each end free. Line cuffs. Have a machine-made button-hole made on each side of cuff. Fasten two buttons together to use as cuff links.



## Boy's Cardigan BM 4506

SIZES 6, 8, 10

(Shown on page 5)

Instructions are written for size 6. Changes for sizes 8 and 10 are in parentheses, the first figure for size 8, the second for size 10.

Materials: Botany Wool Chiffon Floss, color No. 431 Nanking Blue, 3 two-ounce skeins (all sizes). Knitting Needles: 1 pair each 10-inch needles No. 1 and No. 4 (Standard). English sizes, 12 and 9. One yard grosgrain ribbon 1 inch wide. Seven buttons.

Gauge: 7 sts = 1 inch.

Abbreviations on page 64.

PATTERN: Row 1: \* K 2, p 2, repeat from \* across row, ending k 2. Row 2: Purl. Repeat these 2 rows throughout.

Back: Using No. 1 needles, cast on 90 (94-98) sts. K 2, p 2 in ribbing for 2 (2-2½) ins. Change to No. 4 needles and work in pattern until work measures 10 (10½-11) ins. or desired length from bottom.

At beg. of each of the next 2 rows, bind off 7 sts (all sizes). Dec. 1 st each end of needle every other row 4 times (all sizes). Work even until armhole measures 5 (5¼-5½) ins. straight up from binding off.

At beg. of each of the next 8 (6-6) rows, bind off 5 (7-8) sts. Bind off 28 (30-28) sts. Left Front: Using No. 1 needles, cast on 47 (51-55) sts and work as follows:

Row 1: \* K 2, p 2, repeat from \* across row to last 7 sts, k 7.

Row 2: K 5, \* p 2, k 2, repeat from \* across row. Repeat these 2 rows for 2 (2-2½) ins., ending with row 2.

Change to No. 4 needles and work pattern as follows:

Row 1: \* K 2, p 2, repeat from \* across row to last 7 sts, k 7.

Row 2: K 5, purl remaining sts. Repeat these 2 rows until work measures 10 (10½-11½) ins. or desired length from bottom.

Then at arm edge, bind off 7 sts (all sizes). Dec. 1 st at arm edge every other row 4 times.

Now work even at arm edge and shape V neck as follows: On every 3rd row, dec. 1 st next to 5 border sts and keep border of 5 sts in garter st as before. When there are 25 (26-29) sts on needle, work even until armhole measures 5 (5¼-5½) ins. straight up from arm binding off. Then at arm edge bind off 5 (7-8) sts 4 (3-3) times. Knit 5 sts of border for 2 ins. more. Put on holder.

Work right front to correspond, weaving 5 sts of left front border to 5 sts of right front border at center back of neck.

Sleeves: Using No. 1 needles, cast on 46 (46-50) sts. K 2, p 2 in ribbing for 2 ins. Change to No. 4 needles and work in pattern, increasing 1 st each end of needle every 6th row until there are 70 (74-78) sts on needle. Work even until sleeve measures 12 (13-14) ins. or desired length from bottom. At beg. of each of the next 2 rows, bind off 6 (7-8) sts. Dec. 1 st each end of needle every other row for 3½ (3¾-4) ins. and every row for 4 rows. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew border across back of neck. Sew grosgrain ribbon to underside of each front from bottom to point of V. Have 7 machine-made buttonholes made on left front. Sew buttons on right front.

## Girl's Pullover BM 4507

SIZES 6, 8, 10

(Shown on page 3)

Instructions are written for size 6. Changes for sizes 8 and 10 are in parentheses, the first figure for size 8, the second for size 10.

Materials: Botany Wool Chiffon Floss, color No. 431 Nanking Blue, 3 two-ounce skeins (all sizes). Knitting Needles: 1 pair each 10-inch needles No. 1 and No. 4; one set double-pointed needles No. 1 (Standard). English sizes, 12 and 9.

Gauge: 7 sts = 1 inch.

Abbreviations on page 64.

PATTERN: Row 1: \* K 2, p 2, repeat from \* across row, ending k 2. Row 2: Purl. Repeat these 2 rows throughout.

Back: Follow instructions for Back of Model BM 4506.

Front: Work in same manner as back until armhole measures 3 (3¼-3½) ins. straight up from binding off.

Then work 23 (24-27) sts in pattern, bind

off center 22 (24-22) sts, work last 23 (24-27) sts in pattern. Working on 23 (24-27) sts of one shoulder, dec. 1 st at neck edge every other row 3 times. Work even until armhole measures 5 (5¼-5½) ins. straight up from arm binding off. Then at arm edge, bind off 5 (7-8) sts 4 (3-3) times.

Work 23 (24-27) sts of other shoulder to correspond.

Sleeves: Follow sleeve instructions of Model BM 4506.

Finishing: Sew underarm, shoulder and sleeve seams. Sew in sleeves. Using No. 1 double-pointed needles, pick up 104 (108-112) sts around neck. K 2, p 2 in ribbing for 1 inch. Bind off loosely.

## Drawstring Dress

BM 4504

SIZE 14

(Continued from page 2)

work last 36 sts in pattern. Working on 36 sts of left shoulder, bind off 3 sts at neck edge 4 times. Then at neck edge, bind off 2 sts 4 times, and at the same time at arm edge, bind off 4 sts 4 times.

Work 36 sts of right shoulder in same manner.

Front: Using No. 1 needles and color No. 2714, cast on 120 sts. K 2, p 2 in ribbing for 3 ins. Inc. 1 st on last row of ribbing. Change to No. 4 needles and k 1, p 1 in seed st until work measures 12 ins. from bottom. At beg. of each of the next 2 rows, bind off 10 sts. Dec. 1 st each end of needle every other row 5 times. Work even until armhole measures 3½ ins. straight up from binding off. Then work as follows:

Work in pattern for 36 sts, bind off center 19 sts, work last 36 sts in pattern. Working on 36 sts of right shoulder, at neck edge, bind off 2 sts 6 times, then dec. 1 st at neck edge every other row until there are 16 sts on needle. Then at arm edge, bind off 4 sts 4 times.

Work 36 sts of left shoulder in same manner.

Sleeves: Using No. 4 needles, cast on 73 sts. Work in seed st, increasing 1 st each end of needle every 6th row until there are 83 sts on needle. At beg. of each of the next 2 rows, bind off 9 sts. Dec. 1 st each end of needle every other row for 4¾ ins. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew in sleeves. Work border on each sleeve by working 1 row s c in color No. 2714, 1 row d c in color No. 55, 1 row d c in color No. 2714, 1 row d c in color No. 55. Work neck border as follows: 1 row s c in color No. 2714, \* 1 row d c in color No. 2714, 1 row d c in color No. 55, repeat from \* once more.

Make drawstring for neck as follows: Using 4 strands of yarn, make a ch 40 ins. long. Run this drawstring through top row of d c and finish with tassels. To make tassels, wind yarn 50 times around cardboard 3 ins. wide. Cut bottom edge and tie at top. Sew to ends of drawstring.

SKIRT: Back: Make 2 pieces. Using No. 4 needles and color No. 55, cast on 87 sts and k 1, p 1 in seed st for 2½ ins. Then dec. 1 st each end of needle. Repeat this dec. every 1 inch until there are 41 sts on needle. Work ½ inch even. Bind off all sts.

Front: Using No. 4 needles, cast on 171 sts and work in seed st for 2½ ins. Then dec. 1 st each end of needle. Repeat this dec. every 1 inch until there are 145 sts on needle. Work even until front measures same length as back. Bind off all sts.

Finishing: Sew two back pieces together. Sew back and front together. Starting at left side seam, work 1 row of s c around top of skirt. Then work as follows: Work 1 s c in each s c of previous row for 2½ ins., \* ch 2, skip 1 s c, work 1 s c in next st., repeat from \* until there are 14 holes for drawstring. Continue s c to other side of front, working 14 holes for drawstring in corresponding places on right front. Continue in s c across back of skirt. On next row, work in s c, working 1 s c over each ch 2 of previous row. Work 2 rows more in s c. Then work scallop as follows: 1 s c in first st, \* skip 1 s c, 5 d c in next st, skip 2 s c, work 1 s c in each of next 2 sts, repeat from \* around top of skirt.

Make two drawstrings as follows: Using 4 strands of yarn, make a ch 20 ins. long. Run these drawstrings through holes on top border and finish with tassels. To make tassels, wind yarn 20 times around cardboard 2¾ ins. wide. Cut bottom edge and tie at top. Sew to ends of drawstring.

## Slipon Model BM 4509

SIZE 14

(Shown on page 5)

Materials: Botany Saxatones, white, 4 two-ounce skeins. Small amount of Botany Saxatones in colors No. 990 Begonia Red, black, and No. 410 Medium Blue. Knitting Needles: 1 pair each 10-inch needles No. 1 and No. 4, one set double-pointed needles No. 1 (Standard). English sizes, 12 and 9.

Gauge: 7 sts = 1 inch.

Abbreviations on page 64.

Back: Using No. 1 needles, cast on 108 sts. K 1, p 1 in ribbing for 3 ins. Change to No. 4 needles and k 1 row, p 1 row until work measures 6 ins. from bottom. On next row, inc. 1 st each end of needle and repeat this inc. every 10th row until there are 116 sts on needle. Work even until back measures 13 ins. from bottom.

At beg. of each of the next 2 rows, bind off 9 sts. Dec. 1 st each end of needle every other row 6 times. Work even until armhole measures 7 ins. straight up from binding off. At beg. of each of the next 10 rows, bind off 5 sts. Put remaining 36 sts on holder to be worked later.

Front: Work in same manner as back until work measures 12 ins. from bottom. Dec. 1 st to 115 sts on last row. Then work yoke border as follows:

Row 1: Using color No. 990, \* k 1, bring yarn to front of work, sl next 5 sts, throw yarn to back of work, repeat from \* across row, ending k 1.

Row 2: Using color No. 990, \* p 1, throw yarn to back of work, sl next 5 sts, bring yarn to front of work, repeat from \* across row, ending p 1.

Row 3: K in white. Row 4: P in white.

Row 5: Using white, k 3, \* insert needle under 2 strands of color No. 990 and knit next st, k 5, repeat from \* across row, ending k 3. Row 6: Repeat row 4.

Row 7: Using color No. 990, k 1, bring yarn to front of work, sl 2 sts, \* throw yarn to back of work, k 1, bring yarn to front of work, sl 5 sts, repeat from \* across row, ending throw yarn to back of work, k 1, bring yarn to front of work, sl 2, throw yarn to back of work, k 1.

Row 8: Using color No. 990, p 1, throw yarn to back of work, sl 2, \* bring yarn to front of work, p 1, throw yarn to back of work, sl 5, repeat from \* across row, ending bring yarn to front of work, p 1, throw yarn to back of work, sl 2, bring yarn to front of work, k 1.

Row 9: Repeat row 3. Row 10: Repeat row 4.

Row 11: Using white, k 6, \* insert needle under 2 strands of color No. 990 and knit next st, k 5, repeat from \* across row, ending k 6. Row 12: Repeat row 4.

Now shape armholes as follows: At beg. of each of the next 2 rows, bind off 9 sts. Dec. 1 st each end of needle every other row 6 times (85 sts).

Work is now ready for knit-in design. Following chart, knit-in design on center 45 sts. Be sure to lock colors by twisting new color around the old before working with new color. Design is worked in stockinette st.

When design is completed, work even until armhole measures 4¾ ins. straight up from binding off, ending with a purl row. Then divide work as follows: K 34 sts, bind off center 17 sts and knit remaining 34 sts. Working on 34 sts of right shoulder, at neck edge, bind off 4 sts once, 2 sts once. Then dec. 1 st at neck edge every other row 3 times. Work even until armhole measures 7 ins. straight up from arm binding off. At arm edge, bind off 5 sts 5 times.

Work 34 sts of left shoulder in same manner.

Sleeves: Using No. 1 needles, cast on 56 sts. K 1, p 1 in ribbing for 2½ ins. Change to No. 4 needles and k across row, increasing at even intervals to 85 sts. Purl back. Continue in stockinette st until sleeve measures 4½ ins. from bottom.

Then on one sleeve knit in the man on the center 21 sts, and on the other sleeve, knit in the girl on the center 21 sts. After figures have been completed, continue in stockinette st until sleeve measures 18 ins. or desired length to underarm.

At beg. of each of the next 2 rows, bind off 6 sts. Dec. 1 st each end of needle every other row for 4½ ins. At beg. of each of the next 4 rows, bind off 2 sts. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew in sleeves. Using No. 1 double-pointed needles, pick up 114 sts around neck. K 1, p 1 in ribbing for 1 inch. Bind off loosely.

## Man's Pullover BM 4501

SMALL, MEDIUM, LARGE

(Shown on page 5)

Instructions are written for small size (36). Changes for medium size (40) and large size (44) are in parentheses, the first figure for size 40 and the second for size 44.

Materials: Botany Terra Tones, color No. 53 Evening, 5 two-ounce skeins for small or medium size; 6 skeins for large size. Knitting Needles: 1 pair each 10-inch needles No. 1 and No. 4; one set double-pointed needles No. 1. (Standard.) English sizes, 12 and 9.

Gauge: 7 sts = 1 inch.

Abbreviations on page 64.

PATTERN: For all sizes. Row 1: K 5, \* p 2, k 6, repeat from \* across row, ending p 2, k 5. Row 2: P 5, \* k 2, p 6, repeat from \* across row, ending k 2, p 5.

Row 3: Repeat row 1. Row 4: Repeat row 2.

Row 5: K 1, \* p 2, k 6, repeat from \* across row, ending p 2, k 1.

Row 6: P 1, \* k 2, p 6, repeat from \* across row, ending k 2, p 1.

Row 7: Repeat row 5. Row 8: Repeat row 6. Repeat these 8 rows throughout.

Back: Using No. 1 needles, cast on 132 (140-156) sts and k 2, p 2 in ribbing for 3 ins. Change to No. 4 needles and work in pattern as given above until work measures 15½ (16-16½) ins. or desired length to underarm.

At beg. of each of next 2 rows, bind off 10 (9-10) sts. Dec. 1 st each end of needle every other row 5 times; 102 (112-126) sts. Work even in pattern until armhole measures 7¾ (8-8½) ins. straight up from underarm. At beg. of each of next 10 rows, bind off 6 (7-8) sts. Put remaining 42 (42-46) sts on holder to be worked later.

Front: Work in same manner as back until work measures 14 (14½-15) ins. from bottom. Then divide work for V neck as follows: Work in pattern to center of row. Put remaining sts on holder to be worked later for right front. On sts of left front, dec. 1 st at neck edge every 4th row until work measures 15½ (16-16½) ins. from bottom.

Now at arm edge, bind off 10 (9-10) sts. Dec. 1 st at arm edge every other row 5 times, continuing to dec. 1 st at neck edge every 4th row. Then work even at arm edge and work, decreasing at neck edge as before until there are 30 (35-40) sts on needle. At arm edge, bind off 6 (7-8) sts 5 times.

Work right shoulder to correspond.

Sleeves: Using No. 1 needles, cast on 60 (64-68) sts. K 2, p 2 in ribbing for 2½ ins. Change to No. 4 needles, and purl 1 row, increasing at even intervals to 68 (72-76) sts. Work in pattern, increasing 1 st each end of needle every 6th row until there are 106 (110-114) sts on needle. Work even until sleeve measures 19 (19½-20) ins. or desired length to underarm.

At beg. of each of next 2 rows, bind off 10 sts. Dec. 1 st each end of needle every other row for 4½ (4¾-5) ins., then every row for 4 rows. Bind off remaining sts.

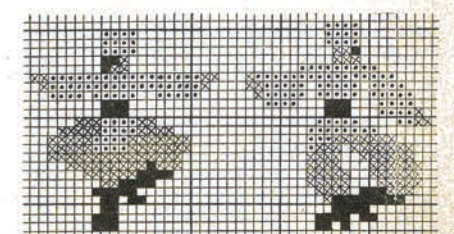
Finishing: Sew underarm, shoulder and sleeve seams. Sew in sleeves. Using No. 1 double-pointed needles, on first needle, pick up 42 (42-46) sts from holder on back of neck. On 2nd needle, pick up 82 (86-90) sts along left front neck. On 3rd needle, pick up 80 (84-88) sts and work as follows:

Rnd 1: K 2, p 2 in ribbing to end of 2nd needle, ending k 2. At beg. of the 3rd needle, start k 2, p 2 and continue in ribbing to end of rnd.

Rnd 2: K 2, p 2 in ribbing to last 3 sts of 2nd needle, k 2 tog, k 1. At beg. of the 3rd needle, k 1, slip 1, k 1, p s s o and continue in ribbing to end of rnd.

Rnd 3: Work in ribbing pattern, being sure to follow pattern at point of V. Repeat rnds 2 and 3 for 1 inch. Bind off loosely.

## Chart for BM 4509



• Blue

■ Black

× Red





On the fence: Matchmate to the little girl in blue who's gone shopping on page 3. His cardigan BM 4506 is twin to her pullover. Directions, p. 4.

### Sweater Blouse Model BM 4503

SIZE 14

(Shown above, far right)

**Materials:** Botany Aqua Tones, color 81 Jade, 3 two-ounce skeins. **Knitting Needles:** 1 pair each 10-inch needles No. 1 and No. 4; 1 double-pointed needle No. 4 (Standard). English sizes, 12 and 9. Eight small buttons.  $\frac{1}{2}$  yard grosgrain ribbon 1 inch wide.

**Gauge:** 7 sts=1 inch.

**Back:** Using No. 1 needles, cast on 116 sts. K 2, p 2 in ribbing for 3 ins. Change to No. 4 needles and work in stockinette st until work measures 12 ins. from bottom.

At beg. of each of the next 2 rows, bind off 6 sts. Dec. 1 st each end of needle every other row 6 times (92 sts). Work even until armhole measures 7 ins. straight up from underarm. At beg. of each of the next 8 rows, bind off 7 sts. Bind off remaining 36 sts.

**Front:** Using No. 1 needles, cast on 116 sts. K 2, p 2 in ribbing for 3 ins. Change to No. 4 needles and work as follows: Inc. 1 st in every 6th st 8 times, knit until there are 62 sts on needle. Put these 62 sts on holder to be worked later for left front. On remaining 62 sts of right front, work as follows: K 8, p 1, inc. 1 in every 6th st 8 times, knit to end of row (70 sts). Then work as follows: **Row 1:** P 61, k 1, p 8. **Row 2:** K 8, p 1, k 61. **Row 3:** Repeat row 1.

**Row 4:** Sl 4 sts to double-pointed needle and hold in back of work, knit next 4 sts, knit 4 sts from double-pointed needle (cable twist), p 1, k 61. **Rows 5, 7, 9:** Repeat row 1. **Rows 6, 8, 10:** Repeat row 2.

Repeat these 10 rows for pattern.

When work measures 12 ins. from bottom, at arm edge bind off 6 sts. Dec. 1 st at arm edge every other row 6 times. At the same time, when binding off for underarm,

dec. 1 st at neck edge on inside of the p 1 at front border. Repeat this dec. every 4th row, but when armhole decreases have been completed, start cable on shoulder as follows: Starting at armhole edge, p 7, k 1, p 2 tog 8 times, k 1 and finish row in pattern. On next row, work to the purl st of shoulder cable, p 1, k 8, p 1, knit to end of row. Twist shoulder cable on these last 8 sts in same manner as front border cable, continuing to dec. 1 st at neck edge as before, every 4th row until 37 sts remain. When armhole measures 7 ins. straight up from underarm, at arm edge, bind off 7 sts 4 times. Work in cable pattern on remaining 9 sts for  $2\frac{1}{2}$  ins. Put these sts on holder.

**Work left front as follows:** Cast on 8 sts at center front for underlap, purl to side edge (70 sts). **Row 1:** K 61, p 1, k 8.

**Row 2:** P 8, k 1, p 61. Repeat these 2 rows until work measures 12 ins. from bottom. From this point twist cable on 8 border sts and finish left front to correspond with right front.

**Sleeves:** Using No. 4 needles, cast on 76 sts. Work in stockinette st, increasing 1 st each end of needle every 6th row 6 times (88 sts). Work even until sleeve measures 5 ins. from bottom. At beg. of each of the next 2 rows, bind off 6 sts. Dec. 1 st each end of needle every other row for  $4\frac{1}{2}$  ins., then every row for 1 inch. Bind off loosely.

**Sleeve Bands:** Make 2 bands. Using No. 4 needles, cast on 10 sts and work as follows:

**Row 1:** P 1, k 8, p 1. **Row 2:** K 1, p 8, k 1. Repeat these 2 rows, twisting cable in same manner as on front border, until band measures  $10\frac{1}{2}$  ins. Bind off.

**Finishing:** Sew underarm, shoulder and sleeve seams. Sew in sleeves. Weave together the 9 sts of each border at back of neck. Sew border across back of neck. Sew cable bands to bottom of sleeves. Sew 8 sts of underlap to inside of sweater. Work 1 row of s c up left front to point where cable twist starts. Sew grosgrain ribbon to underside of left front. Sew buttons on left front opposite each twist in cable. Use each twist as a buttonhole.

# 4 Winners



(Above.) Sweater spice! Doing a colorful Russian dance on this white slip-on, BM 4509, a knit-in boy and girl in red, blue and black. Directions on page 4. (Right.) A letter, a photo, and a dream of a Jade Green sweater blouse, cable bordered and fastened up with a row of pretty little buttons. Knitting directions BM 4503, below.



A fine sweater to knit for Somebody Special. In one of those nice-to-the-feel, soft wools . . . delightful gray-blue color. Is he small, medium or large? See BM 4501, on opposite page.



# A DAY AT THE ZOO



(Above.) Wearing a beige and brown cardigan you can approach the friendly animals and make them fall for you! Knit this V-Neck Cardigan in sizes 6 to 12 years by directions on page 36.



(Far right.) Cuddling up Goosey-Gander is nice clean fun, and all the more cozy when you wear a sleeveless sweater knit in cable and rib design. Directions for sizes 6 and 8 are on page 36.



(Right.) He likes Brother Squirrel... he likes his cable cardigan. Something to remember, that day at the Children's Zoo. Something to wear and wear, that cardigan. Directions at right.

## Boy's Cable Cardigan

SIZE 3-4 YEARS

(Shown at left)

Materials: Hiawatha Skylark Sweater Wool, 4 two-ounce balls. Knitting Needles: 1 pair each No. 2 and No. 4 (Standard). English sizes, 11 and 9.

Gauge: 7 sts=1 inch.

Abbreviations on page 64.

**Cable Pattern:** Row 1 (*Wrong side*): K 3, \* p 8, k 5. Repeat from \* across row, ending k 3. Row 2 (*Right side*): \* K 1, p 2, k 8, p 2. Repeat from \* across row, ending k 1. Repeat these 2 rows for pattern, twisting cable on the k-8 sts on the 4th row, thereafter on every 8th row by slipping the first 4 sts onto a double-pointed needle; leave in back of work. Knit next 4 sts, then k the 4 sts from double-pointed needle.

**Back:** On No. 2 needles, cast on 68 sts. Work k 1, p 1 ribbing for 1 inch, then increase 1 st in every 6th st across row to 79 sts. Change to No. 4 needles, work in cable pattern until work measures 9 ins. from the beginning.

**Armhole:** Cast off 5 sts at beginning of next 2 rows (once each side), then decrease 1 st both ends of needle every other row 5 times (59 sts). When armhole measures 5 ins., cast off 19 sts at beginning of next 2 rows (19 sts for each shoulder). Cast off 21 sts for back of neck.

**Front:** On No. 2 needles, cast on 43 sts. Work k 1, p 1 ribbing for 1 inch; then leave 9 sts at front edge on a pin, to be worked later for border. Inc. 1 st in every 5th st across row of remaining sts to 40 sts. Change to No. 4 needles, work cable (Continued on page 42)



**DON'T** risk this...



color faded...  
wool shrunken!



**DO** LUX sweaters...  
keep them lovely longer

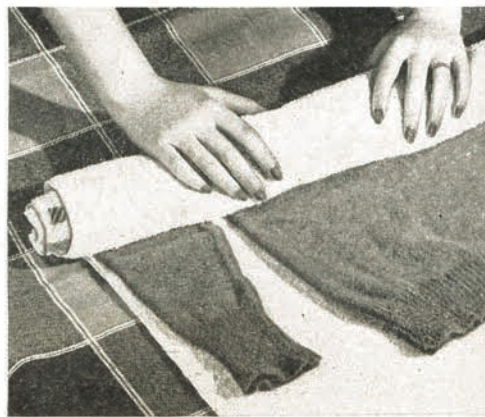
Do your sweaters shrink or fade? That needn't happen if you follow the easy Lux method.

Guard against 3 dangers—too-hot water, cake-soap rubbing, and strong soaps. These things make wool harsh and scratchy, may shrink sweaters, spoil their fit.

Gentle Lux has no harmful alkali—leaves sweaters soft and fluffy. Keep all your precious hand-knits lovely longer the gentle Lux way. If it's safe in water, it's safe in Lux.



1. Before washing, draw outline of sweater on plain paper. Turn garment inside out. Squeeze extra-rich, lukewarm Lux suds gently through garment. Never rub.



2. Rinse the sweater thoroughly in water the same temperature as the suds. Then remove excess moisture by rolling in a Turkish towel and kneading. Unroll at once.



3. Pin sweater to outline with rust-proof pins or ease to shape from time to time while drying. Dry flat, away from heat. Press with warm iron through damp cloth.





# UNUSUAL



(Left.) UNUSUAL in its interesting all-over pattern. Do it up "brown" in a soft-textured yarn and let him have a sleeveless pull-over that is actually "different." Without a doubt he'll like the V-neck. Knitting instructions in three different sizes on page 13. See Sleeveless Sweater.

## Lace and Rib Design Blouse

SIZES 14, 16, 18

(Shown at right)

Instructions are given for size 14. Changes for size 16 and size 18 are in parentheses.

Materials: Bernat's Laurelsun, 5 balls for size 14; 6 balls for size 16 or 18. Knitting Needles: One pair each of No. 1 and No. 4 (Standard). English sizes, 12 and 9. Six small buttons. Shoulder pads.

Gauge: 13 sts = 2 inches. 9 rows = 1 inch.

Abbreviations on page 64.

PATTERN STITCH. Multiple of 30 plus 7. Row 1: \* P 1, k 1, p 1, k 1, p 1, k 1, p 1, k 2, (y o, k 3, sl 1, k 2 tog, p s s o, k 3, y o, k 1), repeat parenthesis once, then k 1, thus having 2 k sts consecutively, repeat from \* across row and end p 1, k 1, p 1, k 1, p 1, k 1, p 1.

Rows 2, 4 and 6: \* K 1, p 1, k 1, p 1, k 1, p 1, k 1, p 23, repeat from \* across row, end k 1, p 1, k 1, p 1, k 1, p 1, k 1.

Row 3: \* P 1, k 1, p 1, k 1, p 1, k 1, p 1, k 3, (y o, k 2, sl 1, k 2 tog, p s s o, k 2, y o, k 3), repeat parenthesis once, then repeat from \* across row, end p 1, k 1, p 1, k 1, p 1, k 1, p 1.

Row 5: \* P 1, k 1, p 1, k 1, p 1, k 1, p 1, k 1, k 2 tog, (y o, k 1, y o, k 1, sl 1, k 2 tog, p s s o, k 1, y o, k 1, y o, sl 1, k 2 tog, p s s o), repeat parenthesis, ending the second time with sl 1, k 1, p s s o, k 1; repeat from \* across row, end p 1, k 1, p 1, k 1, p 1, k 1, p 1.

Repeat these 6 rows for pattern stitch.

Back: On No. 1 needles, cast on 109 (113 - 117) sts. Rib in k 1, p 1 for 3 ins. Change to No. 4 needles and work as follows: Row 1: K 6 (8 - 10) sts, then work in pattern st across 97 sts and end with k 6 (8 - 10) sts.

Row 2: P 6 (8 - 10) sts. Then work in pattern across 97 sts, end row with p 6 (8-10) sts. Continue in this manner, thus keeping center 97 sts in pattern and 6 (8 - 10) sts at each end of every row in stockinette st. Also, as you inc. keep additional sts in stockinette st and center 97 sts in pattern st. Work even for 2 ins., then inc. 1 st at beg. and end of row every inch 5 times. Work even on 119 (123-127) sts. Work even until piece measures 12 (12½ - 13) ins. from beg.

To Shape Armholes: Still retaining design, bind off 7 (8 - 8) sts at beg. of next 2 rows (once each side). Dec. 1 st at beg. and end of every other row 8 (8-9) times. Work even on 89 (91-93) sts until armholes measure

(Continued on page 13)



(First above.) UNUSUAL, because not often are beautiful diamonds within such easy reach as they are here! We can see the sweater crowd hailing this Diamond Design Blouse with pleasure and wearing it in perfect harmony with suit skirts. They'll adore it in coral pink. Directions, sizes 14, 16, 18, on page 13.

(Second above.) UNUSUALLY lacy... and just as daintily styled as a dressy-type blouse needs to be. Back and front are knit in the same "lace and rib" design. Of the slip-over-the-head type, fastened with three little buttons on each shoulder. Dusty pink with gold buttons is pretty. Or, choose your own "most becoming" color. Design by Emma L. Shields. Directions at left.



# TAILORED

## One-Piece Ribbed Dress

SIZES 14-16 AND 18-20

(Shown at right)

Instructions are given for size 14-16. Changes for size 18-20 are in parentheses.

Materials: Bernat's Fleurette, 24 skeins for size 14-16; 28 skeins for size 18-20. Knitting Needles: One pair each No. 1 and No. 2 (Standard). English sizes, 12 and 11. Steel crochet hook No. 2. Two large buttons. One yard elastic. One yard 1-inch ribbon. One uncovered buckle. Shoulder pads.

Gauge: 7 sts = 1 inch. 12 rows = 1 inch. Abbreviations on page 64.

Back of Dress: The entire back of dress is made in one piece, as is the front.

SKIRT. Back: On No. 2 needles, cast on 222 (237) sts.

Row 1: \* K 12, p 3, repeat from \* across row, end k 12. Row 2: \* P 12, k 3, repeat from \* across row, end p 12.

Repeat these 2 rows for pattern st, thus forming 15 (16) large k ribs and 14 (15) small p ribs on right side of work. The rib pattern is carried throughout the dress and the p 3 ribs remain the same while the k 12 ribs become smaller as you dec.

Work even for 6 (8) ins. Dec. 1 st in center of each k 12 rib. Work even for 4 ins. Dec. 1 st in center of each k 11 rib. Work even for 4 ins. Dec. 1 st in center of each k 10 rib. Work even for 4 ins. Dec. 1 st in center of each k 9 rib. Skirt now measures 18 (20) ins. and there are 162 (173) sts on needle.

Now continue to dec. 15 (16) sts in a row, as explained above, every  $1\frac{1}{2}$  ins. 3 times. Skirt now measures  $22\frac{1}{2}$  ( $24\frac{1}{2}$ ) ins. and there are 117 (125) sts on needle. Work even in a rib of k 5, p 3 until skirt is 24 (26) ins. or desired length to waistline. Change to No. 1 needles and rib in k 1, p 1 for  $1\frac{1}{2}$  ins. Change to No. 2 needles and work as follows: \* K 4, inc. in the next st, p 3, repeat from \* across row. There are 132 (141) sts on needle.

WAIST. Back. Row 1: \* P 6, k 3, repeat from \* across row, end p 6 (wrong side).

Row 2: \* K 6, p 3, repeat from \* across row, end k 6. Keep this pattern st throughout blouse. Work even for 7 (8) ins.

To Shape Armholes: Bind off 7 (8) sts at beg. of next 2 rows (once each side). Dec. 1 st at beg. and end of every other row 8 times. There are 102 sts for size 14-16. To commence the moss st yoke, an uneven number of sts is required, therefore, dec. the center st of size 14-16 only. Form V-yoke effect as follows: On right side of dress, work across 50 (54) sts in pattern st, p 1 (the center st). Work across remaining 50 (54) sts in pattern st.

Next Row: Work across 49 (53) sts in pattern st, k 1, p 1, k 1, work across remaining 49 (53) sts in pattern st.

Next Row: Work across 48 (52) sts in pattern st, p 1, k 1, p 1, k 1, p 1, work across remaining 48 (52) sts in pattern st.

Continue to convert 1 more st on each side of the center into moss st, thus having 1 st less on each side in pattern st until armhole measures  $4\frac{1}{4}$  ( $4\frac{3}{4}$ ) ins. Now work all sts in moss st. (Continued on page 33)



# DRESSY



(Above.) TAILORED with a trimness that tells! An all-occasion one-piecer, the dress that goes the rounds of war work, bridge parties and what not. The "indispensable" dress in the life of a knitter. Marked by smooth lines, excellent styling. Directions above. Design by Polly Rosenthal. La Mode buttons.

(Left.) WHITE accents on her sleeves ... for exciting evenings. And for greater contrast a black-as-night blouse, with the white knitted in. An utterly simple blouse otherwise, for it is done in stockinette stitch all the way. As shown, it is knit in Bernat's Fleurette. Leaflet instructions in sizes 12 and 16. See Leaflet No. 168-NB, on page 64. Blouse designed by Alice Carroll.





(Above.) A crocheted cardigan for the little blonde with the bunny . . . but, don't forget, it's just as intriguing on a brunette. Just choose the right color sock-and-sweater yarn, edged around with a contrast color. Collarless and pocketed, this model suits a four- or six-year-old. Directions for both are on page 30.

(Right.) It's exciting to lead a "wild animal" by the hand, as it were, and it's equally exciting to wear a bow cardigan, with decorative bow-ties, knit in two tones of blue. Our Curly-Locks at the zoo will vouch for that! So would any little girl, age 4, 6, or 8. Knitting directions are given on page 42.

(Top of page, right.) Sweetheart Slipover gets a good reception from the bearded mountaineers. A white sweater with blue heart pocket and blue ribbing at neck, cuffs and at waistband, is this special formula. But choose the special colors your own little sweetheart loves. Knit it by directions No. 2166, page 43.

(Right.) To have a good romp in the park, what better than a green cardigan with bright bronze-color buttons? Makes such a grand contrast with a black cocker spaniel! This interesting yoke style suits an 8, 10 or 12-year-old. These three sizes are given in No. 2167, on page 43.

# SPRINGTIME AT THE ZOO



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*Shown left, style No. 593, right 5327. Mother and daughter lattice cable cardigans. From Bernat's Book on Handknit Classics by Alice Carroll.*





**1** New triumphs for her who takes this springtime cue and crochets her super cordé hat and bag set. Single stitch, with decorative shell stitch on flap of bag and top of hat. The bag is of roomy design with wide side gussets. Directions are on page 69.

**2** Over-the-shoulder bag and matching bumper beret. Make it in red and take the town by storm—if you have a mind to. Or use quieter colors. Crocheted in pearl cotton. The bag is done in sewed-together squares. Directions for set given on page 57.

**3** Looks like a party—must be a party—and you're in the right vein for it with this loop-stitch cosack and drawstring bag. Light-hearted headgear for blythe young spirits, and charming in white or summer colors. The crochet directions are on page 70.

**4** Another cotton set is our playful Domino hat and bag—unmistakably designed for a very young face. Quick little thing to crochet—all in afghan stitch, worked in cotton yarn. Smart black and white Schwanda buttons were used. Directions, page 69.

HATS + BAGS

HATS



HATS + BAGS



## Man's Sleeveless Sweater

SIZES 34-36 (36-38, 38-40)

(Shown on page 8)

Instructions are given for size 34-36. Changes for size 36-38 and size 38-40 are in parentheses.

Materials: Bernat's Ruffspun, 4 skeins for size 34-36; 5 skeins for size 36-38; 6 skeins for size 38-40. Knitting Needles: One pair No. 2, and one pair No. 6; one set double-pointed needles No. 2 (Standard). English sizes, 11 and 7.

Gauge:  $5\frac{1}{2}$  sts = 1 inch. 7 rows = 1 inch.

Abbreviations on page 64.

PATTERN. Multiple of 4 sts plus 3.

Row 1: \* K 3, yarn in back of work, slip 1 purlwise, repeat from \* across row and end k 3. Row 2: \* K 3, yarn in front of work, slip 1 purlwise, repeat from \* across row and end k 3. Row 3: K 1, \* yarn in back of work, slip 1 purlwise, k 3, repeat from \* across row and end k 1. Row 4: K 1, \* yarn in front of work, slip 1 purlwise, k 3, repeat from \* across row and end k 1. Repeat these 4 rows for pattern stitch.

Back: On No. 2 needles, cast on 112 (120-128) sts. Rib in k 2, p 2, for 3 inches. Dec. across row to 99 (103-107) sts by knitting 5 (4-3) sts and knitting 2 together across row. Change to No. 6 needles and work in pattern stitch for 8 (9-10) inches. Shape armholes as follows: Bind off 5 sts at the beginning of 2 rows (once each side) and dec. 1 st at the beginning and end of every other row 7 times. Work even on 75 (79-83) sts until armhole measures  $9\frac{1}{2}$  (10-10 $\frac{1}{2}$ ) inches. Shape shoulders as follows: Bind off 7 (8-8) sts at the beginning of the next 6 rows; 21 (24-24) sts for each shoulder. Leave the remaining sts on a holder for neckband.

Front: Work in same manner as for back until armhole shaping is completed. Dec. the center st, then divide work in half and tie in a second ball of yarn. Work both sides at the same time. Keep the armhole edges even and at the center edges, dec. 1 st every 3rd row until 21 (24-24) sts remain. Work even until armhole is the same length as the back. Shape shoulder as follows: At the armhole, bind off 7 (8-9) sts at the beginning of the row 3 times. Fasten off.

Neckband: On No. 2 double-pointed needles, pick up 160 (168-172) sts. Mark the 2 center sts at point of V as a guide and so arrange sts that these 2 sts are k 2; then rib in k 2, p 2, decreasing 1 st on each side of 2 guide sts until band is 1 inch in depth. Bind off in ribbing.

Armbands: On No. 2 double-pointed needles, pick up 152 (160-168) sts and rib in k 2, p 2 for 1 inch. Bind off in ribbing.

Finishing: Join seams and block to size.

## Lace and Rib Blouse

(Continued from page 8)

6 ( $6\frac{1}{4}$  -  $6\frac{1}{2}$ ) ins. Rib in k 1, p 1 for 1 inch. Bind off in ribbing.

Front: Work in same manner as for back.

Sleeves: On No. 1 needles, cast on 81 (85-89) sts. Rib in k 1, p 1 for  $1\frac{1}{2}$  ins. Change to No. 4 needles and work as follows:

Row 1: K 22 (24 - 26) sts. Work in pattern for 37 sts, k 22 (24 - 26) sts.

Continue to keep 37 sts in the center in pattern st and 22 (24 - 26) sts in stockinette st at each end. Work even until sleeve measures 4 ( $4\frac{1}{2}$  - 5) ins. from beg.

To Shape Sleeves: Still retaining design, bind off 6 sts at beg. of next 2 rows (once each side). Dec. 1 st at beg. and end of every other row until 37 sts remain. Bind off 2 sts at beg. of the next 6 rows (3 times each side). Bind off remaining sts.

Finishing: Join side seams and sleeve seams. Join shoulder seams for 1 inch. Set in sleeves. Work 2 rows of s c at each shoulder for 2 ins. across back and front; on the second row of the front shoulders, form 3 buttonholes evenly spaced on each side. To form buttonholes, ch 2, skip 2 s c of previous row, then work in s c to placement of next buttonhole. Block to size. Sew on buttons and sew in shoulder pads.

## Diamond Design Blouse

SIZES 14, 16, 18

(Shown on page 8)

Instructions are given for size 14. Changes for size 16 and size 18 are in parentheses.

Materials: Bernat's Laurelsun, 6 balls for size 14 or 16; 7 balls for size 18. Knitting Needles: 1 pair each of No. 1 and No. 3 (Standard). English sizes 12 and 10. Steel crochet hook No. 2. One 6-inch zipper. Shoulder pads.

Gauge: 7 sts = 1 inch. 10 rows = 1 inch.

Abbreviations on page 64.

PATTERN STITCH: Multiple of 8 sts plus 1.

Row 1: K 4, \* p 1, k 7, repeat from \* ending p 1, k 4. Row 2: K 1, p 3, \* k 1, p 7, repeat from \* ending k 1, p 3, k 1. Row 3: K 3, \* p 1, k 1, p 1, k 5, repeat from \* ending p 1, k 1, p 1, k 3. Row 4: K 1, p 2, \* k 1, p 1, k 1, p 5, repeat from \* ending k 1, p 1, k 1, p 2, k 1. Row 5: K 2, \* p 1, k 3, repeat from \* ending p 1, k 2. Row 6: K 1, p 1, \* k 1, p 3, repeat from \* ending k 1, p 1, k 1. Row 7: K 1, p 1, \* k 5, p 1, k 1, p 1, repeat from \* ending k 5, p 1, k 1. Row 8: K 2, \* p 5, k 1, p 1, k 1, repeat from \* ending p 5, k 2. Row 9: K 8, \* p 1, k 7, repeat from \* ending k 8. Row 10: \* K 1, p 7, repeat from \* ending k 1.

Row 11: Same as row 7. Row 12: Same as row 8. Row 13: Same as row 5. Row 14: Same as row 6. Row 15: Same as row 3. Row 16: Same as row 4. Repeat these 16 rows for pattern stitch.

Back: On No. 1 needles, cast on 108 (108-116) sts, rib in k 1, p 1 for 3 ins. Inc. to 113 (113-121) sts by knitting into the front and back of every 21st stitch across the row. Change to No. 3 needles and work throughout in pattern st. Work even for 2 ins., then inc. 1 st at beg. and end of row every inch 5 times. Work even on 123 (123-131) sts until piece measures 12 ( $12\frac{1}{2}$ -13) ins. from beg.

Armhole: Bind off 7 (7-8) sts at beg. of next 2 rows (once each side). Dec. 1 st at beg. and end of every other row 7 (7-8) times. Work even on 95 (95-99) sts until armhole measures  $2\frac{1}{2}$  ins. Dec. the center st and divide work in half; 47 (47-49) sts on each side. Tie in a second ball of yarn and work both sides at the same time. Work even until armholes measure  $6\frac{1}{2}$  ( $6\frac{1}{4}$ -7) ins. At center edges, cast off 20 sts and continue to dec. 1 st at center edges every other row 3 times. Work even on 24 (24-26) sts until armholes measure 7 ( $7\frac{1}{4}$ - $7\frac{1}{2}$ ) ins.

To Shape Shoulders: At armhole bind off 12 (12-13) sts at beg. of row twice. Fasten off.

Front: On No. 1 needles, cast on 112 (120-120) sts. Rib in k 1, p 1 for 3 ins. Inc. 1 st at end of row. Change to No. 3 needles and work in pattern st. Work even for  $1\frac{1}{2}$  ins. Inc. 1 st at beg. and end of row 5 (6-8) times. Work even on 123 (133-137) sts until piece measures 12 ( $12\frac{1}{2}$ -13) ins.

To Shape Armholes: Bind off 7 (7-8) sts at beg. of next 2 rows (once each side). Dec. 1 st at beg. and end of every other row 7 (7-8) times. Work even on 95 (105-105) sts until armhole measures 3 ( $3\frac{1}{4}$ - $3\frac{1}{2}$ ) ins.

To Shape Neck: Bind off 23 (27-27) sts at center. Tie in second ball of yarn and work both sides at the same time. Dec. 1 st at center edges every 3rd row until 24 (24-26) sts remain. Work even until armhole measures 7 ( $7\frac{1}{4}$ - $7\frac{1}{2}$ ) ins.

To Shape Shoulders: At armhole bind off 12 (12-13) sts at beg. of row twice. Fasten off.

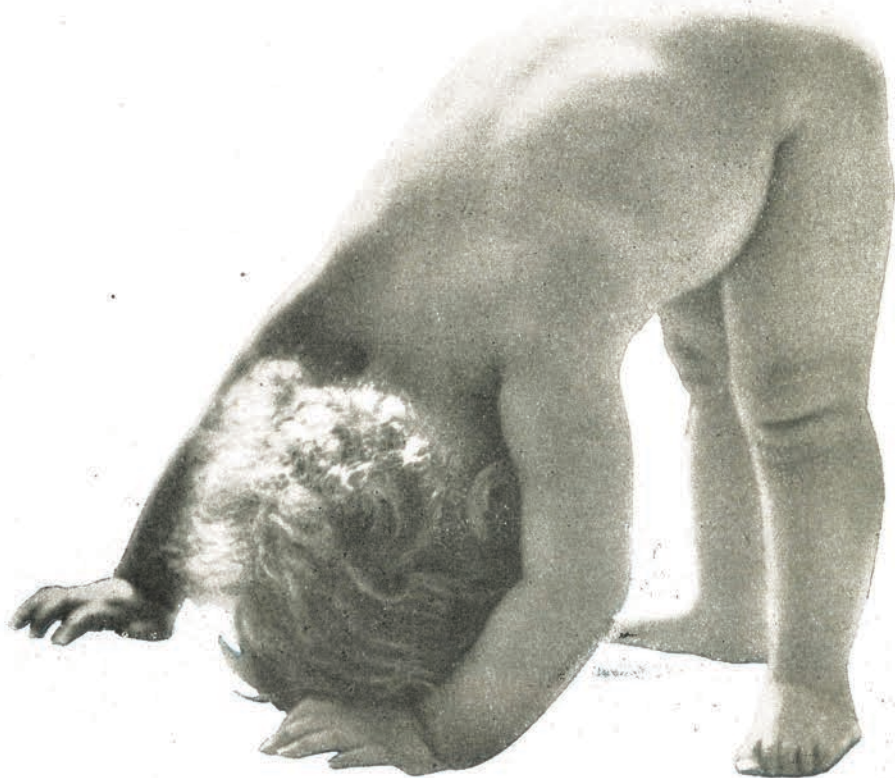
Sleeves: On No. 1 needles, cast on 80 (80-88) sts. Rib in k 1, p 1 for 1 inch. Inc. 1 st at end of row. Change to No. 3 needles and work in pattern st. Inc. 1 st at beg. and end of every 4th row until there are 91 (93-101) sts on needle. Work even until sleeve measures 4 ( $4\frac{1}{2}$ -5) ins. from beginning.

To Shape Sleeve Cap: Bind off 6 sts at beg. of next 2 rows (once each side). Dec. 1 st at beg. and end of every other row until 37 sts remain. Bind off 2 sts at beg. of next 6 rows (3 times each side). Bind off 4 at beg. of next 2 rows (once each side). Bind off the remaining 17 sts.

Finishing: Join seams. Set in sleeves. Rib for neckband (see below). Work 1 row of s c around entire neckline. Block to size. Sew in zipper and pads.

Neckband: With No. 1 needles and with right side of work facing you, pick up 136 (140-144) sts. Rib in k 1, p 1 for 2 ins. On next row, bind off, and as you bind off, k together every 3rd and 4th st to tighten neckline.

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Important evening . . . important blouse. Meet the occasion in a sequin-trimmed "formal" of palest aqua over your evening skirt. Dramatic in its simplicity, this radiant blouse has everything in the way of romantic appeal. There are the soft draped sleeves, the short over-skirt line, the flicker of black sequins in graceful scrolls at the neck. And this little gem is knitted in simple stockinette stitch! For the sequin design, use McCall Transfer No. 1149. To knit the blouse, see No. 2170 on page 22.

## Two-Piece Jerkin Dress No. 2165

SIZES 14, 16, 18

(Shown at right)

Instructions are written for size 14. Changes for size 16 and size 18 are in parentheses.

Materials: Spinnerin Candour, 4 skeins for size 14 or 16; 5 skeins for size 18. Knitting Needles: 1 pair No. 2, 1 pair No. 3, 1 circular needle No. 3 (Standard). English sizes, 11 and 10. Steel crochet hook No. 5. Ribbon, 1½ yds. 1½ ins. wide; ½ yd. ¼ inch wide, to match. Elastic, ¾ yd. ½ inch wide.

Gauge: 7 sts=1 inch. 11 rows=1 inch.

Abbreviations on page 64.

PATTERN. Multiple of 12 plus 10. *Row 1 (right side):* K 1, \* p 2, k 10; repeat from \* ending p 2, k 7. *Row 2:* K 1, p 5, \* k 2, p 10; repeat from \* ending k 2, p 1, k 1. *Row 3:* K 3, \* p 2, k 10; repeat from \* ending p 2, k 5. *Row 4:* K 1, p 3, \* k 2, p 10; repeat from \* ending k 2, p 3, k 1. *Row 5:* K 5, \* p 2, k 10; repeat from \* ending p 2, k 3. *Row 6:* K 1, p 1, \* k 2, p 10; repeat from \* ending k 2, p 5, k 1. *Row 7:* K 7, \* p 2, k 10; repeat from \* ending p 2, k 1.

*Row 8:* Same as row 6. *Row 9:* Same as row 5. *Row 10:* Same as row 4. *Row 11:* Same as row 3. *Row 12:* Same as row 2. *Row 13:* Same as row 1. Repeat rows 2 through 13 for entire pattern.

**JERKIN. Back:** Using No. 3 needles, cast on 114 (118-124) sts. Work in stockinette st for 1½ ins.; then start pattern. *For Size 14:* Work first 4 sts and last 4 sts in stockinette st and start pattern on 5th st. *For Size 18:* Work first 3 sts and last 3 sts in stockinette st and start pattern on 4th st.

Work in pattern for 6 rows. Dec. 1 st at beg. and end of next row. Repeat this dec.

every 4th row until 102 (106-110) sts remain on needle. Work even until piece measures 5 ins. from start. Change to No. 2 needles and work even until piece measures 7 ins. from start. Change to No. 3 needles and work even for 6 rows. Inc. 1 st at beg. and end of next row. Repeat this inc. every 4th row until there are 120 (124-128) sts on needle. Work even until back measures 12 (12-12½) ins. from start or desired length to armhole.

**Armhole Shaping:** With right side of work toward you, work as follows: *Row 1:* K 1, p 1 (carry this p st to finish of armhole), k across row in pattern to within last 2 sts, p 1 (carry this p st to finish of armhole), k last st. *Row 2:* P 1, k 1, p across row in pattern to within 2 sts, k 1, p last st. *Row 3:* Inc. 1 st in first st, p 1, k 2 tog, work across row in pattern to within 4 sts, k 2 tog, p 1, inc. 1 st in last st. *Row 4:* P 2, k 1, p across row in pattern to within 3 sts, k 1, p last 2 sts. Continue to work in this manner, inc. 1 st before p st at beg. of row and inc. 1 st after p st at end of row. At same time, dec. 1 st after p st at beg. of row and dec. 1 st before p st at end of row. Repeat this inc. and dec. every other row until there are 14 sts increased after p st in each armhole band; 124 (130-134) sts on needle. Keeping the 14 sts at each end in stockinette st, work even until armhole measures 9½ ins. from first dec. Slip first and last 15 sts onto a stitch holder.

**Shoulder Shaping:** Bind off 8 (7-7) sts at beg. of each of the next 8 (10-10) rows; 32 (35-35) sts bound off for each shoulder. Bind off remaining 30 (30-34) sts for back of neck.

**Front:** Using No. 3 needles, work in same manner as back, until piece measures 7 ins. from start. Change to No. 3 needles and inc. 1 st at beg. and end of next row. Repeat this inc. every 3rd row until there are 134 (138-142) sts on needle. Work even until front measures 12¼ (12¼-12¾) ins. from start (the extra ¼ inch allows for fullness at bust).

(Continued on page 15)

# Before and After Dark



Can you use some extra allure in your Canteen Service? Lighten the boys' hearts as you look your best in this wonderful two-piece jerkin dress with the broadened shoulder line. The time, any time of day or evening. In fact, any time you must rush from the daytime drive to an evening formal, just change to an evening skirt, keeping the little jerkin, without the blouse, as your top. It's the perfect thing for that! The jerkin is patterned in an all-over zigzag. Repeated at the lower edge of the skirt is the same design in broader waves. For around-the-clock wear, this distinctive two-piecer is an invaluable item. Directions No. 2165 on this page.



# A Joy of a Jacket

## Two-Piece Jerkin Dress No. 2165

(Continued from page 14)

**Armhole Shaping:** Work same as for back until there are 134 (138-142) sts on needle. **Start neck opening:** With right side of work toward you, work across 67 (69-71) sts in pattern and slip onto stitch holder for left front. On remaining 67 (69-71) sts for right front, continue to inc. 1 st after p st at underarm edge until there are 14 sts after p st. *At same time*, cast on 7 sts at beg. of neck edge and work as follows: **Row 1 (right side):** K 14, p 1, work to end of row in pattern. **Row 2:** Work in pattern to within 15 sts, k 1, p 14. Repeat these 2 rows until neck opening measures 4½ ins. straight up from the 7 sts cast on at neck edge.

**Neck Shaping:** Bind off 14 sts at beg. of neck edge, then bind off 7 sts, then dec. 1 st at same edge every other row until 47 (50-50) sts remain on needle. Work even until armhole measures same as back.

**Shoulder Shaping:** Slip first 15 sts at armhole edge onto a stitch holder, then bind off 8 (7-7) sts at beg. of armhole edge every other row 4 (5-5) times. Work left front to correspond.

**Assembling and Finishing:** Weave 15 sts of front armband to 15 sts of back armband. Sew shoulder and underarm seams together neatly. Using crochet hook, work 1 row of s c around neck, easing in back to desired measurement. Work 1 row of s c around each armband. Fold the 7 sts cast on at neck edge back to center front band, having p sides facing each other, and sew neatly to jerkin. Fold lower edge band in half and sew neatly to jerkin.

**SKIRT.** Using No. 3 circular needle, cast on 416 (442-468) sts. Join, being careful not to twist sts. K 5 rounds, then start pattern as follows: **Rnd 1:** (Place a safety pin at beg. of rnd.) \* K 25, p 1; repeat from \* ending k 25. **Rnd 2:** \* P 1, k 23, p 1, k 1; repeat from \* around. **Rnd 3:** \* P 1, k 21, p 1, k 3; repeat from \* around. **Rnd 4:** \* P 1, k 19, p 1, k 5; repeat from \* around. **Rnd 5:** \* P 1, k 17, p 1, k 7; repeat from \* around. **Rnd 6:** \* P 1, k 15, p 1, k 9; repeat from \* around. **Rnd 7:** \* P 1, k 13, p 1, k 11; repeat from \* around. **Rnd 8:** \* P 1, k 11, p 1, k 13; repeat from \* around. **Rnd 9:** \* P 1, k 9, p 1, k 15; repeat from \* around. **Rnd 10:** \* P 1, k 7, p 1, k 17; repeat from \* around. **Rnd 11:** \* P 1, k 5, p 1, k 19; repeat from \* around. **Rnd 12:** \* P 1, k 3, p 1, k 21; repeat from \* around. **Rnd 13:** \* P 1, k 1, p 1, k 23; repeat from \* around. **Rnd 14:** \* P 1, k 25; repeat from \* around. These 14 rnds complete pattern. K 5 rounds even. Repeat last 19 rounds until skirt measures 6 ins. from start (there will be 4 complete patterns around lower edge of skirt).

**First Dec. Rnd:** \* K 20 (21-22), k 2 tog; repeat from \* around. Work even until skirt measures 9 ins. from start. **2nd Dec. Rnd:** \* K 19 (20-21), k 2 tog; repeat from \* around. Work even until skirt measures 11 ins. from start. Continue to dec. 20 sts in rnd every 2 ins. (always having 1 st less between decreases in each dec. rnd) until skirt measures 19 (19½-20) ins. from start; 276 (302-328) sts on needle. Continue to dec. in same manner every 1¼ (1¼-1) inch 4 times more; 196 (222-248) sts on needle. Work even until skirt measures 24 (25-25) ins. from start or 1 inch shorter than desired length. Bind off. Do not break yarn.

Using crochet hook, work 1 row of s c around top of skirt, turn and work beading for elastic as follows: Holding wrong side of skirt toward you, \* ch 5, sl st to wrong side of skirt diagonally ½ inch below, ch 5, sl st to top edge of skirt diagonally. Repeat from \* around entire skirt. Break yarn and fasten off. Block skirt carefully to desired measurement.

## Saddle Stitch Jacket No. 2171

SIZES 14, 16, 18

(Shown at right)

Instructions are written for size 14. Changes for size 16 and size 18 are in parentheses.

**Materials:** Spinnerin Marvel Twist, 5 skeins main color for size 14; 6 skeins for size 16 or 18; 1 skein contrasting color for each size. 1 pair knitting needles No. 5 (Standard). English size, 8. Steel crochet hook No. 4. ¼ yd. of ¼-inch ribbon to match color of jacket. Shoulder pads. 3 button molds.

Gauge: 6 sts=1 inch, 8 rows=1 inch.

Abbreviations on page 64.

**PATTERN.** Stockinette stitch.

**Back:** Using No. 5 needles, cast on 83 (87-91) sts. Work in pattern for 2 ins. Dec. 1 st at beg. and end of next row. Continue to work in pattern, decreasing every inch until 77 (81-85) sts remain on needle. Work even until piece measures 6½ (6½-6¾) ins. from start (waistline). Inc. 1 st at beg. and end of next row. Repeat this inc. every 6th row until there are 97 (101-105) sts on needle. Work even until back measures 14 (14-14½) ins. from start or desired length to underarm.

**Armhole Shaping:** Bind off 6 (6-7) sts at beg. of each of the next 2 rows. Dec. 1 st at beg. and end of every k row until 77 (81-85) sts remain on needle. Work even until armhole measures 3½ (3½-4) ins. straight up from bound-off sts. Inc. 1 st at beg. and end of next k row. Repeat this inc. every 6th row 2 more times; 83 (87-91) sts on needle. Work even until armhole measures 7 (7-7½) ins. straight up from bound-off sts.

**Shoulder Shaping:** Bind off 7 (7-6) sts at beg. of each of the next 8 (8-10) rows; 28 (28-30) sts bound off for each shoulder. Bind off remaining 27 (31-31) sts for back of neck.

**Pocket Lining:** Make 2 pieces. Using No. 5 needles, cast on 27 sts. Work in pattern for 4½ ins. and slip onto a stitch holder to be worked later.

**Right Front:** Both fronts may be worked simultaneously, using 2 balls of yarn. Work left front in same manner as right front, reversing shaping and omitting buttonholes. Using No. 5 needles, cast on 54 (58-62) sts. Work in pattern for 2 ins. Dec. 1 st at underarm edge on next row. Continue to work in pattern, decreasing 1 st every inch until 48 (52-56) sts remain on needle. Work even until piece measures same as back to waistline. *At same time*, when piece measures 5 ins., start pocket opening as follows: With right side toward you, k 16 (18-20), bind off next 27 sts, k to end of row. On next row, p to pocket opening, slip pocket lining stitches from stitch holder to left-hand needle, having k side of pocket lining facing p side of front, and p across to end of row. Inc. 1 st at underarm edge on next row. Repeat this inc. every 4th row until there are 58 (61-64) sts on needle. *At same time*, when piece measures 7 ins. from start, work first buttonhole as follows: Starting at center front edge, k 2, bind off next 4 sts loosely, k to end of row. On next row, cast on loosely 4 sts over those bound off on previous row. Work 2 more buttonholes in same manner 4 ins. apart (3 buttonholes in all). Work even until front measures 14¼ (14¼-14¾) ins. from start (the extra ¼ inch allows for fullness at bust).

**Armhole Shaping:** Bind off 7 sts at beg. of underarm edge once, then bind off 2 sts, then dec. 1 st at same edge every k row until 43 (45-47) sts remain on needle. Work even until armhole measures 5½ (5½-5¾) ins. straight up from bound-off sts.

**Neck Shaping:** Bind off 5 sts at beg. of neck edge twice, then dec. 1 st at same edge every k row until 28 (28-30) sts remain on needle. Work even until armhole measures



Uncle Sam looks on approvingly at this war-bond seller in her striking Saddle-Stitch Jacket. Having knit her own, she's put the money saved in buying extra War Bonds. And here she is, the picture of efficiency, going smartly about her patriotic duties. The jacket is collarless, bordered and buttoned in contrasting color. The saddle-stitching is merely a line of running stitch. Knitting directions, No. 2171, at left.

same as back.

**Shoulder Shaping:** Bind off 7 (7-6) sts at beg. of armhole edge every other row 4 (4-5) times.

**Sleeves:** Both sleeves may be worked simultaneously, using 2 balls of yarn. Following are instructions for each sleeve: Using No. 5 needles, cast on 43 (45-47) sts. Work in pattern for 1 inch. Inc. 1 st at beg. and end of next row. Repeat this inc. every 1 (¾-¾) inch until there are 73 (77-81) sts on needle. Work even until sleeve measures 17½ (17½-18) ins. from start or desired length to underarm. Bind off 6 (6-7) sts at beg. of each of the next 2 rows. Dec. 1 st at beg. and end of needle every 4th row until armhole measures 2 (2¼-2½) ins. straight up from bound-off sts. Dec. 1 st at beg. and end of needle every k row until 23 (25-25) sts remain on needle, then dec. 1 st at beg. and end of needle every row, 4 times. Bind off remaining 15 (17-17) sts.

**Assembling and Finishing:** Block each piece carefully. Join back and front at shoulders and sides by sewing together neat-

ly. Join each sleeve at underarm. Sew sleeves into armholes, matching underarm seams. Join yarn at right-hand edge of neck. With right side of work toward you, and using No. 4 crochet hook, work 1 row of s c around neck edge, easing in to desired measurement. Break yarn. Join contrasting color at lower edge of right front and work 1 row of s c around entire jacket and lower edge of sleeves. With contrasting color, work saddle stitching (running stitch ¼ inch on right side and ½ inch on wrong side) on center front of jacket, as shown in illustration. Sew pocket lining to jacket. With contrasting color, work 1 row of s c on right side of pocket opening. Sew buttons in place opposite buttonholes.

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### Blazer Jacket No. 2169

SIZES 14, 16, 18

(Shown above)

Instructions are written for size 14. Changes for size 16 and size 18 are in parentheses.

**Materials:** Spinnerin Dressy, 13 skeins main color for size 14 or 16; 14 skeins main color for size 18. 1 skein contrasting color for trim. **Knitting Needles:** One pair No. 1 and one pair No. 2 (Standard). **English sizes, 12 and 11. Steel crochet hook No. 6. One pair shoulder pads. 1/4 yard 1/2-inch grosgrain ribbon to match. Four button molds.**

**Gauge:** 8 sts=1 inch. 11 rows=1 inch. Abbreviations on page 64.

**PATTERN.** Stockinette stitch.

**Back:** Using No. 2 needles, cast on 118 (126-134) sts. Work in pattern for 2 1/2 ins. Dec. 1 st at beg. and end of next row. Continue to work in pattern, repeating this dec. every 1 1/2 ins. until 110 (118-126) sts remain on needle. Work even until piece measures 8 ins. from start. Inc. 1 st at beg. and end of next row. Repeat this inc. every inch until there are 122 (130-136) sts on needle. Work even until back measures 16 (16-16 1/2) ins. from start or desired length to underarm.

**Armhole Shaping:** Bind off 7 (8-8) sts at beg. of each of the next 2 rows, dec. 1 st at beg. and end of every k row until 94 (98-104) sts remain on needle. Work even until armhole measures 4 ins. straight up from bound-off sts. Inc. 1 st at beg. and end of next row. Repeat this inc. every 6th row until there are 100 (104-108) sts on needle. Work even until armhole measures 7 1/2 (7 1/2-8) ins. straight up from bound-off sts.

**Shoulder Shaping:** Bind off 7 (7-9) sts at beg. of each of the next 10 (10-8) rows; 35 (35-36) sts bound off for each shoulder. Bind off remaining 30 (34-36) sts for back of neck.

**Right Front:** Both fronts may be worked simultaneously, using 2 balls of yarn. Work left front in same manner as right front, reversing shaping and omitting buttonholes.

Using No. 2 needles, cast on 70 (75-81) sts. Purl 1 row. Cast on 2 sts at beg. of next row (center front). Repeat this inc. at beg. of every k row 2 times, then cast on 3 sts, now inc. 1 st at beg. of every k row until there are 82 (88-93) sts on needle (thus rounding out front edge). Work even until piece measures 3 1/2 ins. from start. At this

point, work a dart as follows: Starting at center front edge, k 46, slip a marker on needle (carry marker along until dart is completed), k to end of row. Purl back and on next row, dec. 1 st each side of marker. Repeat this dec. every 8th row 3 times more. At same time, dec. 1 st at underarm edge every inch 4 times. When piece measures 5 1/2 ins. from start, work pocket opening as follows: Starting at center front edge, k 25, bind off next 30 sts, work to end of row. On next row, cast on 30 sts over those bound off on previous row. When piece measures 7 ins. from start, work first buttonhole as follows: Starting at center front edge, k 4, bind off next 4 sts, work to end of row. On next row, cast on 4 sts over those bound off on previous row. Repeat this buttonhole every 3 inches 3 times more (4 buttonholes in all). Work even until piece measures 8 ins. from start, slip a marker on needle at center of work and carry along to underarm. Inc. 1 st at underarm edge every 1/2 inch 10 times. At same time, inc. 1 st each side of marker every inch 3 times; 86 (91-96) sts on needle. Work even until front measures 16 1/4 (16 1/4-16 3/4) ins. from start (the extra 1/4 inch allows for fullness at bust).

**Armhole Shaping:** Bind off 11 (12-13) sts at beg. of underarm edge. At same time, start neck shaping: Dec. 1 st at front edge every 3rd row until 35 (35-36) sts remain on needle. At same time, dec. 1 st at underarm edge every k row 9 (11-12) times. When armhole measures 4 ins. straight up from bound-off sts, start pocket opening (this pocket opening is for left front only): With right side of work toward you, k 10 (12-12) sts, bind off 22 (24-24) sts. On next row, cast on 22 (24-24) sts over those bound off on previous row. Work even until armhole measures same as back.

**Shoulder Shaping:** Bind off 7 (7-9) sts at beg. of underarm edge 5 (5-4) times.

**Sleeves:** Both sleeves may be worked simultaneously, using 2 balls of yarn. Following are instructions for each sleeve.

Using No. 2 needles, cast on 52 (54-56) sts. Work in stockinette st for 2 ins. Inc. 1 st at beg. and end of needle. Repeat this inc. every 1/2 inch until there are 100 (104-108) sts on needle. Work even until sleeve measures 17 (17 1/2-18) ins. from start, or desired length to underarm. Bind off 8 (9-10) sts at beg. of each of the next 2 rows. Dec. 1 st at beg. and end of every 3rd row 12 times; 60 (62-62) sts on needle. Dec. 1 st at beg. and end of needle every k row 11 (11-12)

(Continued on page 22)

# Stockinette for Two

(Left.) Whether you are going to sport this on the golf course or swagger about in it at other times, you may be sure that this attractive blazer jacket will bring a lot of brightness into your life. It's one of the young loves of the season. All of three pockets on it—two large ones and the little top one for your hanky. Knit it in navy or green—with beige or white for the contrast note. Stockinette stitch, and very snappy in the yarn illustrated. Knitting directions, No. 2169, below.



This homemaker goes forth in a lovely two-piecer with scalloped bands on the jacket—No. 2175. It's all handknit—all stockinette stitch, even to the bands. Knit in Spinnerin Donna, as shown. To obtain the directions, in sizes 14, 16 and 18, turn to page 64 and see Leaflet No. 165-NB.



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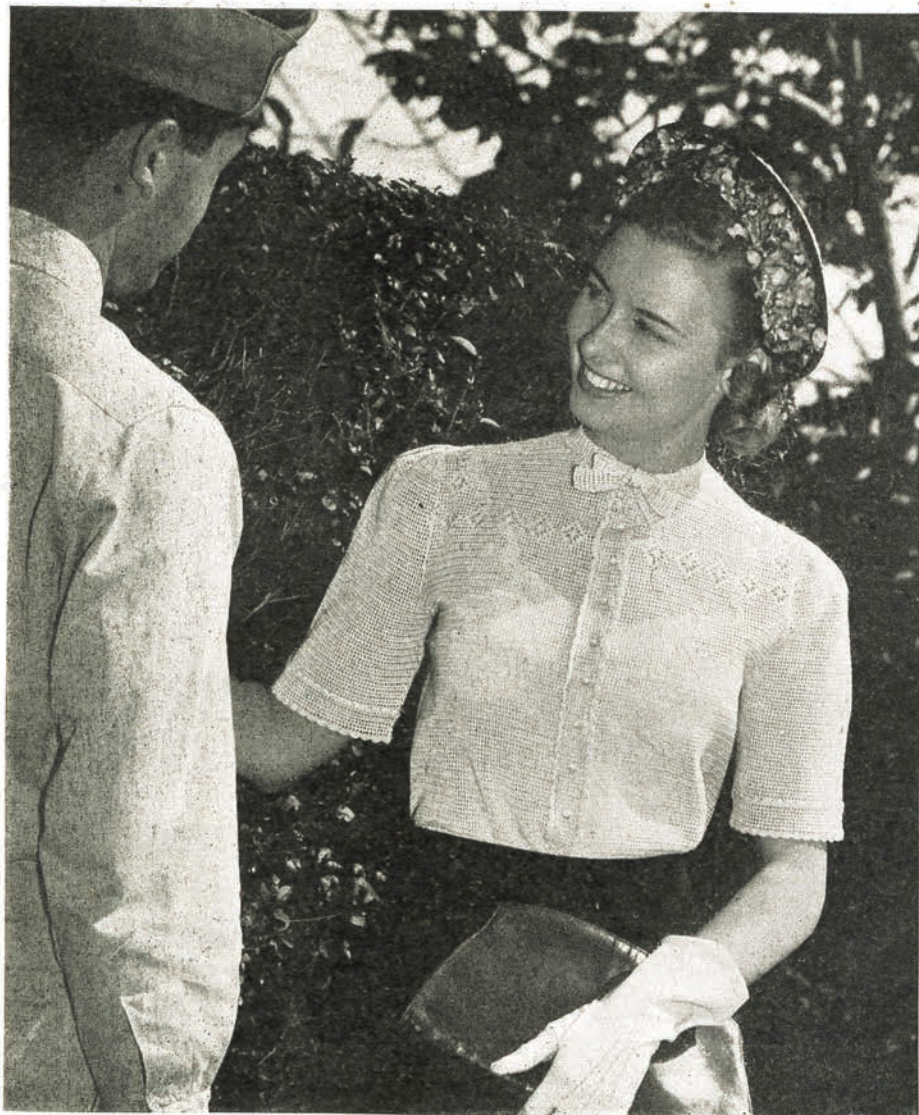
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# Vacation



Husband's home! You're radiant and rejoicing in a mesh-cooled cotton blouse with crisp bow-tie, making light of mid-summer heat. It's crocheted in Bucilla Jumbo Ball Crochet Cotton. Work it in cool white or ecru. If in colors, D.M.C. Crochet Cotton (Cordonnet Special). Size 16 directions, Leaflet 163-NB, see p. 64.



## Cardigan with Flower Pockets

SIZE 16

(Shown at right)

**Materials:** Bear Brand or Bucilla Zephyr Fingering Yarn, 4 balls. Bucilla white knitting needles, 1 pair each, sizes 1 and 2 (Standard). English sizes, 12 and 11. Bucilla white crochet hook, size 1. Six buttons.

**Gauge:** 8 sts=1 inch. 21 rows=2 inches.

**Abbreviations** on page 64.

**Back:** With size 1 needles, cast on 103 sts. Work p 1, k 1 ribbing for 3½ ins. **Inc. Row:** K 7, \* inc. 1 st in next st, k 7; repeat from \* to end (115 sts). Change to size 2 needles. Working stockinette st (p 1 row, k 1 row), inc. 1 st each side every 6th row 12 times (139 sts). Work even until 8 ins. above ribbing, end with a k row.

**Armholes:** Bind off 8 sts at beg. of next 2 rows for underarm. Dec. 1 st each side every 2nd row 6 times (111 sts). Work even until 2 ins. above underarm, end with a k row.

**Yoke:** With size 1 needles, work p 1, k 1 ribbing for 5 ins. **Shoulders:** Continuing ribbing, bind off 4 sts at beg. of next 14 rows; 8 sts at beg. of next 2 rows (36 sts for each shoulder). Bind off 39 sts.

**Right Front:** With size 1 needles, cast on 67 sts. **First Row (right side):** K 8 for hem, p 1, \* k 1, p 1; repeat from \* to end. **2nd Row:** K 1, \* p 1, k 1, repeat from \* to within 8 sts of end, p 8. Repeat these 2 rows 3 times, end at front edge.

**Buttonhole Rows:** K 2, bind off 3, work until 6 sts from buttonhole, bind off 3, work to end. In next row, cast on 3 sts over each buttonhole. Repeat first 2 rows until there are 4 rows less than on back waistband, end at front edge. Repeat buttonhole rows once. Work 2 rows.

**Inc. Row:** K 19, \* inc. 1 st in next st, k 7; repeat from \* to end (73 sts). Change to size 2 needles. Working stockinette st, shape underarm edge as on back and repeat buttonhole rows every 2½ ins. (about 24 rows between buttonhole rows). Work even on 85 sts until same length as back to underarm. Shape armhole as on back (71 sts). Work even until same length as back to yoke, end at armhole edge with a k row.

(Continued on page 20)



(Above.) With this, you pick a winner! The briefest of sleeves, laced up with contrasting ribbon. Air holes, too, in this lacy knitting. Directions for this smart Sweater Blouse on page 20.

(Left.) The flowers, the ribbed yoke, the fancy buttons... all on the festive side. Cardigan is knitted, the pockets encrusted with crocheted flowers. Directions at left. The leaf buttons by La Mode.

# Chic



# in the Wind



Pack a little zebra-striped pet in your vacation bag. Easy tricolor knitting . . . done on big needles. The colors are navy, white and yellow. Next to no sleeves. Look below for the directions.

## Striped Pullover

SIZE 16

(Shown above)

**Materials:** Bear Brand or Bucilla Zephyr Germantown, 2 balls each navy (A), yellow (B) and white (C). One pair Bucilla white knitting needles Size 10 (Standard). The English size is 3. Bucilla white crochet hook Size 5.

**Gauge:** 9 sts=2 inches. 23 rows=4 inches. Abbreviations on page 64.

**Back:** With color A, cast on 68 sts.

**Striped Pattern.** 1st Row: P with A.

2nd Row: K with A. 3rd Row: P with B. (Always carry color not in use loosely along edge of work.) 4th Row: K with B. 5th Row: P with C. 6th Row: K with C. Repeating these 6 rows of pattern, dec. 1 st each side every 6th row 4 times (60 sts). Work even until 6½ inches above lower edge, end with 5th pattern row. Inc. 1 st each side of next row; repeat increases every 4th row 8 times (78 sts). Work even until 12½ inches above lower edge, end with 5th pattern row.

**Armholes:** With C, bind off 6 sts for underarm, work to within 6 sts of end, bind off 6 sts (66 sts). Break A, B and C. Join A in last st on needle, continuing stripes, inc. 1 st each side every 4th row 7 times (80 sts). Work even until 6 inches above underarm, end with 5th pattern row.

**Shoulders.** 1st Row: With C, bind off 4, work to within 4 sts of end, bind off 4. Break A, B and C.

2nd Row: Join A in last st on needle (always leave 8-inch end in joining), p across row.

3rd Row: With A, bind off 3, work to within 3 sts of end, bind off 3; break A.

4th Row: Join B, purl. 5th Row: With B, work same as 3rd row. 6th Row: Join C, purl. 7th Row: With C, work same as 3rd row. 8th Row: Join A, purl. Repeat last 6 rows once (22 sts bound off for each shoulder). Bind off 36 sts with A.

**Front:** With A, cast on 72 sts. Work same as back, having 64 sts at waistline, 82 sts at underarm, 70 sts after binding off for armhole, 84 sts after increasing for sleeve caps, 40 sts bound off for neck. Sew shoulder seams, matching stripes.

**Right Sleeve Cap:** Leaving bound-off sts at each side free, join A on right armhole edge at underarm of back. Pick up and k 52 sts on armhole edge.

1st Row: P with A. 2nd Row: With B, \* slip, k and pass (always slip as to k), k 22, k 2 tog; repeat from \* once (48 sts).

3rd Row: P with B, break B. 4th Row: K with C. 5th Row: P with C, break C. 6th Row: With A, \* slip, k and pass, k 20, k 2 tog; repeat from \* once (44 sts). Bind off with A. Do not break yarn. Work 1 s c in each bound-off st. Fasten off.

**Left Sleeve Cap:** Join A on left armhole edge at front underarm and work same as right cap.

**Finishing:** Sew ends of rows of cap sleeves to bound-off sts of underarm. Sew underarm seams. Working from right side with A, work 1 row s c around neck and lower edge. Steam lightly.



Somewhere in Arizona—honeymooning perhaps—a fleecy cardigan goes a long way in making a thorough-going success of that trip. The ribbed effect is nice and new. Directions on following page.

# Style



Country or seashore vacation, look like 1945 in one of these long torso overblouses. Interestingly patterned . . . and so very sleek. It's got your name on it, size 16's! Directions, p. 28.



## One-Piece Dress

SIZES 16 AND 18

(Shown on opposite page)

These instructions are for size 16. For size 18 follow figures in parentheses.

**Materials:** Fleisher's Sock and Sweater Yarn, 13 skeins for size 16, and 16 skeins for size 18. One pair Fleisher's white knitting needles size 2 (Standard). English size, 11. Fleisher's white crochet hook size 0. 12 buttons.

**Gauge:** 8 sts=1 inch. 11 rows=1 inch.

Abbreviations on page 64.

**SKIRT:** Pattern at lower edge is a multiple of 19 plus 2.

**Back:** Cast on 249 (268) sts.

**1st Row (right side):** K 4, \* p 13, k 6; repeat from \*, end p 13, k 4.

**2nd Row:** P 4, \* k 13, p 6; repeat from \*, end k 13, p 4. Repeat these 2 rows twice; then first row once more.

**8th Row:** P 2, \* k 17, p 2; repeat from \* to end. **9th Row:** K 2, \* p 17, k 2; repeat from \* to end. **10th Row:** Same as 8th row. Repeat these 10 rows until 2½ inches from lower edge.

**1st Dec. Row (right side):** Dec. 1 st in center of each of the 13 (14) p stripes; 236 (254) sts. Continue pattern with 1 st less in every p stripe. Repeat decreases every 2½ inches, 6 times, with 1 st less in p stripes after each dec. row. Work even until 1½ inches from lower edge, or to within 7½ inches of desired blocked length.

**8th Dec. Row:** Dec. 1 st in every p stripe as before; 145 (156) sts, 18 (19½) inches at hipline, with 5 sts on first 7 rows of p stripe. Repeat decreases every 2 inches 3 times; 106 (114) sts. Work even until 26½ inches from lower edge. Bind off as to k and p.

**Front:** Cast on 284 (303) sts.

**1st Row (right side):** K 4, \* p 13, k 6; repeat between \*s 4 times, p 2, k 6, p 2, k 6 16 sts for pleat; repeat between \*s 8 (9) times, p 13, k 4.

**2nd Row:** P 4, k 13, \* p 6, k 13; repeat between \*s 7 (8) times, p 6, k 2, p 6, k 2; repeat between \*s 5 times, p 4. Repeat these 2 rows twice, then first row once more.

**8th Row:** P 2, \* k 17, p 2; repeat between \*s 8 (9) times, k 6, p 2, k 6, p 2; repeat between \*s 5 times. Continue pattern, keeping 16 sts for pleat even throughout, decreasing in the 14 (15) wide p stripes as on back; 172 (183) sts at hipline and 130 (138) sts at waistline. Work until same length as back. Bind off.

**WAIST:** **Back:** Cast on 106 (114) sts. P 1 row, increasing 1 st in first, then in every 5th st 21 times; 128 sts (for size 18, inc. 1 st in every 5th st 22 times, p to end; 136 sts).

**1st Pattern Row (right side):** K 3, \* p 2, k 6; repeat from \*, end p 2, k 3.

**2nd Row:** P 3, \* k 2, p 6; repeat from \*, end k 2, p 3. Repeat these 2 rows twice, then first row once more.

**8th Row:** P 1, \* k 6, p 2; repeat from \*, end k 6, p 1. **9th Row:** K 1, \* p 6, k 2; repeat from \*, end p 6, k 1. **10th Row:** Same as 8th row. Repeat these 10 rows, increasing 1 st each side every 1 inch 6 times, carrying out pattern; 140 (148) sts. Work even until 8 inches from lower edge.

**Armholes:** Bind off 10 sts at beginning of next 2 rows for underarm. Dec. 1 st each side every 2nd row 9 times; 102 (110) sts. Work even until 6½ (6¾) inches above underarm.

**Shoulders:** Size 16—bind off 6 sts at beginning of next 2 rows, 4 sts at beginning of next 14 rows; 34 sts for each shoulder. (Size 18—bind off 4 sts at beginning of next 18 rows; 36 sts for each shoulder). Bind off 34 (38) sts.

**Left Front:** Cast on 45 sts. P 1 row, increasing 1 st in every 3rd st 14 times, p to end; 59 sts for both sizes.

**1st Pattern Row (right side):** K 3, \* p 2, k 6; repeat from \* to end.

**2nd Row:** \* P 6, k 2; repeat from \*, end p 3. Repeat these 2 rows twice, then first row once more. **8th Row:** K 2, \* p 2, k 6; repeat from \*, end p 1. **9th Row:** K 1, \* p 6, k 2; repeat from \*, end p 2.

**10th Row:** Same as 8th row. Continue pattern, keeping front edge even and shaping underarm as for back; 65 sts. Work even until same length as back to underarm. Shape armhole as for back; 46 sts. Work even until 2½ inches above underarm, end at front edge with 7th pattern row. Bind off 8 sts at beginning of next row for neck edge. Work even on 38 sts until 5½ inches above underarm. Beginning at armhole edge, work ribbing of k 2, p 2 on all sts until 7 (7¼) inches above underarm.

**Shoulders:** Continuing ribbing, bind off 6 sts from armhole edge every 2nd row 3 times; 4 sts every 2nd row 5 times; 38 sts for shoulder.

**Right Front:** Cast on 84 (92) sts. P 1 row, increasing 1 st in every 3rd st 23 times, p to end; 107 (115) sts. Work to correspond to left front, keeping front edge even and shaping underarm and armhole at opposite side; 94 (102) sts. Work even until 2½ inches above underarm, end at front edge with 6th pattern row. Bind off 56 (64) sts for neck edge. Finish to correspond to left front.

**Sleeves:** Cast on 88 sts. Work pattern as for back, beginning with first pattern row, for 2 (1) inches. Inc. 1 st each side on next row. Repeat inc. every ½ inch 5 (7) times; 100 (104) sts. Work even until 5 inches from beginning. Bind off 10 sts at beginning of next 2 rows. Dec. 1 st each side every 2nd row 5 times; every 4th row 9 (10) times; every 2nd row 3 times. Bind off 3 sts at beginning of next 6 rows. Bind off 28 (30) sts.

**Finishing:** Sew seams. Sew in sleeves, with sleeve seam at center underarm and extra fullness at the top. Fold under first 7 sts of right front edge and hem. Working from right side, work a row of s c around neck edge, working 5 s c on each pattern stripe and 1 s c on each p stripe on front neck edge, continue around neck edge and down left front, keeping edge even and increasing at corner. Work 1 row of s c on lower edge of sleeves, spacing sts as for front neck edge.

**Edging:** Working from right side, work 1 sl st in first s c on neck edge, ch 3, draw up a loop in same st as sl st, skip 1 s c, draw up a loop in next st, y o and through 3 loops, \* ch 3, draw up a loop in same st as last loop, skip 1 s c, draw up a loop in next st, y o and through 3 loops; repeat from \* around neck edge only. Work same edging on sleeves. Lap 14 sts of right front over 14 sts of left, sew lower edge of lap. Sew seams of skirt, matching pattern. Fold and sew the 16 sts for pleat on front of skirt.

Sew skirt to waist, matching sts. Block. Make casing for elastic. Sew on 12 buttons, see illustration. Use snap fasteners on waist. Use shoulder pads.

## Fleecy Cardigan

SIZES 36, 40, 44

(Shown on page 19)

Instructions are written for size 36. Changes for sizes 40 and 44 are in parentheses.

**Materials:** Fleisher's Fleecy Zephyr, 5 skeins for size 36; 6 skeins for size 40; 7 skeins for size 44. Fleisher's white knitting needles, one pair each, sizes 1 and 3 (Standard). English sizes, 12 and 10.

**Gauge:** Before blocking—17 sts=2 ins.; 10 rows=1 inch. After blocking—15 sts=2 ins.

Abbreviations on page 64.

**Back:** With size 3 needles, cast on 131 (146-161) sts.

**First Pattern Row (right side):** P 2, \* take yarn under needle to back, bring point of right-hand needle from back to front between the next 2 sts on left-hand needle, k the 2nd st, then k the first st and drop both sts from needle—a twist st, p 3; repeat from \*, end twist 2 sts, p 2.

**2nd Row:** K 2, \* p 2, k 3; repeat from \*, end p 2, k 2. Repeat these 2 rows for 2 ins. Dec. 1 st each side on next row. Repeat dec. every ½ ins. 3 times; 123 (138-153) sts. Work even until 8 (8-8½) ins. from beginning. Inc. 1 st each side on next row. Repeat inc. every ½ ins. 4 times; 133 (148-163) sts. Work even until 15 (15½-16) ins. from beginning.

**Armholes:** Bind off 8 (10-11) sts at beginning of next 2 rows for underarm. Dec. 1 st each side every 2nd row 8 (10-10) times; 101 (108-121) sts. Work even until 7 (7½-8) ins. above underarm.

**Shoulders:** Bind off 7 sts at beginning of next 2 rows, then 5 sts at beginning of next 10 rows; 32 sts for each shoulder (size 40—bind off 9 sts at beginning of 2 rows, then 5 sts at beginning of 10 rows—34 sts for each shoulder; size 44—bind off 8 sts at beginning of 2 rows, then 5 sts at beginning of 12 rows—38 sts for each shoulder). Bind off 37 (40-45) sts.

**Pocket Linings:** With size 3 needles, cast on 31 (31-36) sts. Work as for back for 4 ins., end with 2nd pattern row. Break off, slip sts to separate needle. Make two linings.

**Left Front:** Cast on 67 (77-82) sts. Begin pattern as for back, end first row p 3 instead of p 2 at front edge. Keep front edge even, shaping underarm edge as for back, work until 5½ ins. from beginning, end with first pattern row. **Next Row (wrong side):** Work 21 (26-26) sts; bind off 31 (31-36) sts for top of pocket, finish row. Work to pocket on next row, work sts of pocket lining to same needle, finish row. Continue pattern and underarm shaping until 14½ (15-15½) ins. from beginning. Dec. 1 st at front edge on next row. Repeat dec. every 4th row until same length as back to underarm. Shape armhole as for back and continue front dec. until 20 sts (size 40—19 sts, then every 2nd row until 24 sts in all; size 44—22 sts, then every 2nd row until 24 sts in all) decreased, shaping shoulder as for back when armhole is same length as back armhole.

**Right Front:** Work to correspond to left front, beginning first row p 3, end p 2, shaping underarm, armhole and neck at opposite end.

**Sleeves:** With size 1 needles, cast on 60 (62-66) sts. Work ribbing of k 1, p 1 for 3 ins., increasing 1 st at end of last row for size 36; 61 sts (size 40—inc. 1 st in every 6th st 9 times, work to end—71 sts; size 44—inc. 1 st in every 6th st 10 times, work to end—76 sts).

Change to size 3 needles, work pattern as for back, increasing 1 st each side every 1 inch 12 times, then every ½ inch 4 (3-4) times; 93 (101-108) sts. Work even until 18 ins. from beginning, or desired length to underarm. Bind off 8 (10-11) sts at beginning of next 2 rows. Dec. 1 st each side every 2nd row 7 times; every 4th row 8 (8-9) times; every 2nd row twice (3-3 times). Bind off 4 sts at beginning of next 4 rows. Bind off 27 (29-32) sts.

**Border:** With size 1 needles, cast on 8 sts. K 1 row, increasing 1 st in each st; 16 sts. Work ribbing of k 1, p 1 for 6 rows. \* **Buttonhole:** Work 8 sts, turn, work 4 more rows on these 8 sts, break off. Beginning at center of band, work 5 rows on remaining 8 sts. Work 15 rows on all sts. Repeat from \* until 7 (7-8) buttonholes. Work ribbing for 36 (37-38) ins. Bind off, working 2 sts together. Block border, stretching it sufficiently to reach around both fronts and neck edge, being careful to have top buttonhole 14½ (15-15½) ins. from beginning.

**Finishing:** Sew seams. Sew in sleeves, with sleeve seam at center underarm, easing in fullness at top of sleeve. Sew on border. Sew pocket linings to wrong side. Steam. Sew on buttons. Use shoulder pads.

## Sweater Blouse

SIZE 16

(Shown on page 18)

**Materials:** Fleisher's Sock and Sweater Yarn, 5 skeins. Fleisher's white knitting needles, 1 pair each, sizes 1 and 2 (Standard). English sizes, 12 and 11.

**Gauge:** 8 sts=1 inch. 11 rows=1 inch. Abbreviations on page 64.

**Back:** With size 1 needles, cast on 112 sts. Work ribbing of k 1, p 1 for 3½ ins. Work 1 row of ribbing, increasing 1 st in the 8th st, then every 4th st 24 times, finish row (137 sts). Change to size 2 needles.

**Pattern:** P 1 row, k 1 row for 5 rows. **6th Row (right side):** \* K 8, yo, k 2 tog; repeat from \*, end k 7.

**7th and All Odd Numbered Rows:** Purl. **8th Row:** K 6, \* k 2 tog, yo, k 1, yo, k 2 tog, k 5; repeat from \*, end last repeat k 6. P 1 row, k 1 row for 5 rows. **14th Row:** K 3, \* yo, k 2 tog, k 8, repeat from \*, end k 2 instead of k 8. **16th Row:** K 1, \* k 2 tog, yo, k 1, yo, k 2 tog, k 5; repeat from \*, end k 1 instead of k 5. Repeat these 16 rows until 8 ins. of pattern, end with 7th pattern row.

**Cap Sleeves:** Cast on 10 sts at beginning of next 2 rows (157 sts). Work even in pattern for 6 ins.

**Shoulders:** Bind off 5 sts at beginning of next 20 rows, 8 sts at beginning of 2 rows (58 sts for each shoulder). Bind off 41 sts.

**Front:** With size 1 needles, cast on 120 sts. Work ribbing as for back. **Inc. Row:** Work ribbing, increasing 1 st in 8th st, then every 4th st 26 times, finish row (147 sts). Change to size 2 needles. Work to correspond to back until 5 ins. above sleeve cast-on, end with 13th pattern row (167 sts).

**Next Row:** Work 72 sts in pattern, slip to holder; omitting pattern, bind off 23 sts for neck edge; work pattern to end. Continue pattern, decreasing 1 st at neck edge every row 8 times, then every 2nd row 6 times; at

the same time, when 6 ins. above sleeve cast-on, bind off 5 sts from armhole side every 2nd row 10 times, 8 sts once (58 sts for shoulder). Beginning at neck edge, finish left side to correspond to right side.

**Bands:** With size 2 needles, cast on 5 sts. K 1 row, p 1 row for 11 ins. Bind off. Make two bands. Steam, stretching to 12 ins. for sleeves. Make 1 band 9¼ ins. Steam, stretching to 10 ins. for front neck edge. Make 1 band 4½ ins. Steam to 5 ins. for back of neck.

**Finishing:** Sew side seams. Sew shoulder seams to within 2½ ins. of neck edge. Working from right side, work 1 row of s c around neck edge and open edges of shoulders. Work 2 more rows of s c on edge of back shoulders. Work 1 row of s c around edge of sleeves. With right side of front neckband to right side of blouse, sew one edge of neckband to blouse just below the crochet edge. Turn band over, sew other edge to top of s c row. Sew back neckband and sleevebands in the same way. Sew snap fastener to each shoulder. Steam. Lace contrasting color grosgrain ribbon (1 inch wide) evenly on shoulders through holes in pattern, beginning at sleeve end, and tie in a bow. See illustration.

## Cardigan with Flower Pockets

(Continued from page 18)

**Note:** There should be one row above the 6th pair of buttonholes.

Change to size 1 needles.

**Yoke. First Row:** Work k 1, p 1 ribbing on 63 sts, p 8 sts for hem. **2nd Row:** K 8, slip, k and pass, work ribbing to end (70 sts). Repeat dec. at inside edge of hem every 2nd row 26 times, shaping shoulder as on back when same length as back to shoulder. Bind off remaining 8 sts.

**Left Front:** With size 1 needles, cast on 67 sts. **First Row (right side):** P 1, \* k 1, p 1; repeat from \* to within 8 sts of end, k 8 for hem.

**2nd Row:** P 8, k 1, \* p 1, k 1, repeat from \* to end. Repeat these 2 rows until ribbing is same length as on right front, end on wrong side.

**Inc. Row:** \* K 7, inc. 1 st, in next st; repeat from \* 5 times, k 19 (73 sts). Change to size 2 needles and work to correspond to right front up to yoke, omitting buttonholes and shaping underarm and armhole at opposite edge, end with a k row at front edge. Change to size 1 needles.

**Yoke. First Row:** P 8, work k 1, p 1 ribbing on 63 sts. **2nd Row:** Work to within 10 sts of end, k 2 tog, k 8. Finish to correspond to right front.

**Sleeves:** With size 1 needles, cast on 51 sts. Work ribbing for 3 ins. **Inc. Row:** K 1, \* inc. 1 st in next st, k 4; repeat from \* to end (61 sts). Change to No. 2 needles. Working stockinette st, inc. 1 st each side every 8th row 19 times (99 sts). Work even until 15 ins. above cuff. Shape same as armholes of back (71 sts). Dec. 1 st each side every 4th row 7 times, every 2nd row 3 times. Bind off 2 sts at beginning of next 6 rows, 3 sts at beginning of next 4 rows. Bind off 27 sts.

**Pockets:** With size 2 needles, cast on 30 sts. Work stockinette st for 3½ ins., end with a k row. Bind off in purling. Do not break yarn. Work 2 rows s c on bound-off edge. Make two pockets.

**Crocheted Motifs. Flowers:** Ch 4, join with a sl st into a ring. \* Ch 3, 3 d c in ring, ch 3, 1 sl st in ring; repeat from \* 3 times. Fasten off. Make six flowers.

**Leaf Sprays:** Ch 6 for top stem, \* ch 5, 1 tr in 5th st from hook, ch 5, 1 sl st in same st with the tr (leaf); ch 6, 1 s c in 2nd st from hook and in each of next 4 sts on ch, 1 sl st in same st with leaf \*, ch 10, repeat between \*s once; 1 s c in each of first 5 sts on other side of ch 10; repeat between \*s once; 1 s c in each remaining st of ch 10, 1 s c in same st with leaf, 1 s c in each st to end of top stem. Fasten off. Make 2 sprays of leaves. Appliqué three flowers and 1 leaf spray on each pocket as illustrated.

**Finishing:** Sew seams. Sew in sleeves with sleeve seam at center underarm. Turn back hem for 8 sts at front edge and hem to wrong side. Working from right side, work 1 row of s c on back neck edge, holding in to 4½ ins. Work buttonholes, working through both thicknesses of hem. Sew pockets on fronts, with top edge even with lower edge of yoke, and front edge of pockets 2¼ inches from folded edge of hem. Steam lightly. Sew on buttons. Use shoulder pads.





### Crocheted Topper

SIZE 16

(Shown at right, top)

Materials: Fleisher's Superior Knitting Worsted, 8 skeins, Fleisher's white crochet hook, size 6.

Gauge: 15 sts=2 inches, 10 rows=2 inches. Abbreviations on page 64.

Back: Ch 67. First Row (right side): 1 s c in 2nd st from hook, 1 d c in next st, \* 1 s c in next st, 1 d c in next st; repeat from \* to end.

2nd Row: Ch 1, turn, 1 s c in first d c, 1 d c in next s c; \* 1 s c in next d c, 1 d c in next s c; repeat from \* to end (66 sts). Repeat 2nd row for pattern. Work even until 16½ ins. from beginning, end on wrong side.

Armholes: Ch 1, turn, slip st over 4 sts for underarm, continue pattern, working s c over d c and d c over s c to within 4 sts of end.

First Row: Ch 1, turn, work even.

2nd Dec. Row: Ch 1, turn, sk first st (dec.), 1 d c in next st, work pattern to within 2 sts of end, sk 1 st, 1 s c in last st.

3rd Row: Ch 3, turn (ch 3 counts as first st), 1 s c in next d c, work even to end.

4th Dec. Row: Ch 1, turn, sk first st, 1 s c in next st, work pattern to within 2 sts of end, sk 1 st, 1 d c in top st of ch 3. Repeat last 4 rows once (50 sts). Work even until 8 ins. above underarm.

Shoulders: Turn, do not ch, sl st over first 4 sts, work (Continued on page 28)

Head chauffeur, above, wears a crocheted topper of knitting worsted, and she wouldn't be without it! Directions at left.

Carry the day in a two-piece picot-edged suit of Bucilla Casa-Laine, top left. See Leaflet 167-NB, page 64.

Side-buttoned handknit, left, in the honor class for splendid styling. See One-Piece Dress, page 20. Buttons by La Mode.



# 27 HATS, BAGS AND BEANIES

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### Blazer Jacket No. 2169

(Continued from page 16)

times. Dec. 1 st at beg. and end of every row 5 times. Bind off remaining 28 (30-30) sts.

**Band Trim:** With contrasting color and No. 1 needles, cast on 5 sts. Work in stockinette st until band is of sufficient length to go around entire jacket, as in illustration.

**Pocket Trim:** Make 2 for lower pockets. With contrasting color and No. 2 needles, cast on 40 sts. Work in stockinette st for 8 rows, then k 5, bind off next 30 sts, k last 5 sts. On next row, cast on 30 sts over those bound off on previous row. Work 7 rows in stockinette st and bind off.

**Upper Pocket Trim:** Cast on 32 (34-34) sts and work in same manner as for lower pockets, binding off 22 (24-24) sts instead of 30 sts for opening.

**Pocket Lining:** Make 2 linings. Cast on 40 sts and work in stockinette st for 4½ ins. Bind off. For smaller pocket, cast on 32 (34-34) sts and work in stockinette st for 3 ins. Bind off.

**Buttons:** Using No. 6 crochet hook, ch 3 and join to form ring. Work 6 s c in ring. Work 2 s c in each st. Continue to work in s c, inc. 6 sts in each round until work measures a scant inch in diameter. Work 1 round even. Holding mold under work, continue to work in s c, dec. 6 sts in each round until mold is completely covered.

**Assembling and Finishing:** Block each piece carefully. Join back and fronts at shoulders and sides by sewing together neatly, easing in front fullness at bust. Sew sleeve seams together. Sew sleeves into armholes, matching underarm seams. Sew seam binding across shoulders. Sew band around entire jacket, being careful to follow curve of lower edge on fronts as follows: Place band on front edge of jacket with right sides facing each other, and overhand loosely at outer edge. Turn band to wrong side of jacket and hem neatly. Sew pocket trim onto pocket opening as follows: Place trim on top of pocket opening, having right sides facing each other. Sew neatly around opening through both pieces. Slip trim through opening and sew neatly around opening on right side of work, having ¼ inch of trim extend above pocket as in illustration. Sew pocket lining to pocket trim on wrong side of jacket, having right side of pocket lining facing wrong side of jacket. Tack shoulder pads in place. Sew buttons opposite buttonholes. Work buttonhole stitch around each buttonhole.

### Formal Blouse No. 2170

SIZES 14, 16, 18

(Shown on page 14)

Instructions are given for size 14. Changes for size 16 and size 18 are in parentheses. Materials: Spinnerin Donna, 8 skeins for each size. Knitting Needles: One pair each No. 1 and No. 2 (Standard). English sizes, 12 and 11. Steel crochet hook No. 5. One 9-inch featherweight zipper. ½ yard ¼-inch grosgrain ribbon to match. McCall Transfer 1149, for sequin design.

**Gauge:** 8 sts=1 inch. 12 rows=1 inch. PATTERN. Stockinette stitch.

**Back:** Using No. 2 needles, cast on 114 (120-124) sts. Work in pattern for 6 rows. Dec. 1 st at beg. and end of next row. Continue to work in pattern, repeating this dec. every 4th row until 98 (102-106) sts remain on needle. Work even until piece measures 3¼ (3¼-3½) ins. from start. Change to No. 1 needles and work even until piece measures 5¼ (5¼-5½) ins. from start. Change to No. 2 needles and work even for 6 rows. Inc. 1 st at beg. and end of next row. Repeat this inc. every 4th row until there are 120 (124-128) sts on needle. Work even until back measures 13 (13-13½) ins. from start or desired length to underarm.

**Sleeves:** Cast on 3 sts at beg. of each of the next 14 rows (21 sts cast on for each sleeve); 162 (166-170) sts on needle. Work even until sleeve measures 8 (8-8¼) ins. from first cast-on sts for sleeve. With right side of work toward you, k across 65 (66-68) sts and slip onto st holder for right shoulder. Bind off center 32 (34-34) sts for back of neck. On remaining 65 (66-68) sts for left shoulder, work even until shoulder measures 6 ins. from back of neck.

**Front Neck Shaping:** At neck edge, inc. 1 st every row until there are 73 (74-76) sts on needle. Slip these sts onto a st holder to be worked later. Slip right shoulder sts from st holder onto knitting needle and work to correspond with left shoulder, ending at neck edge. Cast on 32 (34-34) sts

and leave on needle. Slip sts for left shoulder from st holder onto knitting needle. With right-hand needle, k across sts of left shoulder, thus joining both shoulders; 178 (182-186) sts on needle. Work even until front measures 8½ (8½-8¾) ins. straight down from back of neck. Bind off 3 sts at beg. of each of the next 14 rows (21 sts bound off for each sleeve); 136 (140-144) sts on needle. Work even for 1½ ins. from underarm. Dec. 1 st at beg. and end of next row. Repeat this dec. every 4th row until there are 110 (112-114) sts on needle. Work even until front measures 8 (8-8¼) ins. from underarm (the extra ¼ inch allows for fullness at bust).

Change to No. 1 needles and work even until front measures 10 (10-10¼) ins. from underarm. Change to No. 2 needles and inc. 1 st at beg. and end of next row, repeat this inc. every 4th row until there are 124 (130-134) sts on needle. Work even until front measures 13¼ (13¼-13½) ins. from underarm. Bind off.

**Assembling and Finishing:** Band Trim for Sleeve Edge. Make two as follows: Using No. 1 needles, cast on 5 sts and work in stockinette st for desired width of sleeve. Bind off. Make another band in same manner for neck trim. Join sleeve and underarm edges together neatly, easing in front fullness at bust. Pin neckband to blouse, having right sides of work together, and overhand loosely, then turn band to wrong side of blouse and hem neatly, easing in neck at front and back to desired measurement. Sew band on sleeves in same manner.

Using No. 5 crochet hook, work 1 row of s c around lower edge of blouse. With sewing needle and matching thread, gather sleeve about 4 inches by working a running stitch from center sleeve edge up toward shoulder seam.

**To Stamp Sequin Design:** Use McCall transfer No. 1149 (yellow or blue; 35c). The banding and corners (G) must be carefully cut and pinned in place to fit around neck. Motif (H) is used in the center front. First, cut border for back and sides of neck, pin in place, then cut the four corners (G) and pin in place to form a continuous border. For front corners, cut away one of the end loops of corner design; for back corners, cut away both end loops. The connecting line between center motif H and front corners is to be filled in with a curved basting line after design is stamped. Use pins on both sides of border so transfer does not slip in stamping.

**To Stamp:** Lay sweater on ironing board, being careful not to stretch the knitting. Place a paper towel under part to be stamped and cover any part of the knitting which is likely to be touched by the iron with a sheet of paper. Heat iron to sizzling point, then turn off current. Stamp sides and front first, pressing on the line of transfer only with tip of iron, using a short, quick motion to avoid pressing on any other part of the knitting. When stamping the back, it is advisable to slip it over the end of a sleeve board to avoid stretching.



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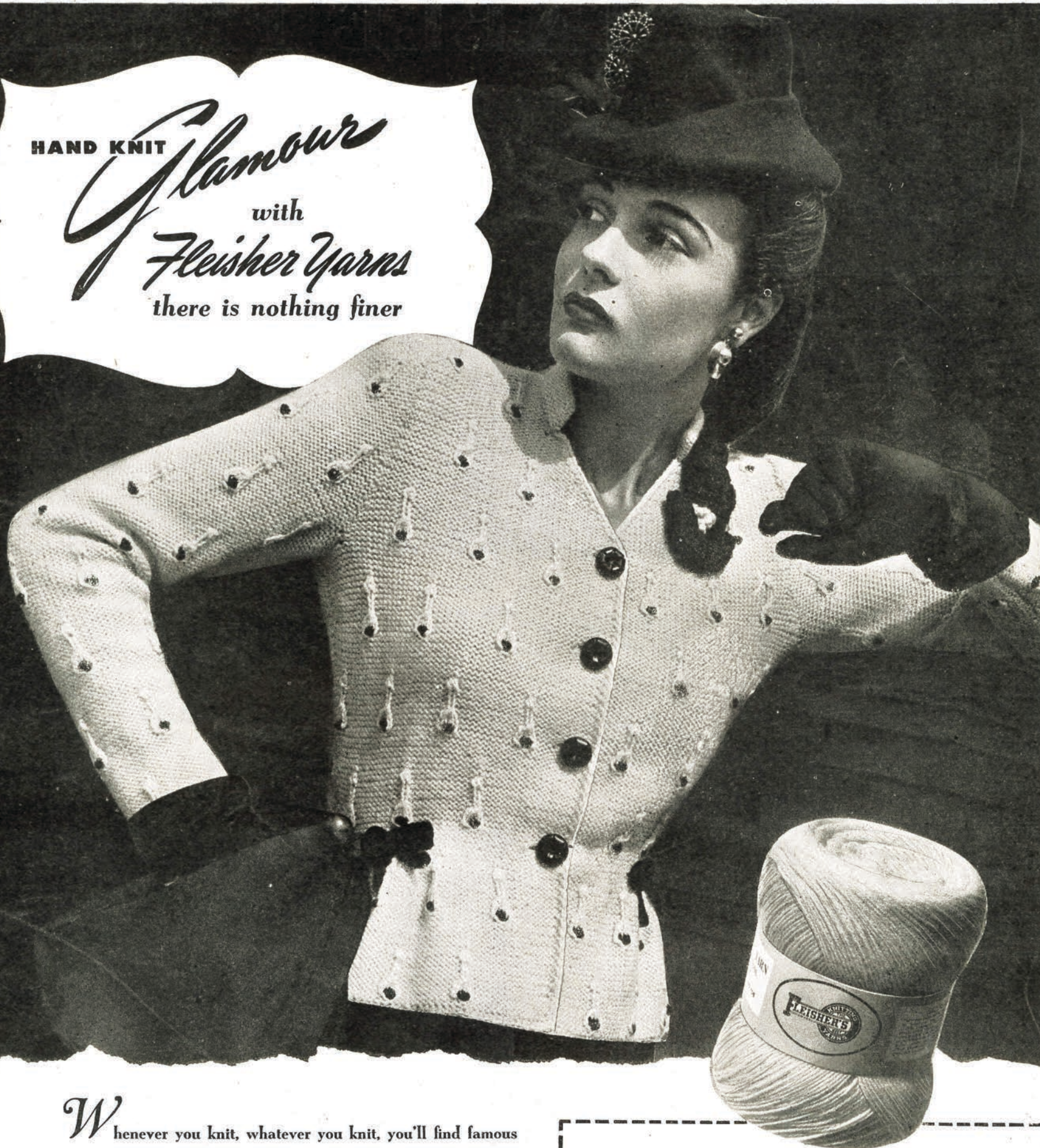
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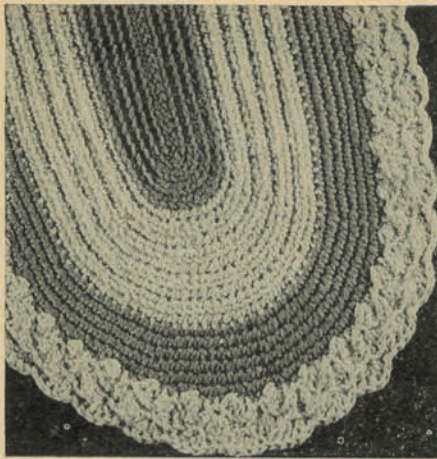
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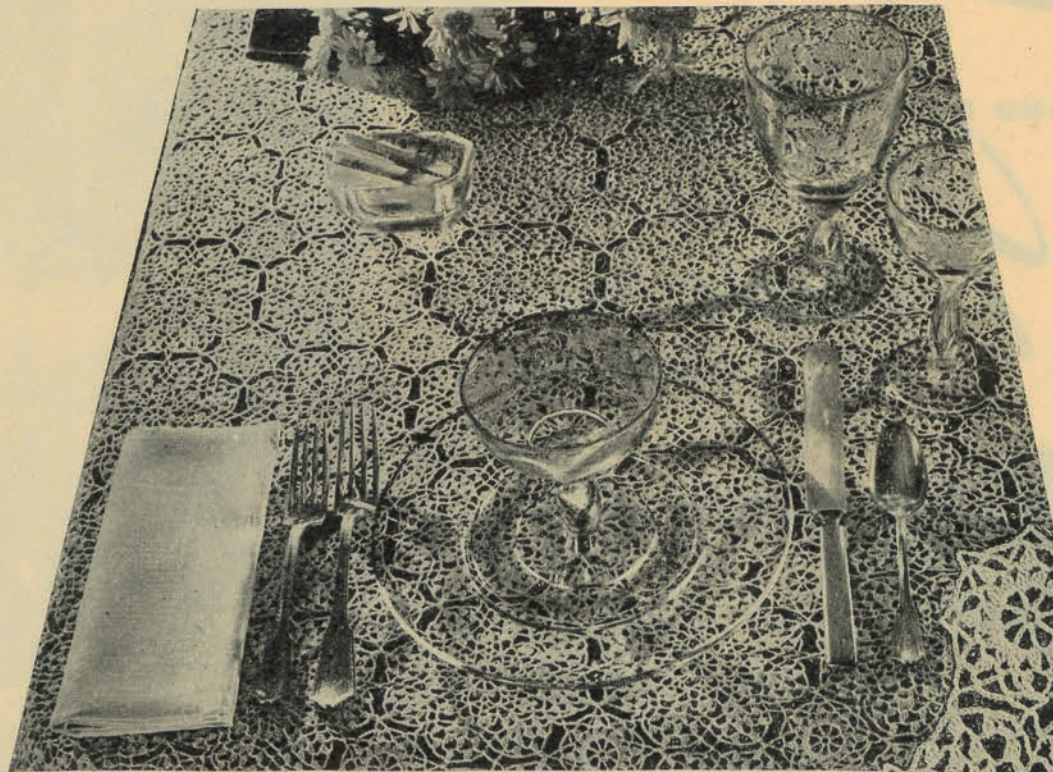
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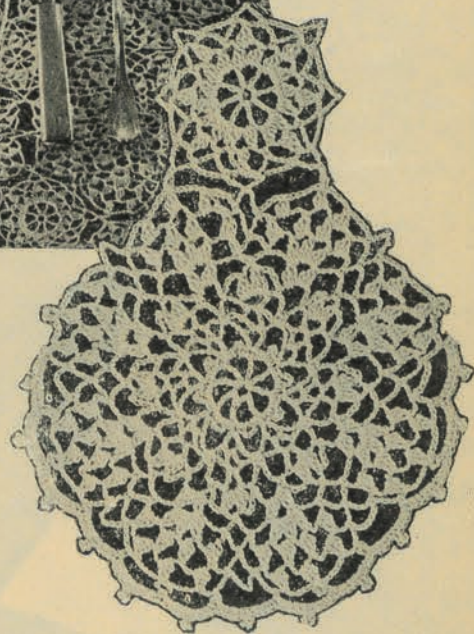


# TABLE FINERY

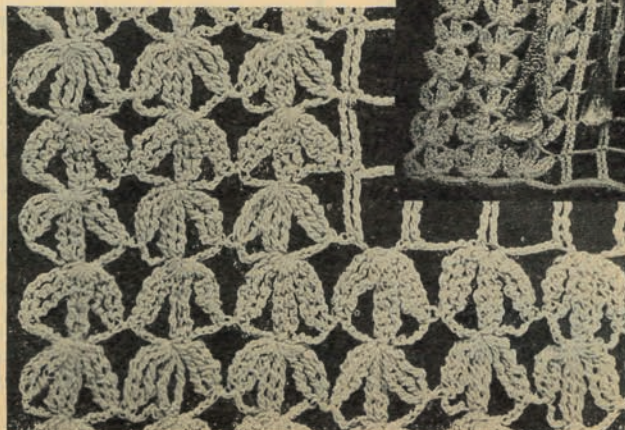
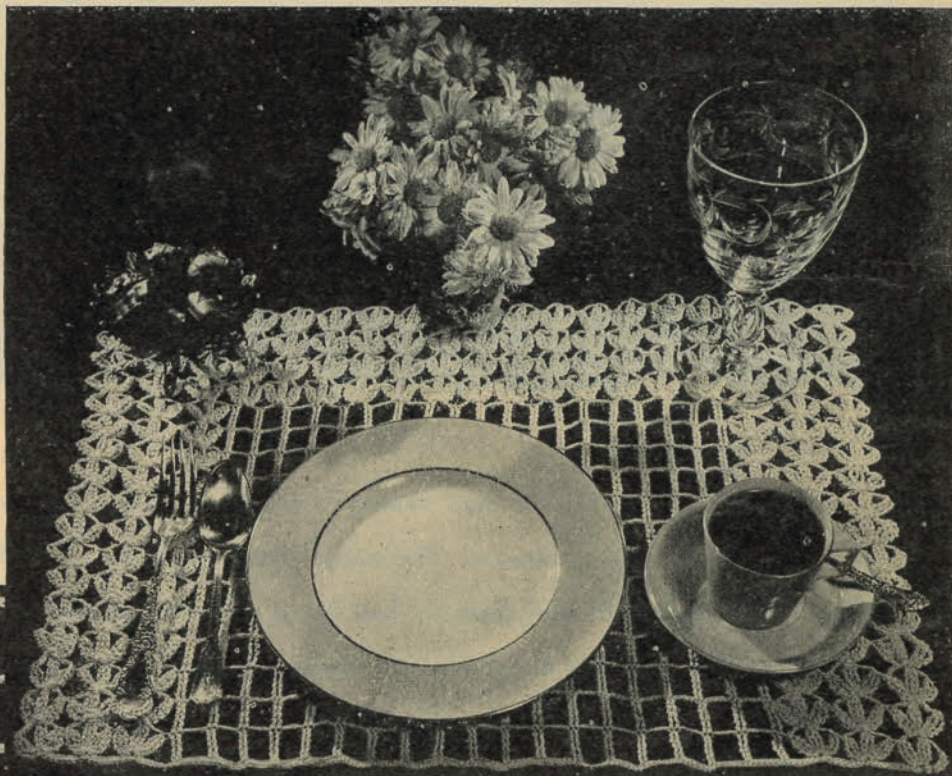


Design by  
Cecelia Vanek

In times of festivity, let the laces and graces of a truly fine tablecloth glorify the table and the menu. This delicately designed lace cloth is crocheted in mercerized crochet cotton, its all-over tracery made up of round motifs large and small. Let the color be cream, ecru, beige or white, according to your table appointments. Your guests will appreciate the added thought given to the perfect background. At right is a detail of the motifs in half the actual size. Such a cloth may be made up in any desired size. For a cloth 54 x 72 inches, see instructions for Lace Tablecloth on opposite page. Glassware by Plummer, Ltd.



SERVE  
LUNCH  
WITH  
LACE



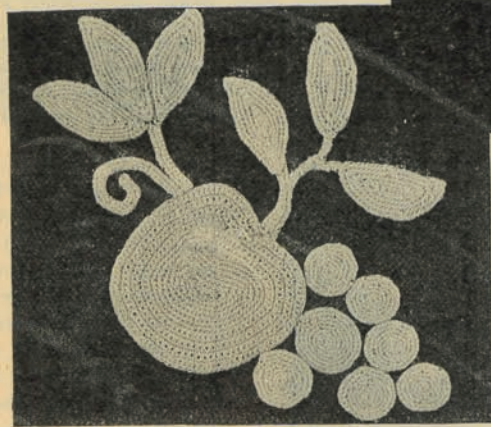
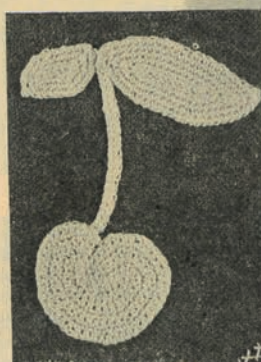
At each setting, a mat of crocheted mesh, bordered on three sides with flower-like clusters. Unusual in its beauty and simplicity and its interesting border treatment. The yarn is of sturdy cotton, the crochet something that even a novice could make. Exceedingly durable, and above all, the smart thing to make. Slight stiffening is added to the completed mat. See Lunch Set with Cluster Border on page 35.



# WHITE FRUIT



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This gleaming white fruit is done in fine crochet, appliquéd on a cloth of raspberry-red. The entire work is in single crochet, going round and round, back and forth . . . a fascinating make-your-own-fruit idea . . . a new kind of creative fun. The melon and grape motifs go in opposite corners, the apple and grapes in remaining corners. The single cherry motif is for napkins. White feather-stitching marks off the cloth in large squares and finishes the edge. For complete directions see Leaflet 164-NB on page 64. Lily Mills Daisy Mercerized Crochet Cotton was used to make the appliqué as shown in photograph.

## Lace Tablecloth

(Shown on opposite page)

Materials: American Thread Company "Star" Mercerized Crochet Cotton, size 20, twenty-three 300-yard balls cream, ecru, beige, or white. Steel crochet hook No. 11.

Each motif measures about 4½ inches. 192 motifs (12 by 16) are required for cloth measuring about 54 x 72 inches.

Abbreviations on page 64.

**Motif:** Ch 6, join to form a ring, ch 7, tr c into ring, \* ch 3, tr c into ring, repeat from \* 5 times, ch 3, sl st in 4th st of ch 7.

**2nd Row:** Ch 1, 2 s c over loop, ch 4, 2 s c over same loop, \* 2 s c over next loop, ch 4, 2 s c over same loop, repeat from \* all around, join.

**3rd Row:** Ch 6, d c in same space, \* ch 7, d c between next 2 picots, ch 3, d c in same space (shell), repeat from \* all around, ch 7, join in 3rd st of ch 6.

**4th Row:** Sl st into loop, ch 6, d c in same space, \* ch 7, 2 d c with ch 3 between in next shell, repeat from \* all around, joining row in 3rd st of ch 6.

**5th Row:** Sl st into loop, ch 6, d c in same space, \* ch 5, 2 s c over the 7-ch loops of 3rd

and 4th rows, ch 5, 2 d c with ch 3 between in next shell, repeat from \* all around, joining row in 3rd st of ch 6.

**6th Row:** Sl st into loop, ch 3, thread over, insert in same space and work off 2 loops, thread over, insert in same space and work off all loops 2 at a time, ch 3 and work a cluster st in same space (cluster st: \* thread over, insert in same space and work off 2 loops, repeat from \* twice, thread over and work off 2 loops, then work off remaining loops at one time), \* ch 5, s c in next loop, ch 7, s c in next loop, ch 5, 2 cluster sts with ch 3 between in next shell, repeat from \* all around, joining row in 1st cluster st.

**7th Row:** Sl st into loop, \* ch 7, 2 cluster sts with ch 3 between in 7-ch loop, ch 7, s c between next 2 cluster sts, repeat from \* all around.

**8th Row:** Sl st to center of loop, \* ch 5 and work a group of 3 cluster sts with ch 3 between each cluster st into ch between the cluster sts of previous row, ch 5, s c in next loop, ch 7, s c in next loop, repeat from \* all around.

**9th Row:** Sl st into loop, ch 3 and work a cluster st in same space, \* ch 5, cluster st in next loop, repeat from \* twice, \* ch 5, s c in next loop, ch 5, cluster st with ch 5 between in each of the next 4 loops, repeat

from last \* all around, join in 1st cluster st.

**10th Row:** Sl st into loop, ch 3 and work a cluster st in same space, \* ch 5, cluster st in next loop, ch 5, sl st in top of cluster st for picot, ch 5, cluster st in next loop, ch 5, s c in next loop, ch 7, s c in next loop, ch 5, cluster st in next loop, repeat from \* all around, join row in 1st cluster st.

Join motifs together in the last row as follows: Work the 1st cluster st, ch 5, cluster st in next loop, ch 2, sl st in corresponding picot of 1st motif, ch 2, complete picot, ch 5, cluster st in next loop of 2nd motif, ch 5, s c in next loop, ch 3, sl st in 7-ch loop of 1st motif, ch 3, s c in next loop of 2nd motif, ch 5, cluster st in next loop, ch 5, cluster st in next loop, ch 2, sl st in next picot of 1st motif, ch 2, complete picot, ch 5, finish motif same as 1st motif.

Join 3rd motif to 2nd motif and 4th motif to 1st and 3rd motifs in same manner.

**Joining Motif:** Repeat 1st row of large motif. **2nd Row:** Sl st into loop, ch 3 and work 2 cluster sts with ch 3 between each cluster st in each loop, ch 3, join in 1st cluster st. **3rd Row:** Sl st into loop, ch 3 and work a cluster st in same space, \* ch 5, s c in next loop, ch 5, cluster st between next 2 cluster sts, repeat from \* all around and (Continued on page 35)

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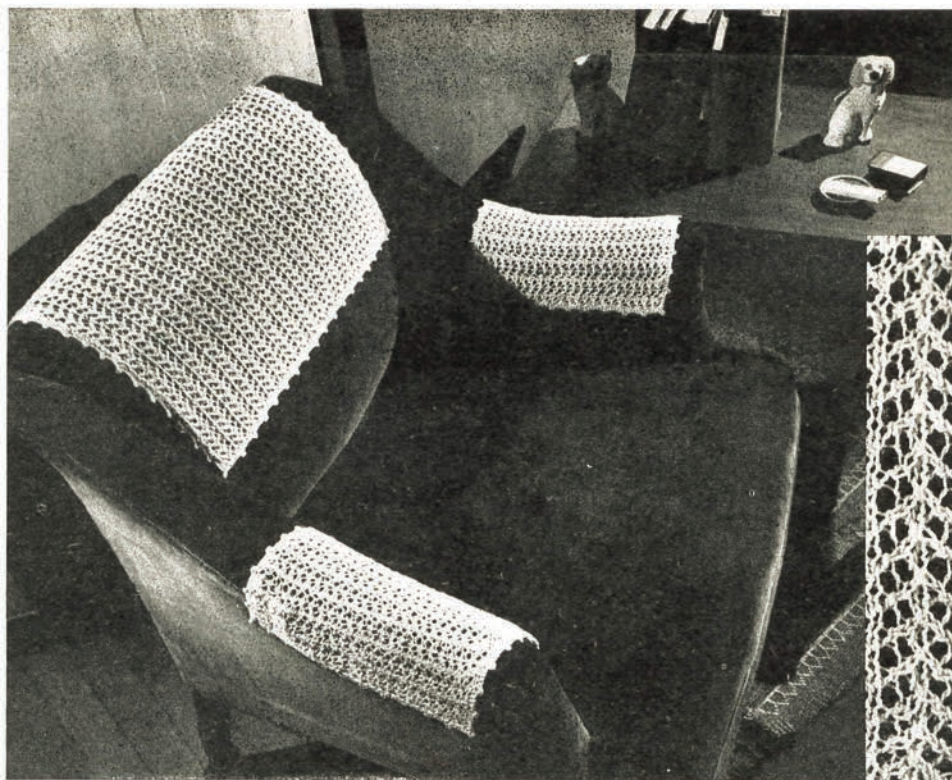
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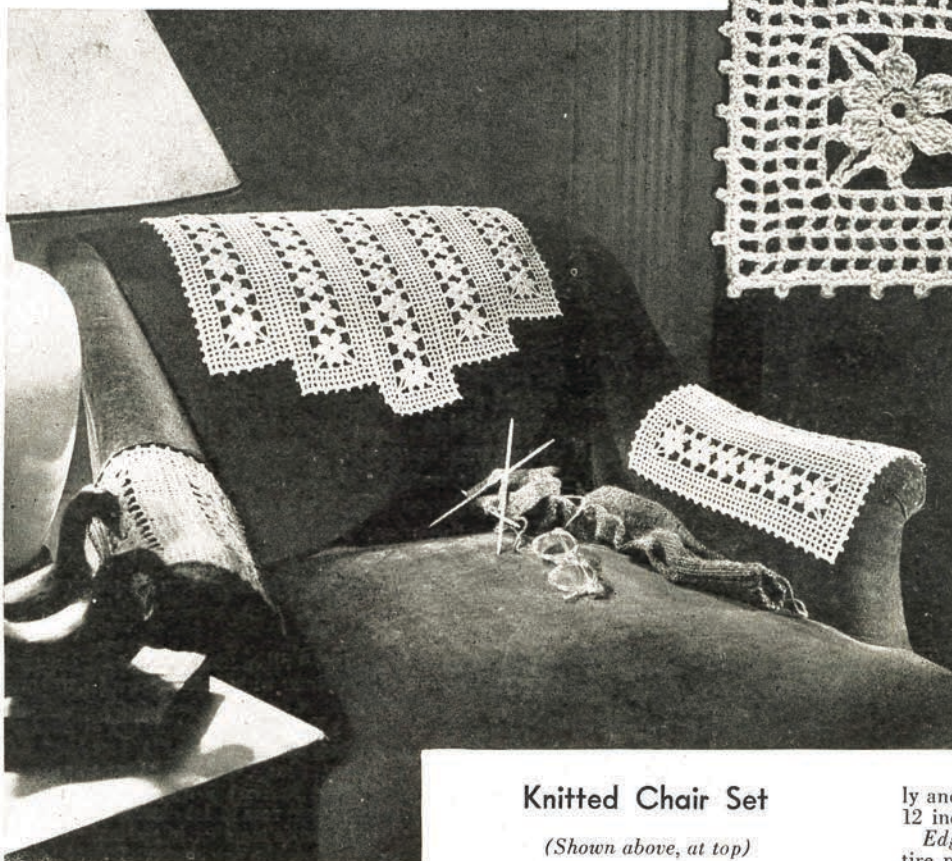
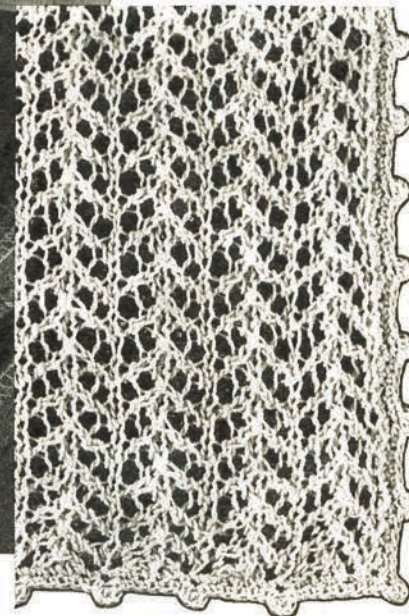
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# LACY DESIGNS



(Above.) Knitting time on this lacestitch set is no more than 12 hours for the average knitter. So this is a fast-goer. The edge is crocheted. Directions below. Design by Helen Freed.



(Left.) Flower-fresh chair set with rows of merry little flowers looking very springlike. Inviting to make. The flowers are set in a border of filet mesh. Easily made. You could almost do it from the picture—but the directions for this Crocheted Chair Set are on page 28. Fun to make!

### Knitted Chair Set

(Shown above, at top)

Materials: Lily Skytone Mercerized Crochet Cotton No. 1, ecru, cream or white, 2 balls. One pair knitting needles No. 2 (Standard). English size, No. 11. Steel crochet hook No. 5 or 6.

Chair back, 12 x 18 inches; arm pieces, 8 x 10 inches.

Gauge: 6 sts=1 inch, 10 rows=1 inch. Abbreviations on page 64.

PATTERN STITCH: Multiple of 6 sts plus 3.

Row 1: K 2, \* yo, sl 1, k 1, p s s o, k 1, k 2 tog, yo, k 1, repeat from \* across, ending row k 1. Row 2: Purl.

Row 3: K 3, \* yo, sl 1, k 2 tog, p s s o, yo, k 3, repeat from \* across, ending row k 3. Row 4: Purl. Repeat these 4 rows for pattern.

CHAIR BACK: Cast on 111 sts very loose-

ly and work in pattern until piece measures 12 inches. Bind off very loosely.

Edge: Crochet one row of s c around entire piece, keeping work perfectly flat. Join with a sl st, ch 1.

Row 2: \* 1 s c in each of the next 6 sts, ch 3, 1 d c in first st of the ch-3, 1 s c in same st with last s c; repeat from \* around, join with a sl st and fasten off neatly.

ARM PIECE: Cast on 51 sts very loosely and work in pattern until piece measures 10 inches. Bind off very loosely. Finish with edge same as on chair back.

Blocking: Place each piece flat on a damp towel, pull into shape, cover with another damp towel and leave until thoroughly dry.

This pattern can be used for a luncheon set or separate doilies. If you wish to make a doily or place mat, 10 x 15 inches, multiply 10 (width of doily) x 6 (number of sts to the inch), then add 3, thus making 63 sts. Cast on 63 sts, work 15 inches in pattern, and bind off loosely.

**SPRINGTIME  
ACCENTS....  
TO KNIT AND  
TO CROCHET**





# NEW LOOK



## SQUARE BY SQUARE CROCHET



### Crocheted Rug in Tile Design

(Shown above)

Materials: Bucilla Wonder-Knit, 7 skeins dark color, 8 skeins light color. Bucilla white crochet hook, size 4.

Approximate size, 24 x 36 inches.

Gauge: 2 rows=1 inch.

Abbreviations on page 64.

**SQUARE.** With light color, ch 6, join with sl st into a ring.

**1st Rnd:** Ch 3, work 19 d c in ring (20 d c; ch 3 counts as 1 d c). Join with sl st to top of ch 3, drop light.

**2nd Rnd:** Join dark, ch 3, working over light strand, 2 d c in same st as ch 3, \* 1 d c in each of next 4 sts, 5 d c in next st (corner); repeat from \* around, end 2 d c in same place as first 2 d c, join with sl st to

top of ch 3, drop dark.

**3rd Rnd:** With light, ch 3, working over dark, work 2 d c in same place as ch 3, † 1 d c in each of next 2 sts, taking off last 2 loops of last d c with dark, \* with dark, working over light, y o, draw up a loop in next st, y o, draw up a loop in same st, y o, draw up a 3rd loop in same st, drop dark, draw light through all 7 loops on hook (puff st) \*, with light, working over dark, 1 d c in each of next 2 sts, taking off last 2 loops of last d c with dark, repeat between stars once, with light, working over dark, 1 d c in each of next 2 sts, 5 d c in corner st; repeat from † 3 times, end last repeat 2 d c in same place as first 2 d c; join in top of ch 3.

Always working over color not being used and changing colors as before, work 2 more rnds in same way as last rnd, increasing in corners, working puff sts over puff sts in previous rnd and having 2 more d c in light

color before and after each pair of puff sts after every rnd.

**6th Rnd:** With dark, ch 3, work 2 d c in same place as ch, 1 d c in next st, taking off last 2 loops with light, † work 7 d c with light, taking off last 2 loops of last d c with dark, puff st, 1 d c in each of next 2 sts, puff st, work 7 d c with light; with dark, work 1 d c in next st, 5 d c in corner, 1 d c in next st; repeat from † 3 times, end last repeat with dark 1 d c in last st, 2 d c in same place as first 2 d c. Fasten off. Make 15 squares.

Join squares on wrong side, sewing through single loop of each st and having 3 squares in width, 5 squares in length.

**Border.** With dark, working over light strand, work 2 rnds d c, working 1 d c in each st, 5 d c in each corner. Working over color not being used, work 2 rnds with light, 2 rnds with dark in same way. Fasten off.

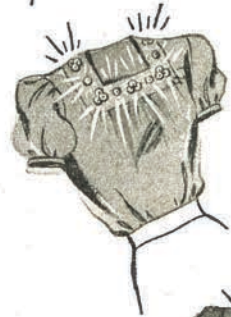
(Above.) With the deep fringe around it, a beautiful bedspread for bedroom glamor. This same lovely crochet could be made into a very handsome banquet cloth or into square tablecloths without fringe. On page 61 are directions for spread and cloth.

(Left.) Choose bedroom or bathroom colors for this new tile design rug. Or, how would you like a little scatter rug in your living-room colors? Done in squares and so easy to handle. Black and yellow cotton yarn was used. Directions below.

## SEQUINS

### FOR GLAMOUR

Let sequins add glamour to that tired blouse—sew rows or clusters at neck. Gold on white is a smart choice for evening.



Does your new dark dress need sparkle? Outline the yoke with bright sequins, add clusters for accent. Outline the belt buckle, too.



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## Crocheted Topper

(Continued from page 21)

to within 5 sts of end, 1 s c in next st. Repeat last row 3 times (16 sts for each shoulder). Fasten off.

**Left Front:** Ch 45, work pattern as for back on 44 sts until same length as back up to underarm, end on wrong side.

**Armhole and Shoulder Shaping:** Sl st across 6 sts for underarm. Dec. 1 st at armhole edge every 2nd row 4 times (34 sts). Work even until 8 ins. above underarm, end on wrong side. Keeping front edge even, shape shoulder as for right side of back; 18 sts for lapel. Fasten off.

**Right Front:** Ch 45, work as for back until 8 ins. (26 rows) from beginning, end on wrong side at front edge. **Next (buttonhole) Row:** Work 4 sts, ch 3, sk 3 sts for buttonhole, work to end. Repeat buttonhole every 12th row twice. Finish to correspond to left front, shaping at opposite edges.

**Sleeve:** Ch 37. Work pattern on 36 sts as for back for 6 rows. **First Inc. Row:** Ch 3, turn, 1 d c and 1 s c in first st, continue pattern, end 1 s c in same st as last d c (38 sts). **Next Row:** Ch 3, turn (ch 3 does not count as a st), 1 d c in first s c, continue pattern, end 1 s c in last d c (40 sts). Continue to inc. 1 st each side every 8th row 4 more times, keeping pattern (48 sts). Work even until 17 ins. from beginning. Slip st across first 4 sts, work pattern to within 4 sts of end. Turn. Dec. 1 st each side every 2nd row 4 times. Work 11 rows even. Dec. 1 st each side every row 4 times. **Next Row:** Sl st over first 4 sts, work pattern to within 5 sts of end, 1 s c in next st. Fasten off.

**Pocket Flaps:** Ch 21. Work pattern as for back on 20 sts for 2 ins. Fasten off. Make two flaps.

**Trimming Bands:** Make a ch 13½ ins. long. Sk first st on ch, \* 1 sl st in horizontal thread in back of next st; repeat from \* to end. Make 4 bands and steam, stretching each band to 15 ins. Make 2 bands, each 10 ins. long, stretching to 11 ins.

**Finishing:** Sew seams. Sew in sleeves with sleeve seam at center underarm, easing in extra fullness at top. Join yarn on left front 17 ins. from lower edge. Working from right side, work 1 row of s c around coat to same point on right front, keeping work flat. Fasten off. Join yarn in first s c of last row, work 1 row of s c from wrong side around lapels and back of neck to end of last row. Fasten off. Work 1 row of s c around lower edge of sleeves. Sew a 15-inch band to each sleeve, 2½ ins. from lower edge, as illustrated. Sew an 11-inch band around 3 sides of each pocket flap, leaving last row free, with twist in center of lower edge. Sew flaps to coat in weaving st. 7½ ins. from lower edge and 4½ ins. from front edges. Pin each end of a 15-inch band under top of pocket flap at each end and remainder to form a simulated pocket 6 ins. deep with rounded corners. Sew in place. Steam. Use large shoulder pads. Sew on buttons.

## Long Torso Overblouse

SIZE 16

(Shown on page 19)

Materials: Fleisher's Zephyr Sport Yarn, 5 balls. Fleisher's white knitting needles, 1 pair each, sizes 1 and 2 (Standard). English sizes, 12 and 11.

Gauge: 8 sts=1 inch. 21 rows=2 ins. Abbreviations on page 64.

Pattern Stitch: Multiple of 6 plus 3.

**First Row (right side):** P 3, \* k 1, p 1, k 1, p 3, repeat from \* to end.

**2nd Row:** K 3, \* p 1, k 1, p 1, k 3, repeat from \* to end. Repeat these 2 rows twice.

**7th Row:** P 4, \* k 1, p 5, repeat from \*, end k 1, p 4.

**8th Row:** K 4, \* p 1, k 5, repeat from \*, end p 1, k 4. Repeat 7th and 8th rows twice. Repeat these 12 rows for pattern.

**Back:** With size 2 needles, cast on 129 sts. Work pattern, decreasing 1 st each side every 1 inch 7 times (115 sts). Work 1 inch even. Inc. 1 st each side on next row. Repeat increases every ½ inch 10 times (137 sts). Work even until 15 ins. from beginning, end with 2nd pattern row.

**Armholes:** Bind off 9 sts at beginning of next 2 rows for underarm. Dec. 1 st each

side every 2nd row 8 times (103 sts). Work even until 6½ ins. above underarm.

**Shoulders:** Bind off 7 sts at beginning of next 8 rows; 6 sts at beginning of next 2 rows (34 sts for each shoulder). Bind off 35 sts.

**Band:** With size 1 needle, working from right side, pick up and k 31 sts across neck. Work ribbing of p 1, k 1 for 12 rows, beginning and ending rows with p 1 on wrong side and k 1 on right side. Bind off in ribbing.

**Front:** With size 2 needles, cast on 141 sts. Work pattern as for back until 3 rows shorter than back to underarm (149 sts).

**Next (12th) Pattern Row (wrong side):** Work 70 sts, slip to holder for right side, bind off center 9 sts, finish row. Work 2 rows even on remaining 70 sts of left side.

**Armholes:** Shape armhole as for one side of back, keeping front edge even (53 sts). Work even until 5 ins. above underarm, end at front edge. Bind off 2 sts at beginning of next row and repeat every 2nd row 8 times for neck edge. Work 1 row even. Dec. 1 st at neck edge on next row. Shape shoulder as for back when 7 ins. above underarm. Beginning at center of front, finish right side to correspond to left side.

**Sleeves:** With size 2 needles, cast on 57 sts. Work pattern as for back, inc. 1 st each side every 3½ ins. 22 times (101 sts). Work even until 18 ins. from beginning.

Bind off 9 sts at beginning of each of next 2 rows for underarm. Dec. 1 st each side every 2nd row 7 times; every 4th row 8 times; every 2nd row twice. Bind off 3 sts at beginning of next 6 rows. Bind off 31 sts.

**Front Neckband:** Beginning at shoulder of left front, with size 1 needle, working from right side, pick up and k 34 sts on neck edge to corner, and 52 sts on straight edge of front (86 sts). Work ribbing of k 1, p 1 for 12 rows. Bind off in ribbing. Work right side to correspond, beginning at lower edge of neck opening.

**Finishing:** Sew seams. Sew in sleeves with sleeve seam at center underarm, holding in extra fullness at top. Sew lower edges of neckband to 9 bound-off sts at center, with right front band overlapping left band. Steam. Use shoulder pads.

## Crocheted Chair Set

(Shown on page 26)

Materials: Bucilla Wondersheen, Art. 3666, 1 skein (700 yards). Bucilla steel crochet hook size 10.

Gauge: 9 meshes=2 inches. Flowers 1½ inches across. Abbreviations on page 64.

**Flowers:** Ch 8, join with a slip st into a ring, work 12 s c in ring, join with a slip st to first s c. \* Ch 4, working in back thread of next s c, 2 tr, ch 5, slip st in top of tr (picot), 1 tr, ch 4, slip st in same st tr's were worked in, slip st in back thread of next st, repeat from \* 5 times (6 petals), fasten off.

**2nd Flower:** Work until 4 petals are completed, end with slip st in back thread of st; next petal, ch 4, work 2 tr, ch 2, slip st in picot of any petal of first flower, ch 2, slip st in last tr made, finish petal, work 6th petal, joining in same way to next petal of first flower. Make 3rd flower and join to 2nd flower, leaving 1 petal free at each side.

Make 2 strips of 6 flowers each; 2 strips of 7 flowers each and 1 strip of 8 flowers, for chair back. Make 2 strips of 6 flowers each for each arm.

**Mesh Border. 1st Row:** With loop on hook, wrap thread 3 times over hook, insert hook under last ch 4 of first free petal at end of strip, over and draw up a loop (5 loops on hook), \* over, take off 2 loops \*, repeat between \*s twice, wrap thread 3 times over hook, insert hook in first ch 4 of next free petal and draw up a loop (6 loops on hook); repeat between \*s 5 times (making 2 long tr's worked off together); ch 8, 1 s c in picot of same petal, ch 5, 1 s c in picot of next petal, ch 8; make 2 long tr's worked off together, as before, in last ch 4 of petal and first ch 4 of next petal for corner, ch 8, 1 s c in next picot, † ch 8, wrap thread twice over hook, insert hook in next (joined) picot and draw up a loop; repeat between \*s twice, wrap thread twice over hook and inserting hook in next (joined) picot, draw up a loop; repeat between \*s 4 times (making 2 tr's worked off together), ch 8, 1 s c in next free petal †; repeat between †s, end 1 s c in first free petal of last flower, ch 8, make 2 long tr's worked off together in last ch 4 of same petal and first ch 4 of next petal (corner),

(Continued on page 35)





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## Things You Can Make

by

*Ann Bucilla*



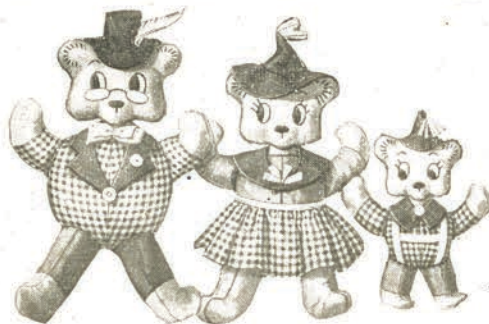
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# CAREER GIRL MAGIC



1179

Frills and ruffles for the feminine in you! In this charming new slip cover, made from McCall No. 1179, your modern studio couch will blend harmoniously with period furniture and décor, such as Colonial, Regency, and Modern.

**T**IRED of that One-Room Look? Even if it is your one-and-only, you can make it change overnight into one of those decorator's dreams you've pasted in your scrapbook—new, colorful, exciting—without buying a stick of furniture or taxing that career-girl budget!

Here's the magic, and everyone is practicing it. Make a new slip cover for that beloved studio couch of yours in the gayest of color and fabric combinations. You can splurge on the fabric because you do the sewing yourself!

If you can follow a dress pattern, you can follow a slip cover pattern. There are step-by-step illustrated directions and a pattern for each piece you cut out. Pattern No. 1179 (40c) is suitable for any studio couch—measurements are given for fabric needed. Choose the latest in smart frills, or in tailored neatness. If your choice is the tailored version below, pick your favorite heavy cotton rep, twill or crash, or upholsterer's satin, very exciting in dark tones. Those neat pleats give ease to the spread, and the pillows are boxed. Leeway is given for slight size differences. Directions are included, of course, for making the attractive welting that adds a touch of color.

If you're the frilly type, the style above is your dream choice, probably in chintz. The smart quilting can be quickly done with the Singer Machine quilter. Pad your material with flannelette interlining; baste



With modern sewing machine attachments, details like ruffling are easy as a dream! With McCall Decorating Patterns to show you the way, making your own slip-covers is a real adventure. Photo, from Singer Sewing Machine Co.



1179

For a modern interior, the classic simplicity of this tailored couch cover is correct. The more dashing your color scheme, the better!

## Girl's Crocheted Cardigan

SIZES 4 AND 6

(Shown on page 10)

Instructions are written for size 4. Changes for size 6 are in parentheses.

Materials: Bear Brand or Bucilla Sock and Sweater Yarn, 6 skeins. Few yards contrasting color for edging. Bucilla white crochet hook, size 2.

Gauge: 3 patterns—6 sts=1 inch; 11 rows=2 inches.

Abbreviations on page 64.

Back: Ch 72 (78) loosely.

1st Pattern Row (right side): 1 s c and 1 d c in 2nd st from hook, \* skip 1 st, work 1 s c and 1 d c in next st; repeat from \* to end; 36 (39) patterns.

2nd Row: Ch 1, turn, \* skip d c, work 1 s c and 1 d c in s c; repeat from \* to end. Repeat 2nd row for pattern. Work even until 46 (50) rows; about 8 1/4 (9) ins. from beg.

Armholes: Sl st over first 3 patterns (6 sts) for right underarm, work pattern to within 3 patterns of end, 1 sl st in next d c. Ch 1, turn, work 1 row even; 30 (33) patterns.

1st Dec. Row: Ch 1, turn, skip d c, 1 s c in s c, skip next d c, work 1 s c and 1 d c in next s c, continue pattern to within 1 full pattern of end, 1 s c in last s c (1/2 pattern decreased each end).

2nd Dec. Row: Ch 1, turn, draw up a loop in first s c, skip d c, draw up a loop in 2nd s c, y o and through 3 loops, 1 d c in same st as last loop, work pattern to within 1 full pattern of end, 1 s c in next s c, y o, draw up a loop in same st as last s c was worked in, draw up a loop in last s c on row, y o and through 2 loops, y o and through 3 loops.

Repeat last 2 dec. rows once; 26 (29) patterns. Work even until 4 1/2 (5) ins. above underarm.

Shoulder Shaping: Ch 1, turn, sl st over first 2 patterns (4 sts), work pattern to within 2 patterns of end, 1 sl st in next d c. Repeat last row 3 (4) times (on size 4 only, sl st over 1 pattern and work to within 1 pattern of end); 9 (10) patterns for each shoulder; 8 (9) patterns for back of neck. Fasten off.

Left Front. Pocket Lining: Ch 20 sts loosely, work as for back on 10 patterns for 14 rows (2 1/2 ins). Fasten off.

Ch 40 (42) sts loosely, work on 20 (21) patterns as for back for 18 rows.

Next Row (right side): Work 5 patterns, then work 10 patterns of pocket lining, skip 10 patterns of front, work next 5 (6) patterns to front edge; 20 (21) patterns. Work even until same length as back to underarm. Shape armhole as for right armhole of back; 15 (16) patterns. Work even until 12 (16) rows above underarm, end at armhole edge. Dec. 1/2 pattern at front edge as for left side of armhole on back, on each of next 12 rows. Keeping front edge even, shape shoulder as for right side of back when 4 1/2 (5) ins. above underarm.

Right Front: Work as for left front for 6 (4) rows.

Buttonhole (right side): Work 1 pattern, ch 2, skip 1 pattern, finish row. On next row, work 1 pattern on the ch 2 to finish buttonhole. Repeat buttonhole every 9th and 10th (11th and 12th) rows 5 times. Finish right front to correspond to left front, shaping armhole, neck and shoulder at opposite ends.

Sleeves: Ch 34 (40); 17 (20) patterns. Work 8 rows even as for back.

1st Inc. Row: Ch 1, turn, 1 s c in first d c (1/2 pattern increased), 1 s c and 1 d c in next s c, continue to within 1 pattern of end, 1 s c and 1 d c in next d c, 1 s c in last s c.

2nd Inc. Row: Ch 1, turn, 1 s c and 1 d c in first s c, work pattern, end 1 s c and 1 d c in last s c; 19 (22) patterns. Repeat the last 10 rows 4 times; 27 (30) patterns. Work even until 10 (11) ins. from beginning or desired length. Dec. 1/2 pattern each side, on each of next 19 (22) rows; 8 patterns for top of sleeve. Fasten off.

Finishing: Sew seams. Sew in sleeves with sleeve seam at center underarm. Sew pocket lining to wrong side of front. Finish buttonholes.

Edging: With same color, and working from right side, work 1 row s c around all edges, keeping work flat. Fasten off.

With contrasting color, working from same side as last row, work 1 sl st in any s c, \* ch 1, sl st in next s c, repeat from \* to end of row. Work same edging on lower edge of sleeves and top of pockets. Sew on buttons. Steam lightly.

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# Good morning



It's a good day that begins with good morning mail, a good cup of coffee, and a good bed jacket—in this instance, a smocked one of kitten-soft yarn in a heavenly blue. The smocking pattern stitch is rather lacy in effect . . . it's all knitted, and it's easy to do. The rest is stockinette stitch. A lovely gift jacket for sister, mother or mother-in-law. Your choice of three knitting sizes in directions below.

## Smocked Bed Jacket

SMALL, MEDIUM, LARGE

(Shown above and at right)

Directions are given for small size. Changes for medium and large sizes are in parentheses.

**Materials:** Ayrsun, 6 ounces for small size, 7 ounces for medium size, 8 ounces for large size. One pair No. 3 straight knitting needles (Standard). English size, 10. Crochet hook No. 7. One rhinestone button.

**Gauge:** Stockinette st—7 sts=1 inch. Smocking pattern—9 sts=1 inch.

Abbreviations on page 64.

**SMOCKING PATTERN STITCH.** Multiple of 4 sts. **Row 1:** K 2, \* sk 4 sts, insert needle between 4th and 5th sts, wrap yarn around and bring up a loop, k the 4 sts just skipped, pass the picked up loop over these 4 sts and drop off \*. Repeat from \* to \* across row, ending k 2. **Row 2:** Purl entire row. **Row 3:** K 4, repeat from \* to \* of row 1, ending k 4. **Row 4:** Purl entire row. These 4 rows complete pattern stitch.

Work is started at lower edge of back and worked up the back, over shoulders and down fronts.

Cast on 156 (168-184) sts. Work even in stockinette st for 7 (8-9) ins. Now start shaping armhole: At beg. of next 2 rows bind off 7 (8-10) sts. Dec. 1 st each end every k row 7 (8-12) times. Work even until armhole measures 3½ (3½-4) ins. long. Change to smocking stitch and work even in this pattern for 4 (4-4) ins. On next row work 36 (44-44) sts. Then for back of neck, bind off 48 (48-52) sts. Work sides separately and work even for 2½ (2½-3) ins. For front of neck, cast on 24 (24-28) sts. Work even for 2 (2-2½) ins. Change to stockinette

st and work even for 2 (2-2½) ins. At underarm edge, inc. 1 st every other row 8 (8-12) times. Now, at this edge, cast on 8 (8-10) sts. Work even for 5 (5½-7) ins. At center edge, dec. 1 st every other row 5 times, then bind off 3 sts at this edge every other row 4 times. Bind off remaining sts.

**Sleeves:** Cast on 80 (88-94) sts. Work even in smocking stitch for 2 ins. Then change to stockinette st and on next row inc. 1 st in every other st across row so there will be 120 (132-144) sts on needle. Work even until entire piece measures 12½ (14-14) ins. long. At beg. of next 2 rows bind off 6 (8-10) sts. Dec. 1 st each end every 6th row 10 (10-12) times. Next row, k 2 tog across row, then purl back plain, and next row k 2 tog across row again. Bind off.

**Finishing:** Slip stitch seams together and set in sleeves. Do 3 rows s c around entire body of jacket, being sure to keep lower front edge corners round and neck corners square. Work buttonhole tab as follows: With crochet hook, make a ch of 18 sts, turn and work back in s c on 7 sts, ch 4, sk 4 sts for buttonhole, s c 7 sts. Now work 2 rows of s c around and attach tab at neckline on right front.



(Above.) A cool morning comes, and you are in clover if you have this medium-weight Shetland dress to slip into. You'll look as bright as a new morning in it. The dress is knit in one piece, starting at the hemline. It has no pitfalls. Make it in beige yarn with leather buttons and matching belt. Size 14 directions on opposite page. For sizes 12, 16 and 18, send for Leaflet 170-NB. See page 64.



## One-Piece Ribbed Dress

(Continued from page 9)

Work even until armhole measures 7 (8) ins.  
**To Shape Shoulders:** Bind off 11 (12) sts at beg. of next 6 rows; 33 (36) sts for each shoulder. Bind off remaining 35 (37) sts for back of neck.

**Front of Dress:** On No. 2 needles, cast on 228 (243) sts.

**SKIRT. Front—Row 1:** \* P 3, k 12, repeat from \* across row, end p 3. **Row 2:** \* K 3, p 12, repeat from \* across row, end k 3. Repeat these 2 rows for pattern st, thus forming 15 (16) large k ribs and 16 (17) p ribs.

Work in pattern and dec. in same manner as back of skirt was decreased. Work even on 123 (131) sts until same length as back to waistline. Change to No. 1 needles and rib in k 1, p 1 for 1½ ins. Change to No. 2 needles and work as follows: \* P 3, k 4, inc. in next st, repeat from \* across row, end p 3. There are 138 (147) sts on needle.

**Next Row:** \* K 3, p 6, repeat from \* for 63 (67) sts, then p 1, k 1 for 13 sts for moss st border. Place these 76 (80) sts on a holder for right front.

**WAIST. Left Front:** Cast on 14 (13) sts for underlap, p 5 (1), \* k 3, p 6, repeat from \* across row, end k 3. There are 76 (80) sts on needle.

**Next Row:** \* P 3, k 6, repeat from \* for 63 (67) sts, then p 1, k 1 (moss st) for remaining 13 sts. Continue to keep 13 sts at inside edge in moss st for border and remaining sts in rib pattern throughout blouse. Work even for 1½ ins. then at seam edge only, inc. 1 st every inch 5 times. Work even on 81 (85) sts until same length as back to armhole. Commence armholes (see below) and yoke at the same time. To form V-yoke of moss st, convert 1 more st into moss st pattern at border edge every row. For example, on first row, work 14 sts in moss st at inside edge instead of the usual 13 sts, then on the row following, work 15 sts in moss st, and so on until armhole measures 4½ (4¾) ins.

**To Shape Armhole:** At seam edge, bind off 7 (8) sts and continue to dec. 1 st every other row 8 (9) times. Work even on 66 (68) sts until armhole measures 4½ (4¾) ins., then work all sts in moss st. Work even until armhole measures 6½ (7) ins.

**To Shape Neck:** At front (border) edge, bind off 15 (16) sts and continue to bind off 2 sts every other row until 33 (36) sts remain. Work even until armhole is 7¼ (8¼) ins.

**To Shape Shoulder:** At armhole, bind off 11 (12) sts at beg. of next 3 rows. Fasten off.

**Right Front:** Pick up sts from holder and work to correspond to left front, keeping 13 sts at inside edge in moss st and remaining sts in rib st. Also form 2 buttonholes, the first one when blouse front is 3 (3¼) ins. above ribbing and the second at 7 (8) ins. To form buttonhole, work 4 sts in moss st, bind off 6 sts, work across row. On return row, cast on 6 sts above those bound off.

**Sleeves:** On No. 2 needles, cast on 75 (84) sts and work in moss st for 1 inch.

**Row 1:** \* P 3, k 6, repeat from \* across row, end p 3. **Row 2:** \* K 3, p 6, repeat from \* across row, end k 3. Repeat these 2 rows for rib pattern.

Inc. 1 st at beg. and end of every 6th row until there are 95 (104) sts on needle. Work even until sleeve measures 10½ (11) ins.

**To Shape Sleeve Cap:** Bind off 6 (7) sts at beg. of next 2 rows (once each side). Dec. 1 st at beg. and end of every other row 7 times. Dec. 1 st at beg. and end of every 4th row 4 times, then every 6th row until cap measures 4½ (4¾) ins. Now work all sts in moss st and continue to dec. 1 st at beg. and end of every 6th row until cap measures 5 (5¼) ins. Bind off 2 sts at beg. of next 6 rows (3 times each side). Bind off 4 sts at beg. of next 2 rows (once each side). Bind off remaining sts.

**Collar:** On No. 2 needles, cast on 45 (51) sts. Work throughout in moss st. Work 1 row, then cast on 7 sts at beg. of next 6 rows (3 times each side). Continue to inc. 1 st at beg. and end of every 4th row until collar is 3½ ins. from the 45 (51) cast-on sts. Bind off.

**Belt:** Make a ch 32 (36) ins. long.

**Row 1:** \* Work 1 s c in next st, ch 1, skip 1, repeat from \* across ch, end with 1 s c in last ch. **Row 2:** Ch 2, \* work 1 s c in space made by ch 1 of previous row, ch 1, repeat from \* across row.

Repeat row 2 until 1 inch in depth. Block piece and face with ribbon. Cover entire

buckle with s c. Be sure to crowd the sts as closely as possible to prevent buckle from showing. Sew belt to buckle.

**Finishing:** Block pieces separately. Join seams, handling the knitted pieces as if they were material. Set in sleeves. Sew on collar. Press seams of dress. Crochet beading at waistline and run elastic through beading. Sew in pads. If necessary, finish all edges with s c.

## Ayr Shetland Dress

SIZE 14

(Shown on page 32)

Directions are given for size 14. For sizes 12, 16 and 18 see Leaflet 170-NB, page 64.

**Materials:** Ayr Medium Weight Shetland, 16 ounces. One pair straight knitting needles, No. 3; one 29-inch circular needle No. 3 and one No. 1 (Standard). English sizes, 10 and 12. Crochet hook No. 3. Three leather buttons. Matching belt.

**Gauge:** 6 sts=1 inch. 10 rows=1 inch.

Dress is made in one piece, starting at the hemline.

On No. 3 circular needle, cast on 364 sts. Purl 1 row around, then k 1 row around, making thereby 1 ridge of garter stitch. Work even in stockinette st for 2 ins. Now start shaping skirt by decreasing 14 sts on next rnd as follows: \* K 24, k 2 tog \*, repeat from \* to \* once around, then work even for 2 ins. **Next Rnd:** \* K 23, k 2 tog \*. Repeat from \* to \* once around, then continue making 14 decreases on the rnd every 2 ins. until you have made 8 dec. rnds. Skirt now measures 16 ins. long.

Work 2 ins. even, then dec. 7 sts on next rnd as follows: \* K 34, k 2 tog \*. Work even and continue decreasing 7 sts on a rnd every 1 inch until skirt measures 25 ins. long and there are 196 sts on needle. Change to No. 1 circular needle and work in ribbing of k 1, p 1 for 3 ins., then change back to No. 3 needles and work blouse.

Divide sts so there are 97 sts on needle for back. Work back and forth as though on a straight needle and shape by increasing 1 st each end every ¾ inch 8 times. Work even until piece measures 7½ ins. long from top of ribbing. At beg. of next 2 rows start shaping armhole by binding off 6 sts. Dec. 1 st each end of needle every other row 5 times. At the same time, while making these decreases, start making yoke.

**Yoke:** Work center 7 sts in rib of k 1, p 1. Extend the yoke by adding 4 rib sts each side every 4th row until all sts are worked in ribbing. Work even until armhole measures 7½ ins. long. At beg. of next 6 rows, bind off 8 sts. Bind off remaining sts for back of neck. Now divide remaining sts so that for the right front there are 54 sts. Keep 9 sts at center front edge in ribbing of k 1, p 1, for border.

Start buttonholes 2 ins. from bottom of blouse and make one every 3 ins. Make three.

**To Make Buttonholes:** K 3, bind off 3, finish row and on next row cast on 3 over those bound off. Shape blouse at armhole edge same as for back and start yoke at center front edge at the same time as you did on the back. When armhole measures 5 ins. long, bind off 16 sts at center front edge. Then dec. 1 st at this edge every other row 8 times. Work even until armhole matches back, then bind off 9 sts at armhole edge every other row 3 times.

**Left Front:** Pick up the remaining 45 sts and at center front edge cast on 9 sts. Work back and forth on these sts for left front. Work to correspond with right front but make no buttonholes on this front.

**Sleeves:** On No. 3 needles, cast on 81 sts, work in ribbing of k 1, p 1 for 1½ ins. Change to stockinette st and work even until sleeve measures 5 ins. long. At beg. of next 2 rows bind off 6 sts. Dec. 1 st each end every other row 5 times. Now dec. 1 st each end every 4th row 8 times. Now dec. 1 st each end every row 8 times. Bind off.

**Collar:** Cast on 101 sts. Work entire collar in ribbing of k 1, p 1. Work 2 rows even, then shape by increasing 1 st each end of needle every other row until piece measures 2½ ins. long and there are 123 sts on needle. Bind off.

**Finishing:** Slip stitch seams together and set in sleeves. With needle and thread fell the collar edge to back of neck. Make two belt-holder straps as follows: With crochet hook, make a ch 2 ins. long, work 1 row s c completely around this ch. Attach from center to top of ribbed waistband.

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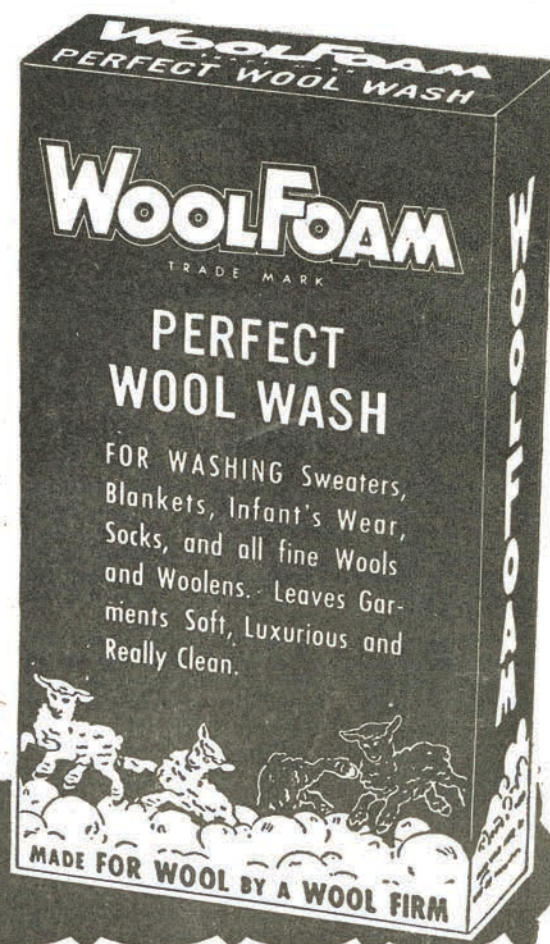
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## Crocheted Chair Set

(Continued from page 28)

ch 8, 1 s c in next picot, ch 5, 1 s c in next picot, ch 8, make 2 long tr's worked off together in last ch 4 of same petal and first ch 4 of next petal, ch 8, 1 s c in next picot; repeat between \*'s to next corner, end ch 8, slip st in top of first 2 long trs at beginning.

**2nd Row:** Ch 5, 1 d c in 3rd st of 8-ch loop, \* ch 2, skip 2 sts, 1 d c in next st \*; repeat between \*'s to corner (top of long tr), ch 5, 1 d c in same place as last d c, repeat between \*'s to next corner, ch 5, 1 d c in same place as last d c, continue around, end 1 d c in same place as ch 5 at beginning, ch 5, slip st in 3rd st of ch 5 at beginning.

**3rd Row:** Ch 5, \* skip 2 ch sts, 1 d c in d c below, ch 2; repeat from \* to corner, 1 d c in 3rd st of ch 5, ch 5, 1 d c in same place as last d c, ch 2, repeat from \* around, end slip st in 3rd st of ch 5 at beginning. Repeat 3rd row once on chair back pieces and twice on arm pieces.

Sew 2 of the 6-flower strips together at long edges on wrong side, taking up 1 thread each side for each chair arm. Keeping top ends even, sew a 7-flower strip each side of 8-flower strip and a 6-flower strip to each 7-flower strip for chair back, see illustration.

**Edging:** Work 2 s c, ch 5, slip st in first st of ch 5 (picot), 2 s c, all in corner space, 2 s c in next space, \* picot, 2 s c in next space, 2 s c in next space; repeat from \* around all outside edges, working all corners same as first corner. Join with slip st to first s c. Fasten off.

## Lunch Set with Cluster Border

(Shown on page 24)

Materials: Lily Skytone, 4 balls of ecru; steel crochet hook No. 7. The set consists of four place mats, size 13 x 18 inches.

Abbreviations on page 64.

**Place Mat:** Ch 187, turn. **Row 1:** In the 8th ch from hook, make 2 triple treble sts, keeping last lp of each tr on hook, thread over and through all 3 lps on hook, ch 1 to fasten. (Ch 4, in the same st of foundation ch, make 3 more tr tr, keeping last lp of each tr on hook, thread over hook and through all 4 lps on hook, ch 1 to fasten cluster.) Repeat between brackets once more, thus completing 3 groups of clusters in the same st of foundation ch. \* Sk 8 sts of foundation ch, in the next st make (3 tr tr cluster, ch 4, 3 tr tr cluster, ch 4, 3 tr tr cluster) \*, repeat from \* to \* once more. Sk 6 sts of ch, 1 tr tr in each of the next 2 sts of ch, working off all lps of each tr tr, \*\* ch 5, sk 5 sts of foundation ch, 1 tr tr in each of the next 2 sts of ch, working off all lps of each tr tr, repeat from \*\* 17 times more (19 pairs of tr tr). \*\*\* Sk 8 sts of foundation ch, in next st make (3 tr tr cluster, ch 4, 3 tr tr cluster, ch 4, 3 tr tr cluster), repeat from \*\*\* 2 times more. The last group should be in the last st of ch. Turn.

**Row 2:** Sl st to the top of the center petal in last group of 3 tr tr, ch 7 for first tr tr, make 2 more tr tr in same st at top of group, keeping last lp of each tr tr on hook, thread over and through all 3 lps on hook, ch 1 to fasten. Ch 4, make a 3 tr tr cluster in same st with last cluster, ch 4 and make a 3 tr tr cluster in same st with last cluster, thus completing a group of 3 clusters, \* in the top of center cluster of next group make (a 3 tr tr cluster, ch 4, 3 tr tr cluster, ch 4, 3 tr tr cluster), \* repeat from \* to \* once more, thus completing 3 groups of tr tr clusters, 1 tr tr in each of the 2 tr tr of previous row, \*\* ch 5, 1 tr tr in each of the next 2 tr tr, repeat from \*\* 17 times more (a group of 3 tr tr clusters in the center of next cluster of previous row) repeat between brackets two times more, thus completing 3 groups of tr tr clusters to correspond with the beginning of row.

Repeat row 2, eleven times more.

**Row 14:** Make a group of 3 tr tr clusters in the center top of each of the first 3 clusters of previous row, sk 2 tr tr and 2 sts of ch, in the next st of ch make a group of 3 tr tr clusters, \* sk 9 sts and in the next st make a group of 3 tr tr clusters, repeat from \* 11 times more, thus making 13 clusters over the 18 spaces of previous row. Finish row with a group of 3 tr tr clusters over each of the 3 clusters of previous row (19 clusters in row).

**Row 15:** One cluster in center top of each cluster in previous row (19 clusters in row). Repeat row 15 two times more. Fasten off.

Holding the right side of work toward you, work one row of s c in each st of foundation ch and in each tr tr, keeping the work as flat as possible.

Stiffen mat and pin in shape to a board until thoroughly dry.

## Lace Tablecloth

(Continued from page 25)

join in 1st cluster st.

**4th Row:** Sl st to center of loop, ch 5, s c in next loop, \* ch 3, sl st in one joining of large motif, ch 3, s c in next loop of small motif, ch 5, s c in next loop of small motif, ch 3, s c in next loop of small motif, ch 5, s c in next loop of small motif, repeat from \* all around.

**Edge:** With right side of work toward you, join thread in joining between corner motif and 1st motif, ch 7, \*\* skip 1 loop, s c in next loop, ch 9, skip 1 loop, s c in next loop, ch 9, skip 1 loop, s c in next loop, s c in next loop, repeat from last \*, ch 4, skip 1 loop, d c in joining between motifs, ch 4, repeat from \*\* to corner motif, skip 1 loop, s c in next loop, ch 9, skip 1 loop, s c in next loop, ch 9, skip 1 loop, s c in next loop, ch 9, skip 1 loop, s c in next loop, ch 9, skip 1 loop, s c in next loop, repeat from last \*, ch 4, d c in joining between motifs, continue all around, working other corners in same manner, join in 3rd st of ch 7.

**2nd Row:** \*\* 4 s c over loop, \* 5 s c over next loop, ch 4, sl st in last s c for picot, 4 s c in same loop, repeat from \* 6 times, 4 s c in next loop, s c in d c, ch 4, sl st in last s c for picot, repeat from \*\* all around, working 5 s c, picot, 4 s c in each ch-9 loop of corner motifs, break thread:

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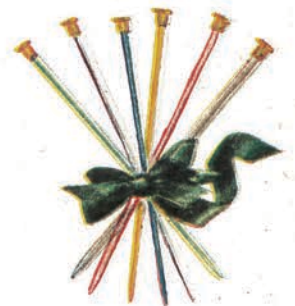
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## Boy's V-Neck Cardigan

SIZES 6, 8, 10, 12

(Shown on page 6)

Instructions are written for size 6. Changes for sizes 8, 10 and 12 are in parentheses, the first number for size 8, second for size 10 and third for size 12.

Materials: Bernat's Sweater and Stocking Worsted, 7 balls color 7015 Beige and 1 ball color 7018 Mascara Brown for size 6 or 8; 8 balls color 7015 and 2 balls color 7018 for size 10 or 12. Knitting Needles: 1 pair each No. 2 and No. 4 (Standard). English sizes, 11 and 9. Steel crochet hook No. 2. Five buttons.

Gauge: 6½ sts=1 inch. 10 rows=1 inch. Abbreviations on page 64.

PATTERN FOR FRONT. Multiple of 7 sts plus 1 st. Row 1 (Wrong side): With color 7015, purl.

Row 2: With color 7018, \* k 2 sts tog, k 2, inc. in next st by knitting into the back strand of the next st of row below, then k into the next st itself, k 2, repeat from \* across row, end k 3.

Row 3: With color 7018, purl.

Row 4: With color 7015, k 3, \* inc. in next st as explained in row 2, k 2, k 2 tog, k 2, repeat from \* across row, end k 2 tog. Repeat these 4 rows for pattern.

Back: On No. 2 needles and with color 7015, cast on 84 (92-100-108) sts. Rib in k 2, p 2 for 2½ ins. Change to No. 4 needles and work throughout in stockinette st (k 1 row, p 1 row). Work even until back measures 11 (12-13-14) ins. or desired length to armholes.

To Shape Armholes: Bind off 4 (5-6-7) sts at beg. of next 2 rows (once each side). Dec. 1 st at beg. and end of every other row 4 (5-6-7) times. Work even on 68 (72-76-80) sts until armholes measure 5½ (6-6½-7) ins.

To Shape Shoulders: Bind off 7 (7-8-8) sts at beg. of next 6 rows; 21 (21-24-24) sts for each shoulder. Bind off remaining 26 (30-28-32) sts for back of neck.

Pocket Linings: Make two pieces. On No. 4 needles and with color 7015, cast on 28 (35-42-42) sts. Rib in k 2, p 2 for 2½ ins., then work in stockinette st for 1½ ins. ending with a p row. Leave these sts on holder.

Right Front: On No. 2 needles and with color 7015, cast on 48 (56-60-64) sts. Rib in k 2, p 2, keeping 8 sts at center front edge in garter st (k always) for border, for 2½ ins. Change to No. 4 needles and on first row of pattern, inc. at even intervals across row to 51 (58-65-65) sts. Still keeping 8 sts at center front edge in color 7015, and in garter st for border, work remaining sts in pattern, always keep an extra ball of color 7015 for 8 border sts, and always being sure to twist yarns when changing from border st to pattern st. Work even until piece measures 4 ins.

Next Row: Beginning at center front edge, work across 18 sts, sl next 28 (35-42-42) sts on holder, then work across 28 (35-42-42) sts of pocket lining, work to end of row. Continue in pattern st, still keeping 8 sts for border in garter st. Work even until front measures 11 (12-13-14) ins. or desired length to armhole. Commence armhole and neck at same time.

To Shape Armhole: At seam edge, bind off 6 (6-8-8) sts and dec. 1 st every other row 6 (6-8-8) times. At the same time, to shape neck, at center front edge, dec. 1 st inside the k 8 sts of border, every other row until 29 (29-32-32) sts remain. Work even until armhole measures 5½ (6-6½-7) ins.

To Shape Shoulder: At armhole, bind off 7 (7-8-8) sts at beg. of next 3 rows. Knit even on 8 border sts for 1¾ (1¾-2-2¼) ins. Bind off.

Left Front: Work to correspond to right front, forming 5 buttonholes. The first buttonhole is ½ (¾-¾-1) inch from bottom, then approximately 1¼ ins. apart.

To Form Buttonholes: At center front edge, k 3, bind off 3 sts, work across row. On return row, cast on 3 sts above those bound off.

Sleeves: On No. 2 needles and with color 7015, cast on 48 (48-52-56) sts. Rib in k 2, p 2 for 2½ ins. Change to No. 4 needles and work in stockinette st. On first row, inc. to 54 (54-58-62) sts by knitting into the front and back of every 8th (8th-8th-9th) st across row. Work even for ½ inch. Inc. 1 st at beg. and end of row every ¾ inch until there are 64 (68-74-82) sts on needle. Work even until sleeve measures 12½ (14-15-16) ins. or desired length to armhole.

To Shape Sleeve Cap: Bind off 5 sts at

beg. of next 2 rows (once each side). Bind off 3 sts at beg. of every row until 16 sts remain. Bind off.

Pocket Bands: With No. 4 needles and color 7015, k across 28 (35-42-42) sts. K even for ½ inch. Bind off.

Finishing: Join seams. Set in sleeves. Tack down pocket linings on wrong side. Tack down pocket bands on right side. Join 8 garter sts of borders at back of neck. Work 1 row of s c around all edges, if desired. Block to size.

## Boy's Sleeveless Sweater

SIZES 6 AND 8

(Shown on page 6)

Instructions are written for size 6. Changes for size 8 are in parentheses.

Materials: Fleisher's Superior Knitting Worsted, 2 skeins. Fleisher's white knitting needles, 1 pair each, sizes 3 and 6 (Standard). English sizes, 10 and 7. Fleisher's white crochet hook, size 4.

Gauge: 11 sts=2 inches. 7 rows=1 inch. Abbreviations on page 64.

Back: With size 3 needles, cast on 62 (68) sts. 1st Row (Right side): K 2 (1), \* p 2, k 2; repeat from \*, end p 2, k 2 (1).

2nd Row: P 2 (1), \* k 2, p 2; repeat from \*, end k 2, p 2 (1). Repeat these 2 rows of ribbing until 2½ (3) ins. from beg., end with 2nd row, increasing 1 st each side of last row; 64 (70) sts. Change to size 6 needles.

Inc. Row: K 11 (14), \* p 2, k 2, k next 2 sts increasing 1 st in each st, k 2, p 2, k 6; repeat between \*s twice, k last 5 (8) sts; 70 (76) sts.

Next Row: P 11 (14), \* k 2, p 8, k 2, p 6; repeat between \*s twice, p 5 (8) sts.

1st Pattern Row: K 11 (14), \* p 2, sl next 2 sts to hook, hold in front of work, k next 2 sts, k 2 sts from hook (cable twist), work a cable twist on the next 4 sts in same way, p 2, k 6; repeat from \* twice, k 5 (8).

2nd and Every Even Row: P 11 (14), \* k 2, p 8, k 2, p 6; repeat from \* twice, p 5 (8).

3rd Row: K 11 (14), \* p 2, k 8, p 2, k 6; repeat from \* twice, k 5 (8).

5th Row: K 11 (14), \* p 2, k 2, sl next 2 sts to hook, hold in back of work, k next 2 sts, k 2 sts from hook, k 2, p 2, k 6; repeat from \* twice, k 5 (8).

7th Row: Same as 3rd row.

8th Row: Same as 2nd row. Repeat these 8 rows for pattern. Work even until 6 ins. above ribbing, end with 8th pattern row.

Armholes: Bind off 3 (4) sts at beg. of next 4 rows for underarm. Dec. 1 st each side every 2nd row 3 (4) times; 52 sts. Work even until 7 (7½) ins. above first bound-off row at underarm.

Shoulder Shaping: Bind off 5 sts at beg. of next 6 rows (15 sts for each shoulder). Bind off 22 sts.

Front: Work same as back to end of armhole shaping; 52 sts (on size 6 only, work 2 rows even), end on wrong side with 4th pattern row.

Next Row—1st Row of Left Front: Work pattern on first 18 sts, k 2 tog, p 2, sl next 2 sts to hook and hold in front, k next 2 sts, k 2 sts from hook (always twist cable at neck edge in this way), slip remaining 26 sts to holder for right front.

2nd Row: Turn, p 4, k 2, p 5, continue pattern to end.

3rd Row: Work pattern on 14 sts, k 5, p 2, k 4. 4th Row: Same as 2nd row.

5th Row: Work pattern on first 14 sts, k 5, p 2, twist cable on last 4 sts. Work 3 rows even.

9th Row: Work pattern to within 8 sts of neck edge, k 2 tog, p 2, twist cable on last 4 sts. Continue in this way, twisting cable on 4 sts at neck edge every 4th row and repeating dec. 8 sts from neck edge, every 8th row 3 times more; 21 sts. Work even until armhole measures 7 (7½) ins. above first bound-off row. Bind off 5 sts from armhole edge every 2nd row 3 times. Work 2 ins. even on remaining 6 sts for border, continuing cable at neck edge. Break yarn, slip sts to a thread. Take up sts of right side, join yarn at neck edge.

1st Row: Twist cable on first 4 sts, p 2, slip, k and pass, work pattern to end. Finish to correspond to other side.

Sew shoulder seams. Weave ends of neck border together. Sew edge of neck border to back of neck.

Armhole Borders: Working from right side with size 3 needles, pick up and k 92 (96) sts around armhole. Work ribbing of k 2, p 2 for 5 rows. Bind off in ribbing.

Finishing: Sew seams. Steam.





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## Women's - Hint Exchange

●●● Keep a small piece of candle in the sewing box and when a needle is hard to thread, just draw the end of your thread against the candle wax. This will stiffen the end of thread and it will go through the eye of the needle in a jiffy. Sewing hint from Mrs. Arthur Schlichenmaier, Peoria, Illinois.

●●● Sock conservation: "When knitting socks I always use ordinary reel cotton to enforce the heel and toe," says Mrs. Eileen Roberts, of Alexandria, Virginia. "This prevents the socks from stretching or shrinking and the children and men very seldom make holes, so I am saved a great deal of mending. I always use the same color thread as the wool."

●●● "I would like to make a suggestion in regard to suspender straps on babies' overalls. They should button in the front and be sewed firmly at the back. For creeping babies the strain is so great on the buttons in the back that the overalls tear." Mrs. R. B. Bergstrom, Minneapolis, Minn.

●●● "As I was trying to put some old sweaters in shape for the coming season, I realized that I could mend them invisibly if I caught the last loop of a run with a crochet needle and re-looped the threads until I reached the broken thread or start of the run, and then tacked the loose loops or broken threads together." From Mrs. Wm. Seabrooke, Staten Island, N. Y.

●●● Katherine W. Kennedy, of Arlington, Va., sends us this one: During the shortage of cleaning tissues, we keep a special laundry bag for soiled handkerchiefs into which each member of the family drops his own. The bag is made of two or four dish cloths sewn together. On laundry days it is securely tied and, with its contents, soaked for half an hour in salted water. For five minutes it is boiled, then thrown into the washing machine, thus avoiding handling until the handkerchiefs are quite sterile.

●●● Knitted sweaters and leggings for youngsters will last indefinitely by knitting a 3-inch square of double strand at bend of elbow and a 5-inch square at the knee. Begin double strand 2 inches below knee and 1½ inches at elbow. So says Mrs. M. A. Marquette, Detroit, Michigan.

●●● Mrs. L. C. Dell, Sheridan, Indiana, makes a pair of pajamas for her 6-foot husband from a cotton blanket sheet (72 x 90 inches). Besides the advantage of no piecing, the nap is deeper, thus making them warmer for "fuel shortage". She finds they wear longer too. Each leg is made of one piece of material. The children love blanket sheet pajamas, too.

●●● If your apartment has just been painted and you get paint on your hands, it can be easily removed by rubbing the paint spots with ordinary cold cream on a cloth. It is easier and better than turpentine and not so harsh for one's skin. From Mrs. Herbert L. Steiner, New York City.

●●● When cutting out a dress or any other article, after you have placed the pattern on the material, take a warm iron and press the pattern. It will cling to the material and make cutting easier. Miss M. Odland, Clarion, Iowa.

●●● In winding your hank of yarn so it can be used from the inside, tie end of yarn firmly to head of clothes pin, wind yarn around center of pin three or four times, then change to a figure 8 method, revolving the pin in the hand as you go along. If wound firmly, a pin will hold a 2-ounce hank comfortably. Tuck under end of yarn and untie knot from head of pin; draw out pin and pull from inside by using end of yarn tied around pin. Anna C. Myers, Schenectady, N. Y.

●●● "Often I need a stitch holder or large safety pin (to hold stitches), and my limited supply is in use in some unfinished garment on which I cannot just then stop to work. Finally, I solved my problem by getting a wool needle and using a gay colored thread, easily distinguished from the garment's wool. I run it through the stitches to be held—tie the ends—behold a quick and easily found stitch holder at no cost!" Mrs. S. O. Hobart, Troy, N. Y.

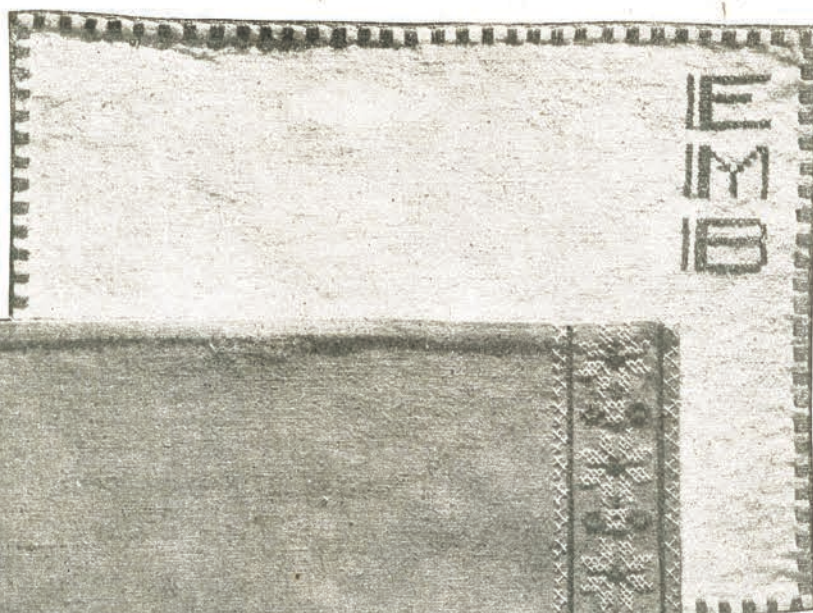
●●● Mrs. John Bresnehan, of New Milford, Conn., has a neat, time-saving way of keeping threaded needles in her needle case. She puts a straight pin alongside the threaded needle, winds the thread from the needle onto the pin, and when she has to use the needle, she simply pulls out the pin. Her thread unwinds instantly, unentangled and ready to use.

NOTE: McCall Needlework Magazine will pay \$1.00 for each Hint letter sent in by our readers and accepted by us. Sorry, we cannot return Hint letters not used.

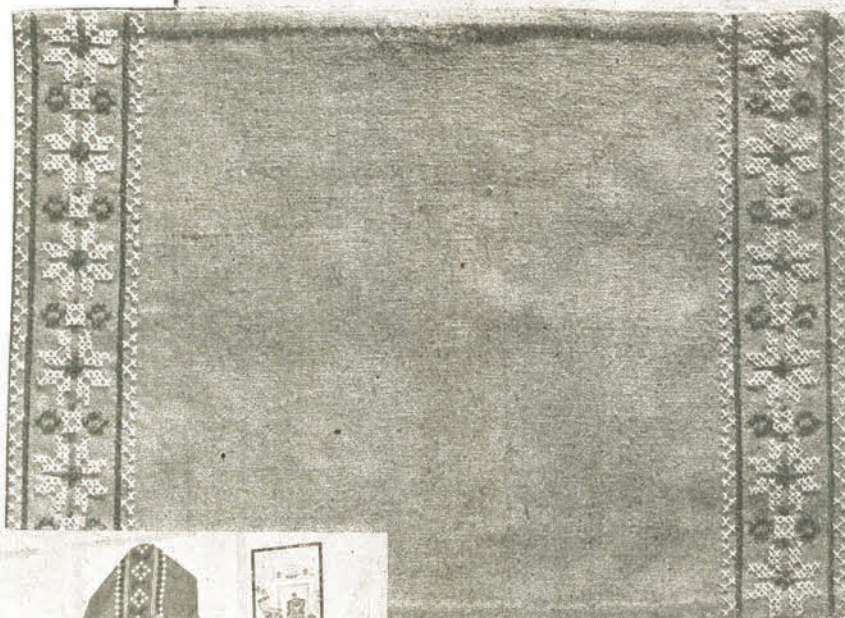


# HANDWORK FEATURES at HOMEMAKING EXHIBIT

Right—  
475



Right—  
1041

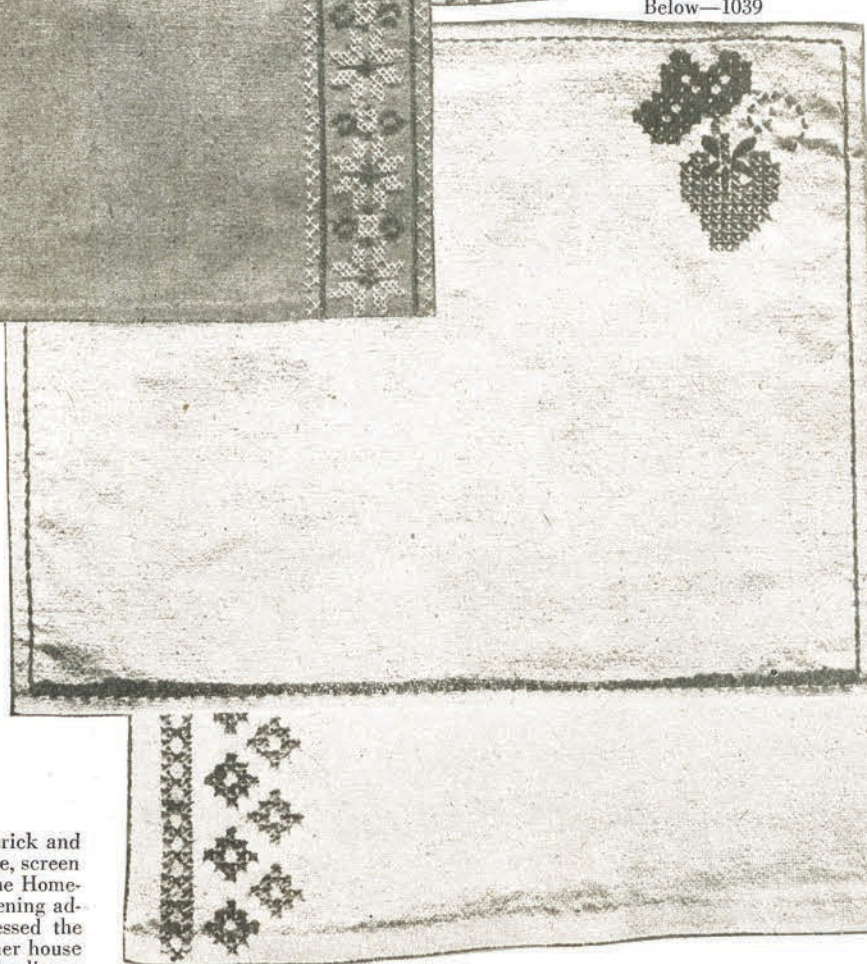


Below—1039

(Above) Decorators find it interesting to plan a color scheme around a picture. Here is a bedroom color scheme, planned from a cross-stitch picture. The lovely bouquet picture is made from McCall No. 1112.



(Above) New York's Mayor LaGuardia (seated), Messrs. Frederick and Bernard Gimbel, Grover Whalen (center), Mary Pickens, of stage, screen and radio, stop for a chat in the McCall Needlework Booth at the Homemaking Show which was held at Gimbel's, New York. In his opening address to the large audience of women, Mayor LaGuardia stressed the point that no matter how charmingly a woman may redecorate her house "the family life must be happy if you want a happy home". The linens shown on this page were exhibited at the Homemaking Show.



Left—  
662

THE dining room and the bedroom in the home offer delightful possibilities for originality, daintiness and charm in decorative linens. Here color plays an important part. On this page we have shown several interesting effects in cross-stitch, which is one of America's favorite styles of embroidery,—probably because cross-stitch can be adapted to all uses and is, at the same time, easy and quick to work.

After redecorating with fresh, glistening paint and gay new slipcovers, the homemaker next adds something to her home, embroidered by herself, that will reflect her own individuality. She knows that it's the "you" in every home that adds personal charm as nothing else can.

Each homemaker will plan something, in some way, that will give a different effect. No two homes are furnished exactly alike, so if Mrs. Brown, in New York, and Mrs. Jones, in Chicago, plan their embroidered linens in the same way, the effect when

used in the two homes will still be individual. For instance, the cross-stitch picture, as shown in the bedroom scene above, is framed in antiqued white for a very feminine, soft color scheme. It would be equally attractive framed in a mahogany oval, to be used with mahogany furnishings.

In the bedroom scene pictured, an old bed was bought in a second-hand store and painted in a color harmonizing with the roses in the picture. The same rose color was used to cross-stitch the initials on sheet and ruffled pillow cases made of Ameritex Swissdown.

The draperies and bedspread were planned in a soft green to carry out one of the tones in the leaves in the picture, and the wall was painted a lovely soft yellow. The transfer for the cross-stitch picture is No. 1112, price 25 cents (see also page 1). The cross-stitch monogram is Transfer No. 475, yellow or blue, price 35 cents.

It is easy to paint an old bed in a color to carry

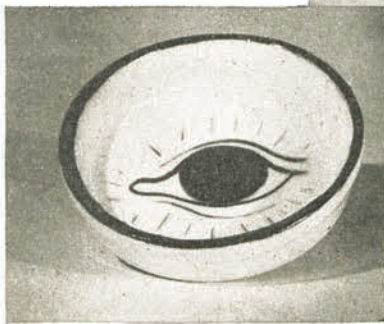
out a decorating scheme. First fill all holes and gouges with plastic wood and sand entire surface well with No. 00 sandpaper. Dust the bed carefully and, with newspapers, cover everything that might get spotted with paint. Be sure to stir the paint very thoroughly, when mixing a color. (The colors mixed to match the rose spray were Sherwin-Williams' Enameloid—approximately ½ pt. Pastel Blue, ½ pt. Flame Red, and ¼ pt. Old Ivory.) Start by pouring a little of one color into a large-mouthed jar, add other colors, a little at a time, until just the right shade is obtained. To paint bed, use a two-inch brush; paint from the top down, brushing out the paint well until smooth. For a "super" job, when paint is thoroughly dry, sand lightly with No. 00 sandpaper and apply a second coat to insure a more durable finish.

For making the cross-stitch linen mats on this page, it may be difficult to get colored linen. When we made the mats shown, (Continued on page 62)



# CERAMICS FOR EVERYONE

A green fish and a green eye answer the call for unique ash trays. About \$4.00 apiece at Gump's in San Francisco, Cal.



(Left.) Smooth and shining, a pair of Janeway ash trays with green underglaze on rim and bowl. Size, about 3 3/4 inches.

(Below.) Buttonmaking à la Janeway. Smoothing off with sandpaper is part of the process. A button takes about three days to dry, weather permitting.



Carol Janeway, creator of ceramics

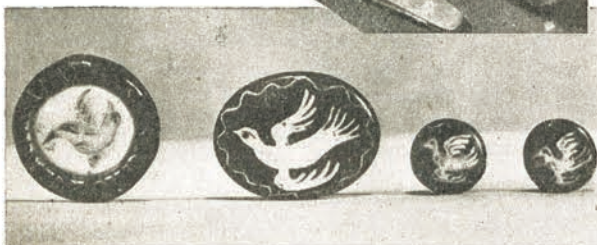
*Note:* If you are interested in learning to make ceramics the Janeway way, send in your order for McCall Leaflet 169-NB. See Leaflets, p. 64.



(Left.) A rare bird, such as Carol Janeway excels in designing. Body of bird is pale yellow, wing feathers black and wine. In its beak a blue flower. Tile, about \$5.00 at Gump's.



Decorative tiles around a fireplace in the home of Mrs. Peter Rubel, Greenwich, Conn. Woodland scene carried out in bright underglaze colors on white. By Carol Janeway for Georg Jensen.



(Above.) All birds are not of a feather in the Janeway flock. First, a yellow-green bird button. Second, a white bird on a wine-color brooch. Ear rings to match. Both at Lord & Taylor's, New York. The brooch, about \$2.50, the earrings about \$5.00.

ANYONE can paint a tile," says Carol Janeway. "One need not be an artist at all in order to make something that will please your creative sense." Miss Janeway's first tile was not very original as a drawing, she says. But that only goes to show what a success can be made of such a simple beginning as this.

Carol Janeway, creator of ceramics of unique beauty and craftsmanship, is a New York born artist whose work has become very well known in the space of a few years. She first started making tiles one Christmas when she sent a "Christmas card tile" to one of her friends. She wrote "Merry Xmas to Dinah with love from Carol" all around the edge of the tile in green and red paint, and in the center she drew a Christmas tree. She did this just for fun. But this handmade gift was personal and special, and it made a great hit with her friend. Then she made others for more friends, and before she knew it orders for tiles began pouring in.

From that beginning, in 1941, Carol Janeway's name has now come to signify ceramics of style and distinction. She has exhibited at many galleries and

museums, including the Metropolitan Museum of Art and the Museum of Modern Art, New York. She designs for private collections, and among her clients are such names as Adrian of Hollywood, Lily Pons, Mrs. Vincent Sheean, Leopold Stokowski. In New York City, Georg Jensen has given her a permanent "Janeway Corner" where her work is on sale.

All beautifully colored and glazed, all rich in imagination, Miss Janeway's ceramics include tiles, murals, complete fireplaces, dinner and service plates, ash trays, buttons, bookends, etc. Birds and beasts, fantastic and realistic, recur in her designs and these seem to be her favorites. Some of these unique designs are displayed on this page. Her tiles, centered in wide wooden frames, make very interesting pictures, too.

Since Miss Janeway has made such encouraging remarks as "Anyone can paint a tile," beginners with an artistic sense will definitely be inclined to try their hands at tile making. The materials needed are simple and few, and not expensive. Beginners may use ceramic pencils instead of paints. A bridge table set up near (Continued on page 61)



## Accessories

(Shown at right)

**BELL-FLOWER BANDEAU.** Materials: Enterprise Cotton Knitting Yarn, 1 ball of desired color; bone or plastic crochet hook No. 8; 1 yard of flower wire.

**Headband:** Make a chain 22 inches long, or desired length to fit around head, 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of ch. Join with a sl st to first s c, thus forming a ring. Do not fasten off.

Starting with the sl st on hook, make a chain 10 inches long, skip 10 inches on band just made and sl st in next s c, ch 1, turn. Make 1 s c in each st of this 10-inch chain, ending with an s c in the sl st joining first band. Fasten off securely.

**Flowers:** Cut wire in the following lengths: 8, 6, and 4 inches—two pieces of each. To make one flower, measure off 5 yards of yarn. Fold the yarn in half 5 times. Attach one end of an 8-inch piece of wire to the center of the folded yarn; wind wire around twice to hold securely, leaving the balance of wire for stem. Fasten a separate strand of yarn to base of flower, and wind up over folded flower for about 1/2 inch. Then wind back down to base of flower and continue down stem to cover it. Glue down yarn at end of stem. Now cut through loops at end of flower and comb each strand to obtain a fluffy appearance. Make another flower the same, using the second piece of 8-inch wire. Make the remaining flowers in the same way.

To attach the six flowers together, take three of graduated lengths and tie stems together. Take the remaining 3 flowers and do likewise, winding from bottom of stems about one-quarter of the way up. Now place the two sprays together with flowers at opposite ends, wind ends, and cover neatly with Enterprise yarn. Sew flowers to headband in front so that they drape gracefully, three on each side of center of band.

**ROSE BOUQUET AND EARRINGS.** Materials: Lily Mills Daisy Mercerized Crochet Cotton, No. 30, 1 ball of white, steel crochet hook No. 8; three pieces of light-weight flower wire, each 6 inches long, and 1 pair of clips for back of earrings.

**Bouquet Leaves:** Ch 23, 1 s c in 2nd ch from hook, 1 s c in next st of ch, 1 s d c in each of the next 2 sts, 1 d c in each of the next 4 sts, 1 tr in each of the next 5 sts, 1 d c in each of the next 4 sts, 1 h d c in each of the next 2 sts, 1 s c in each of the next 2 sts; repeat on other side of ch. At end, do not break thread.

**Next Rnd:** Hold a 6-inch piece of wire along the edge of leaf and make 1 s c in each st of previous rnd, working over the wire to tip of leaf, bend wire down at tip and continue along other side in same way. Fasten off thread securely, leaving the end of wire for stem. Make 2 more leaves.

**Roses:** \* Ch 10, turn, 3 d c in 2nd ch from hook, 3 d c in each of the remaining sts of ch, always taking up a single thread of the ch, thus making the work curl, forming a little rose. Repeat from \* making 29 more little roses.

Bunch the roses together and arrange in a perky little bouquet over the three leaves, as illustrated. Place the stem wires together and cut off ends evenly, then wrap wires with the crochet cotton and fasten off.

**Earrings:** Make three little roses same as the roses in the bouquet, group together, as illustrated, and sew to position.

**Leaves:** Ch 10, 1 s c in 2nd ch from hook, 1 h d c in each of the next 2 sts of ch, 1 d c in next st, 1 tr in next st, 1 d c in next st, 1 h d c in each of the next 2 sts, 1 s c in next st; repeat on other side of ch and fasten off. Make another leaf the same.

**To Assemble:** Attach one leaf to the back of a group of three roses and sew to position. This completes one earring; make another the same. Dip each earring in sugar water or boiled starch, allow to dry thoroughly. Attach a clip to each earring.

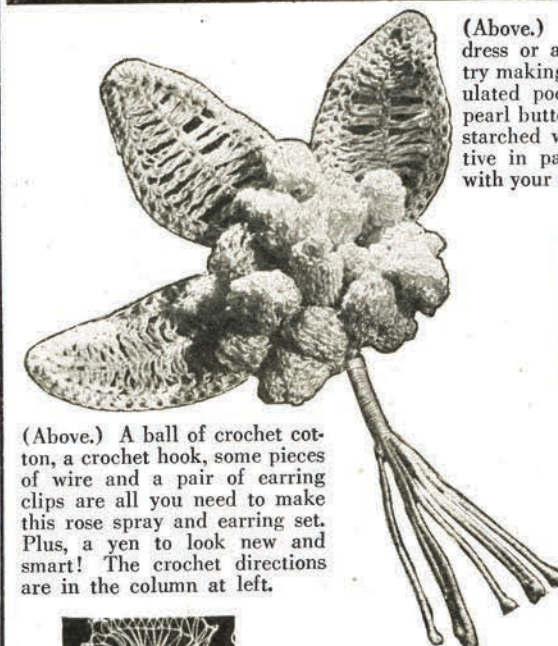
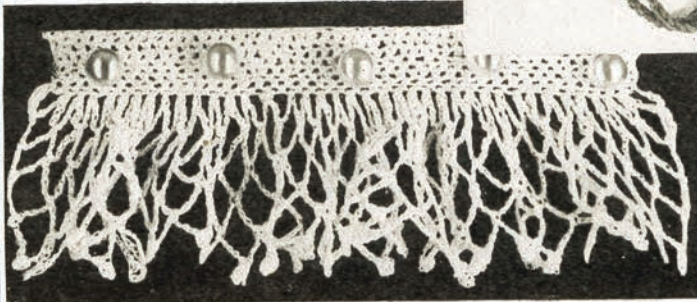
**POCKET TRIMMING.** Materials: One ball of No. 30 Mercerized Crochet Cotton, steel crochet hook No. 8. Make a ch 7 inches long, turn. **Row 1:** 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of ch, ch 1, turn. **Row 2:** 1 s c in each s c of previous row, ch 1, turn. Repeat row 2 for 5 more rows.

**Ruffle:** \* Ch 8, 1 s c in next s c, repeat from \* to end of row, ch 3, turn.

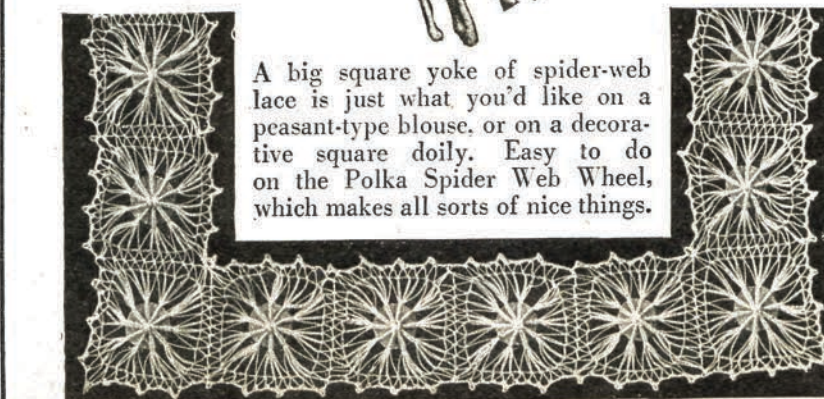
**Row 2:** 1 s c in top of first loop, \* ch 8, 1 s c in top of next loop, repeat from \* across row, ch 3, turn. Repeat row 2 for 2 more rows and fasten off. Starch.



(Above.) Make it from one of the many lovely colors which are yours to choose from, and you will have a bandeau that will give a new look to your war-weary dress. Three clusters of bell flowers are attached to a band—which helps to keep your hair in place. Another idea is to make it to match your earrings and beads. The simple directions are at left.

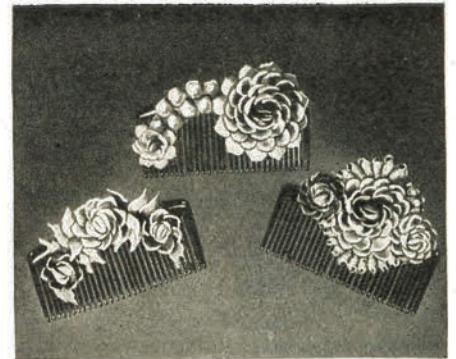


(Above.) A ball of crochet cotton, a crochet hook, some pieces of wire and a pair of earring clips are all you need to make this rose spray and earring set. Plus, a yen to look new and smart! The crochet directions are in the column at left.



A big square yoke of spider-web lace is just what you'd like on a peasant-type blouse, or on a decorative square doily. Easy to do on the Polka Spider Web Wheel, which makes all sorts of nice things.

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## 18,124 PIECES!



YES, 18,124 pieces in this remarkable quilt made by Aunt Ellen Austin, of Oak Park, Ill. Quilt makers will enjoy reading how Aunt Ellen designed and made her quilt. In the following interesting letter which she sent to the Editor, she writes: "My dear Miss Blondel—I appreciate your wanting my quilt (Ann Hathaway) in your Needlework magazine, of which I have been a reader for many years. I conceived the idea of making this quilt from a tiny yarn picture, which I think I obtained from your (Continued on page 64)



## PATCHING A PATCH



FROM Mrs. Dave Smith of Van Vleet, Miss., comes this "save every scrap" idea; she even saves her scraps from scraps and patches them together to make patches. We think this a "fitting" idea for the times! The six-point star motif which she uses for a pattern has appeared in various forms throughout the country during the history of quilt making; combined here with "crazy" patches, it gives a charming effect of regular irregularity. Note also how the small pieces sparkle up the stars! What gay, lively color this quilt would add to a room with old maple furnishings. This quilt can be made in any size by adding more or fewer patches. To obtain pattern and complete directions, see Leaflet No. 171-NB, Leaflet Notes on page 64.

### Boy's Cable Cardigan

(Continued from page 6)

pattern until work measures 9 ins. from beginning.

**Armhole:** Shape armhole same as for back, and when armhole measures 1 inch, decrease 1 st at front edge every 3rd row 11 times (19 sts). When armhole measures 5 ins., cast off 19 sts. Work other front to correspond.

**Sleeve:** On No. 2 needles, cast on 44 sts. Work k 1, p 1 ribbing for 1 inch, then increase 1 st in every 5th st across row to 53 sts. Change to No. 4 needles; work cable pattern for 1 inch, then increase 1-st both ends of needles, and thereafter every 2 inches until there are 63 sts on needle. Work until 12 ins. from beginning. Cast off 7 sts at beginning of next 2 rows (once each side), then decrease 1 st both ends of needle every other row until 25 sts remain. Cast off.

**Border:** Slip the 9 sts from pin onto No. 2 needle, on the left front; join yarn and make buttonhole by working 4 sts, y o, work 2 sts tog, work 3 sts. On the following row work all sts. Make 6 buttonholes, with 1½ ins. between each one. Continue border until it measures 17 ins. from beginning. Cast off.

**Right Border:** Work same as for left border, omitting buttonholes.

**Finishing:** Sew shoulders together and underarm seams. Sl st border to front edge of sweater, joining at center of back of neck. Sew underarm of sleeve together, then sew sleeve into armhole. Sew buttons on right front border, evenly spaced.

### Girl's Two-Tone Cardigan

SIZES 4, 6, 8

(Shown on page 10)

Instructions are written for size 4. Changes for sizes 6 and 8 are in parentheses, the first number for size 6, the second for size 8.

**Materials:** Bernat's Sweater and Stocking Worsted, 6 balls color 7071 Lt. Navy for size 4 or 6, 7 balls for size 8; one ball color 7066 Wedgewood Blue, for all sizes. Knitting Needles: 1 pair each No. 2 and No. 4 (Standard). English sizes, 11 and 9. Steel crochet hook No. 2. Six buttons.

**Gauge:** 6½ sts=1 inch, 10 rows=1 inch.

**Back:** On No. 2 needles and with color No. 7071, cast on 80 (84-88) sts. Rib in k 2, p 2 for 2 (2½-2½) ins. Change to No. 4 needles and work throughout in stockinette st (k 1 row, p 1 row). Work even until back measures 9 (10-11) ins.

**To Shape Armholes:** Bind off 4 sts at beg. of next 2 rows (once each side). Dec. 1 st at beg. and end of every k row 4 times; 64 (68-72) sts on needle. Purl across. Attach color 7066 and continue in stockinette st for 6 rows. Drop color 7066 and work 12 rows in color 7071. Pick up color 7066 and work even for 6 rows. Break off color 7066 and continue in color 7071. Work even until armholes measure 5 (5½-6) ins.

**To Shape Shoulders:** Bind off 7 (7-8) sts at beg. of next 6 rows; 21 (21-24) sts for each shoulder. Bind off remaining 22 (26-24) sts for back of neck.

**Left Front:** On No. 2 needles and with color 7071, cast on 48 (52-56) sts. Rib in k 2, p 2, keeping 8 sts at center front edge in garter st (k always) for border, for 2 (2½-2½) ins. Change to No. 4 needles and work in stockinette st, still keeping 8 sts at center front edge in garter st for border. Work even until front measures 9 (10-11) ins.

**To Shape Armhole:** At seam edge, bind off 6 sts at beg. of the row and dec. 1 st every other row 4 times; 38 (42-46) sts on needle.

**Next Row:** Beginning at armhole, with color 7066, k 30 (34-38) sts. With color 7071, k 8 border sts.

**Return Row:** With color 7071, k 8 (be sure to twist yarns when changing color). With color 7066, p 30 (34-38) sts. Continue to form stripes in same manner as for back, still keeping 8 border sts in color 7071. At the same time when first row of second stripe of color 7066 has been completed, commence neck.

**To Shape Neck:** At center front edge, bind off 10 (14-15) sts and dec. 1 st every other row until 21 (21-24) sts remain. Work even until armhole measures 5 (5½-6) ins.

**To Shape Shoulder:** At armhole, bind off 7 (7-8) sts at beg. of next 3 rows. Fasten off.

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**Right Front:** Work to correspond to left front, forming 6 buttonholes. The first buttonhole is formed  $\frac{1}{2}$  ( $\frac{3}{4}$ -1) inch from bottom, then approximately  $1\frac{1}{4}$  ins. apart. Arrange buttonholes so that last buttonhole is formed 2 rows before neck is commenced. **To form buttonholes:** At center front edge, k 3 sts, bind off 3, work across. On return row, cast on 3 sts above those bound off.

**Sleeves:** On No. 2 needles and with color 7071, cast on 44 (48-48) sts. Rib in k 2, p 2 for 2 ins. Change to No. 4 needles and work in stockinette st. Inc. across row at even intervals to 48 (52-56) sts. Work even for 6 rows. Inc. 1 st at beg. and end of row every  $\frac{1}{4}$  inch until there are 60 (64-68) sts. Work even until sleeve measures 11 ( $12\frac{1}{2}$ -14) ins. or desired length to armhole.

**To Shape Sleeve Cap:** Bind off 5 sts at beg. of the next 2 rows (once each side). Dec. 1 st at beg. and end of every k row 4 times. Form stripes in same manner as for back. When second stripe of color 7066 has been completed, bind off 3 sts at beg. of next 8 rows (4 times each side). Bind off remaining sts.

**Finishing:** Join seams. Form neckband (see below). Set in sleeves. Work 1 row s c around all edges in self color, if necessary. Attach bows (see below). Block to size.

**Neckband:** With color 7066 and No. 2 needles, and with right side of work facing you, leave 5 sts of border free at each end and pick up 76 (80-84) sts around neck. Cast on 55 sts. Purl across 76 (80-84) sts and cast on 55 sts. Work back and forth in stockinette st on these 186 (190-194) sts for 5 rows. Bind off.

**Bows:** Make two pieces. With color 7066 and with steel crochet hook, make a chain 16 ins. long, skip first ch from hook and work a sl st in each foundation ch. Fasten off. Tie into bow.

## Sweetheart Slipover No. 2166

SIZES 4 (6-8)

(Shown on page 10)

Instructions are written for size 4. Changes for size 6 and size 8 are in parentheses.

**Materials:** Spinnerin Spindrift, 5 balls in main color, 1 ball contrasting for size 4; and 6 balls main color, 1 ball contrasting for size 6 or 8. **Knitting Needles:** One pair 10-inch needles No. 2, one pair No. 3; one set double-pointed needles No. 2 (Standard). **English sizes, 11 and 10. Three stitch holders,  $\frac{1}{4}$  yard  $\frac{1}{4}$ -inch ribbon for shoulder binding.**

**Gauge:** 15 sts=2 ins. 10 rows=1 inch. Abbreviations on page 64.

**PATTERN.** Stockinette stitch (Row 1: Knit. Row 2: Purl. Repeat these 2 rows for pattern.) with ribbing of k 2, p 2.

**Back:** With contrasting color, and using No. 2 knitting needles, cast on 76 (80-84) sts. Work in ribbing for 2 ins. Break yarn, join main color and inc. across row as follows: K 3 (3-6), \* inc. 1 st in next st, k 7 (3-2), repeat from \* across row; 86 (100-110) sts on needle. Purl next row. Change to No. 3 needles and work in stockinette st until back measures  $7\frac{1}{2}$  (8-9) ins. from start, or desired length to underarm.

**Armhole Shaping:** Bind off 4 (4-5) sts at beg. of each of the next 2 rows, then dec. 1 st at beg. and end of needle every k row until there are 66 (70-78) sts on needle. Work even until armhole measures  $4\frac{1}{4}$  ( $4\frac{1}{2}$ -5) ins. straight up from bound-off sts.

**Shoulder Shaping:** Bind off 5 (7-6) sts at beg. of each of the next 8 (6-8) rows; 20 (21-24) sts for each shoulder. Slip remaining 26 (28-30) sts for neck onto stitch holder.

**Front:** Work in same manner as for back until armhole measures 3 ( $3\frac{1}{4}$ -4) ins. straight up from bound-off sts, ending with purl row. On next row, work across 24 (25-29) sts and slip onto stitch holder for left shoulder; work across center 18 (20-20) sts and slip onto stitch holder for front of neck. On remaining 24 (25-29) sts for right shoulder, work back and forth decreasing 1 st at beg. of every k row 4 (4-5) times; 20 (21-24) sts on needle. Work even until armhole measures same as back.

**Shoulder Shaping:** Bind off 5 (7-6) sts at beg. of armhole edge 4 (3-4) times. Slip sts for left shoulder from stitch holder onto knitting needles, join yarn at underarm edge and work to correspond with right shoulder, dec. 1 st at neck edge at end of every k row.

**Sleeves:** Both sleeves may be worked simultaneously, using 2 balls of yarn. Fol-

lowing are instructions for each sleeve.

With contrasting color and using No. 2 needles, cast on 40 (44-48) sts. Work in ribbing for 2 ( $2\frac{1}{2}$ -3) ins. Break yarn, join main color and inc. across row as follows: K 4 (2-6), \* inc. 1 st in next st, k 5 (7-11), repeat from \* across row; 46 (50-52) sts on needle. Purl next row. Change to No. 3 needles and work in stockinette st for 1 inch. Inc. 1 st at beg. and end of needle every 8th row until there are 66 (68-72) sts on needle. Work even until sleeve measures 9 (10-11) ins. from start, or desired length to underarm.

**Armhole Shaping:** Bind off 4 (5-6) sts at beg. of each of the next 2 rows, dec. 1 st at beg. and end of every k row until 18 (20-22) sts remain (armhole should measure 1 inch less than back armhole). Bind off.

**Pocket:** With contrasting color and using No. 3 needles, cast on 2 sts. Work in stockinette st, inc. 1 st at beg. and end of every k row until there are 22 sts on needle. Work even for 3 rows. On next row, work across 11 sts. Working back and forth on 11 sts only, bind off 2 sts at beg. of outside edge twice. At same time, dec. 1 st at inside edge every k row until 3 sts remain. Bind off. Work other side to correspond. Work 1 row of s c around entire pocket.

**Assembling and Finishing:** Sew underarm, shoulder and sleeve seams together neatly. Sew sleeves into armholes, matching underarm seams.

**Neckband:** With contrasting color and using No. 2 double-pointed needles, join yarn at left shoulder. Pick up and k 20 (21-21) sts onto first needle; slip front neck sts from st holder onto 2nd needle, then with first needle work across in ribbing; with 2nd needle pick up and k 20 (21-21) sts along right shoulder; slip back neck sts from st holder onto spare needle and with 3rd needle, work in ribbing across these sts; 84 (88-92) sts picked up around neck. Divide sts evenly on 3 needles. Work in ribbing for  $\frac{1}{4}$  inch. Bind off loosely, knitting the k sts and purling the p sts. Sew pocket in place. Sew seam binding at shoulders.

## Girl's Cardigan No. 2167

SIZES 8 (10-12)

(Shown on page 10)

Instructions are written for size 8. Changes for size 10 and size 12 are in parentheses.

**Materials:** Spinnerin Pilgrim, 5 skeins for size 8 and 6 skeins for size 10 or 12. **Knitting Needles:** One pair No. 1 and one pair No. 3 (Standard). **English sizes, 12 and 10. Eight buttons.**

**Gauge:** 7 sts=1 inch. 10 rows=1 inch. Abbreviations on page 64.

**PATTERN.** Body: Stockinette stitch (Row 1: Knit. Row 2: Purl. Repeat these 2 rows for pattern.). **Yoke, Waist, Neck, Cuffs and Front Bands:** Ribbing (Row 1—right side: \* k 1, p 1, repeat from \* across row. Row 2: Purl. Repeat these 2 rows for pattern.).

**Back:** Using No. 1 needles, cast on 90 (96-104) sts. Work in ribbing pattern for 2 ( $2\frac{1}{2}$ -3) ins. Change to No. 3 needles and work in stockinette stitch until back measures 10 (11-12) ins. from start, or desired length to underarm.

**Armhole Shaping:** Bind off 5 (6-6) sts at beg. of each of the next 2 rows. Dec. 1 st at beg. and end of every k row until there are 70 (74-78) sts on needle. Work even until armhole measures  $5\frac{1}{2}$  (6-6 $\frac{1}{2}$ ) ins. straight up from bound-off sts.

**Shoulder Shaping:** Bind off 7 (6-6) sts at beg. of each of the next 6 (8-8) rows; 21 (24-24) sts bound off for each shoulder. Bind off remaining 28 (26-30) sts for back of neck.

**Right Front:** Both fronts may be worked simultaneously, using 2 balls of yarn. Work left front in same manner as right front, reversing shaping and omitting buttonholes.

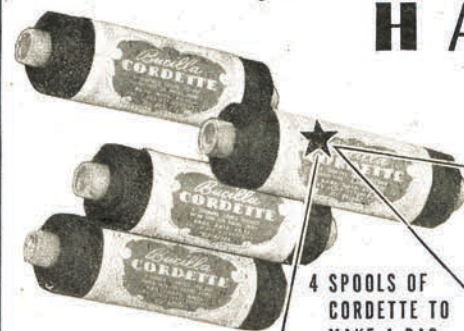
Using No. 1 needles, cast on 52 (55-59) sts. Work in ribbing same as back. At the same time, when work measures 1 ( $1\frac{1}{2}$ -1 $\frac{1}{2}$ ) ins., start buttonholes as follows: Begin at center edge, work 3 sts, bind off loosely next 3 sts, work to end of row. On next row, cast on loosely 3 sts over those bound off on previous row. Repeat this buttonhole every 2 (2-2) ins. 7 (7-8) times more; 8 (8-9) buttonholes in all. Be sure to work last buttonhole in center of neckband.

When ribbing measures same as back, change to No. 3 needles and work to underarm, keeping 7 (9-9) sts at center edge in ribbing pattern.

(Continued on page 44)



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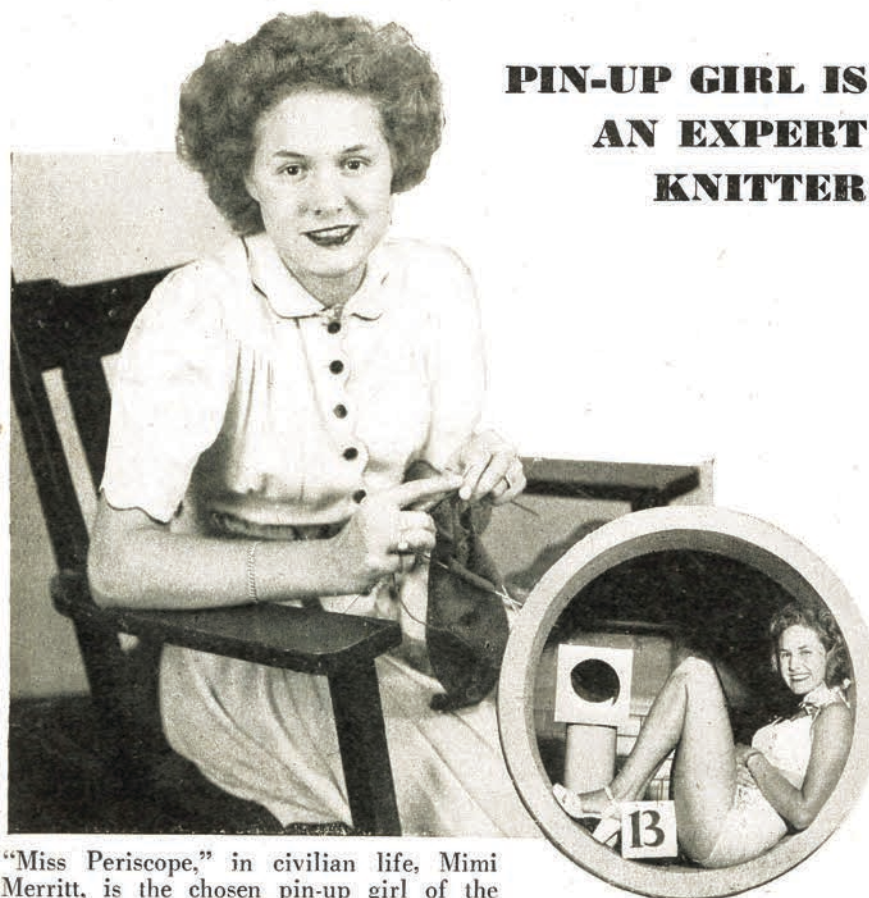
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"Miss Periscope," in civilian life, Mimi Merritt, is the chosen pin-up girl of the U. S. submarine fleet. An ardent knitter in her spare time, a sub-builder in working hours, Mimi picks up her knitting needles when she wants to relax. She has made no end of helmets, scarves, sweaters and socks for young men in the armed services. And, naturally, she knits for her fiancé and her brothers. They, too, are in the services.

When the workers of the Electric Boat Company, at New London, Connecticut, entered the beauty contest for the fleet's pin-up girl—the girl they'd most like to see through a periscope—Mimi Merritt was the winner. The Company, largest producer of submarines in this country, gave her a \$100 War Bond.

**"MISS PHOTOGENIC"  
DONS A CROCHETED  
APRON**



Modeling the new-idea crochet apron, is Jean Lindow, America's most photogenic girl. Her title was won among 40,000 entrants in a nationwide search for the photogenic unknown, sponsored by Gold Tone Studios, Rochester, N. Y. Miss Lindow is no doubt headed for movie stardom. Her apron? See below.

**Crocheted Apron**

(Shown above)

**Materials:** American Thread Company "Sillateen Sansil," twenty-two 60-yd. balls of yellow, one ball of white. One yard of 1-inch ribbon. Steel crochet hook No. 8.

**Band:** With yellow, ch 161, d c in 4th st from hook, \* d c in next st, repeat from \* across row (158 d c), turn.

**2nd Row:** Drop yellow, pick up white, work 1 s c in each d c, turn. **3rd Row:** Drop white, pick up yellow, 1 s c in each s c, turn. **4th Row:** Drop yellow, pick up white, 1 s c in each s c, turn. **5th Row:** Drop white, pick up yellow, ch 3, 1 d c in each s c, turn.

**6th Row:** Same as 2nd row. **7th Row:** Same as 3rd row. **8th Row:** Same as 4th row, break white. **9th Row:** With yellow, ch 3, 1 d c in each s c, ch 5, turn.

**10th Row:** D c in first d c, \* ch 2, sk 2 d c, d c in next d c, ch 2, d c in same d c, repeat from \* across row, ch 3, turn.

**11th Row:** Work a 2 d c, ch 3, 2 d c shell in first ch-2 loop, \* sk next lp, shell in next lp, repeat from \* across row, ch 3, turn.

**12th Row:** \* Work 1 d c, ch 2, 1 d c in center of next shell, ch 2, repeat from \* across row, ch 3, turn.

Repeat 11th and 12th rows 6 times, then ch 1, turn.

**25th Row:** Work 2 s c in each ch-2 loop and 1 s c in each d c, ch 5, turn. **26th Row:** D c in first s c, \* ch 2, sk 2 s c, d c in next s c, ch 2, d c in same s c, repeat from \* across row, ch 3, turn.

Repeat 11th and 12th rows 11 times, then ch 1, turn.

**49th Row:** Same as 25th row. **50th Row:** Same as 26th row, but skip 3 s c between shells. Repeat 11th and 12th rows 13 times, break thread.

**Edge:** With yellow, work a row of s c around the 3 sides of apron, break thread. (Do not work s c around band.) Join yellow in first s c, \* ch 3, d c in same space, sk 2 s c, s c in next st, repeat from \* all around, break thread.

**Ties:** Cut ribbon in half and sew to band.

**Girl's Cardigan No. 2167**

(Continued from page 43)

**Armhole Shaping:** Bind off 6 (7-7) sts at beg. of underarm edge. Dec. 1 st at same edge every k row until there are 42 (44-47) sts on needle. At same time, when armhole measures 2 (2 1/4-2 1/4) ins. straight up from bound-off sts, start yoke. Work even in yoke pattern until armhole measures 4 1/4 (4 1/2-5) ins. straight up from bound-off sts.

**Neck Shaping:** At beg. of neck edge (center edge), bind off 11 (13-14) sts. Dec. 1 st at same edge every other row until 21 (24-24) sts remain on needle. Work even until armhole measures same as back.

**Shoulder Shaping:** Bind off 7 (6-6) sts at beg. of armhole edge 3 (4-4) times.

**Sleeves:** Both sleeves may be worked simultaneously, using 2 balls of yarn. Following are instructions for each sleeve.

Using No. 1 needles, cast on 42 (46-50) sts. Work in ribbing pattern for 2 (2 1/2-3) ins. Change to No. 3 needles and work in stockinette st for 1 inch. Inc. 1 st at beg. and end of needle every 1/4 inch until there are 64 (68-72) sts on needle. Work even until sleeve measures 13 (14-15) ins. from start, or desired length to underarm. Bind off 5 (6-7) sts at beg. of each of the next 2 rows. Dec. 1 st at beg. and end of needle every 3rd row until 22 (24-30) sts remain on needle. Bind off 3 sts at beg. of each of the next 4 rows. Bind off remaining 10 (12-18) sts.

**Assembling and Finishing:** Block each piece carefully. Join back and fronts at shoulders and sides by sewing together neatly. Sew sleeve seams together neatly. Sew sleeves into armholes, matching underarm seams.

**Neckband:** With right side of work toward you and using No. 1 needles, pick up and k about 96 (98-100) sts around neck. Work in ribbing pattern for 1 inch. Bind off on wrong side. With right side of work toward you, join yarn at left neck edge and work 1 row s c along front and lower edges, keeping lower edge loose. Sew seam binding across shoulders and back of neck. Work buttonhole stitch around each buttonhole.



Wash-day is play-day! For Mummy, too, if her little girl has enough pretty cotton washables.



## SOME FUN for little ones

**F**UN and sun are what little ones like! Put them together and you get cute playtogs like these, charming and practical both. First in the sun is this adorable sunsuit and skirt, with the matching bonnet. No. 1181. The hearts go "round and round" on the bodice, on the bonnet brim, too. In satin stitch and outline embroidery. In print or plain cotton—washable, of course—this ensemble looks very right. Ameritex Swissdown was chosen for the outfit shown. For view without skirt, see lower right. No. 1181 in sizes 2, 4, 6. Size 4, ensemble of playsuit, bonnet and skirt, 2½ yards 35-inch. Blue transfer. Pattern 30c.

At the right is another "sun-set," a romper and matching bonnet. (Those bonnets look sweet and ward off the freckles, too!) This one is embroidered with berry sprays, or appliquéd with old Sol himself (see the view in the lower left corner). Self-edging or eyelet ruffles may be used. Note the back buttoning. No. 1180 in sizes 2, 4, 6. Size 4, ensemble, with self ruffle, 2¼ yards 35-inch. Blue transfer. Pattern 30c.

Sally Jo Nicholas, whose blythe picture appears below, is from Grays Lake, Illinois, and her mother writes us that she has made all Sally's clothes from McCall Patterns ever since she was born (she's seven now). Sally Jo has a new little sister, Gayle Dene, and "she too will soon be wearing dresses from McCall Patterns, although now her wardrobe consists mainly of diapers," says Mrs. Nicholas. Are we flattered!



1181



1180



Sally Jo Nicholas, 7, poses as the spirit of spring—or swing!—over the Illinois treetops.



1180



1180



1181

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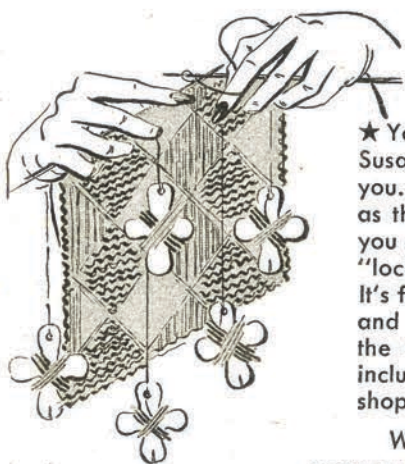
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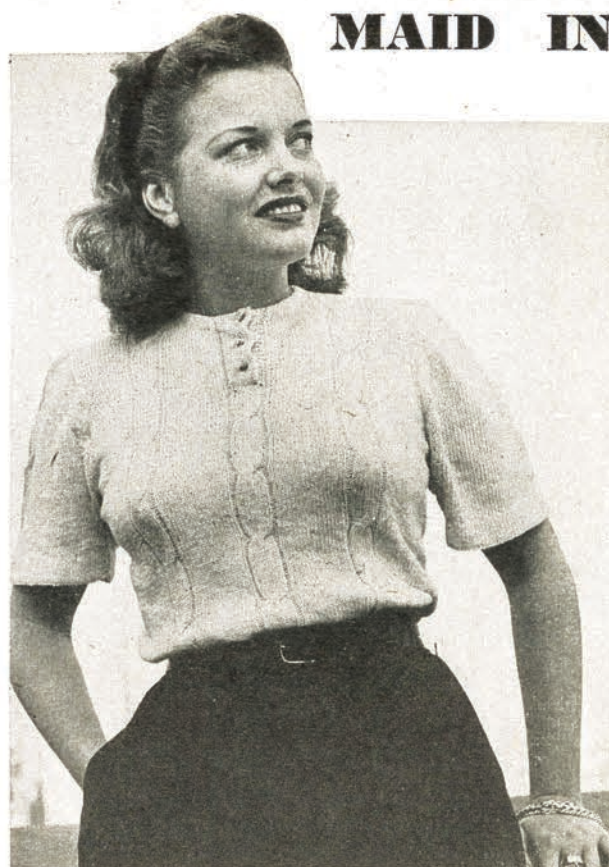
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## HERE'S A DECORATIVE SEAM HINT



WHEN making tablecloths of narrow material, if the seams present a problem, here is a way to make your seam a part of the design! First, form a narrow seam on each edge and baste. Using heavy embroidery thread work over hem in buttonhole stitches in groups of three. Then join buttonhole edges together by weaving needle in and out of the long buttonhole stitch as shown at left.

## MAID IN COTTON



Yes, it's cotton . . . for this knockabout shirt blouse, and it comes in more than handy for summer sports and the like. It is the hardy "live-in" type, beloved of the young generation. Washes like a handkerchief. Designed with cable twist rows for young appeal.

COTTON SHIRT—Size 14. Materials: Lily Antique Crochet and Knitting Cotton, two 900-yard skeins, cream. Knitting Needles: 24- or 27-inch circular needle No. 3 and 11-inch circular needle No. 3 for sleeves (Standard). English size, No. 10. Three small wooden buttons and 1/2 yard of bias binding tape.

Gauge: 6 1/2 sts=1 inch. 10 rows=1 inch. Abbreviations on page 64.

Using the 24- or 27-inch circular needle, cast on 280 sts, join work, being careful not to twist sts. K plain for one inch. Purl

one row on right side for hem. Then start pattern as follows: \* K 35, p 2, k 8, p 2, k 17, p 2, k 8, p 2, k 17, p 2, k 8, p 2, k 35, put a marker on needle for underarm, repeat from \* across remaining sts for back. Work in pattern for 2 1/2 ins.

Next Rnd: Work in pattern, twisting the cable on each of the k-8 sts as follows: Slip first 4 of the k-8 sts onto a double-pointed needle and drop to back of work, k next 4 sts, then k the 4 sts from the double-pointed needle. Continue in pattern, twisting cables

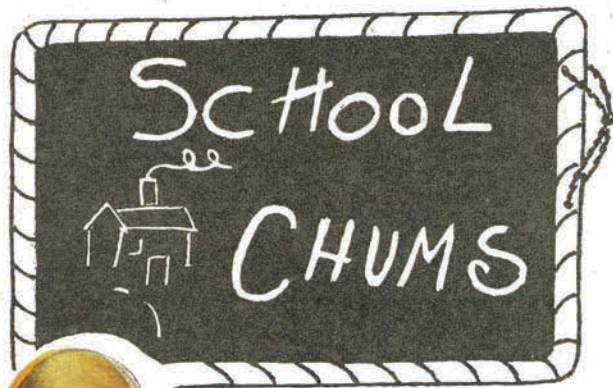
(Continued on page 55)

## A FIRST-YEAR OUTFIT



The baby boom has brought the demand for baby outfits into a new high. As this set gets under way, no chances are being taken on the color. The baby is already here, the pink-or-blue question settled, because this outfit is for Size One. The knitting should go quickly—the jacket in particular, because sleeves and body are done on big needles. The rest of the knitting is on finer needles, a combination that makes for a "just-right" effect. Tiny embroidered flowers and pretty run-in ribbons add the final touch of baby daintiness. Knitting directions for Baby Set No. 5320, as shown above, are on page 55.





"FUN to be with" are these new young clothes, ready for school and parties both, because of the gay mood of the hand-done touches. Note the charming peasant embroidery on the weskit of No. 1154, left. It's the envy of the class; adorable in red on green. Sizes 6, 8, 10, 12. Blue or yellow transfer. Pattern, including blouse, 35c.

No. 1175 sports a clever yoke smocked in "cable and wave" stitch (directions given). Blouse buttons to the skirt. Sizes 4, 6, 8, 10. Blue, yellow. Pattern, 35c.

Bucilla 6-strand cotton used for embroidery.

1154



1175



1177

A new coat and bonnet, with pert embroidery on it, is what any young miss would like Mother to make. And it's so easy! Simple lines, accented by simple satin-stitch embroidery, make this ensemble right for every occasion. Pink is high fashion in light wool. No. 1177, sizes 2, 4, 6. Bonnet and coat, size 6, 1 3/4 yards 54-inch. Blue or yellow transfer. Pattern, 45c.

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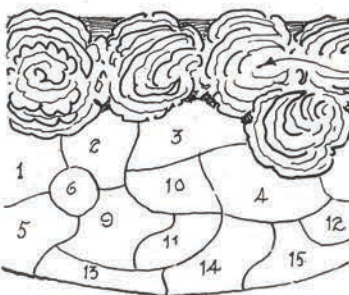
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We are positive you'll be thrilled and delighted with **SCRAP FUN FOR EVERYONE**. That's why we make this "no risk" offer. Sign your name and address to the examination coupon and mail it to us. Pay postman \$2.00 plus postage on arrival. If not satisfied after 5 days, return for full refund. (SAVE POSTAGE, C.O.D. FEES, ETC. BY SENDING IN \$2.00 WITH YOUR ORDER . . . SAME GUARANTEE.)

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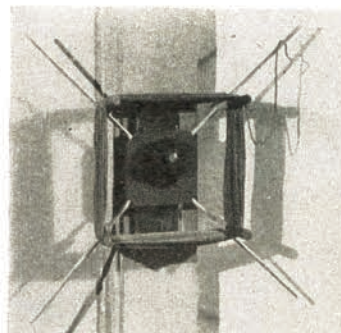
## Keepin' Posted by Anne



Above: Plan for a perennial border of flowers, to keep you in beauty from spring until fall. From Henderson's Guide.

A lovely garden, to complete the setting of a lovely home, must be planned carefully! With Henderson's *Garden Guide and Record* you will get off to a flying start. It includes diagrams for planting, time-tables and explicit directions for growing each kind of flower, shrub and vegetable. Nice gift for a gardening friend. 50c brings it from Peter Henderson and Co., 35 Cortlandt St., New York 7, N. Y.

More helpful advice! Constance Talbot's guide book, *The Complete Book of Sewing* helps beginner and expert both: up-to-the-minute advice, for example, on how to choose a fabric for a coat—always the most expensive item in a wardrobe. Over 2,000 details of sewing for yourself, family and home are described; over 750 pictures. \$2.95 from Book Presentations, 31 West 57th St., New York, N. Y.



Left: Don't get tangled up! Just hang Susan Bates Windmill Yarn-winder on the doorknob and unwind your skein.

News for knitters: if you get all tangled up, and who doesn't?, unwinding that skein of yarn, here's the end to your woes: Susan Bates Windmill Yarn-winder. Just hang it on the doorknob and as you wind yarn, the wheel revolves. \$1.79 at Susan Bates, 366 Fifth Avenue, New York 1, N. Y.

Next step: Keep your knittin' in a cute Penn Dutch footstool-sewing box from Mayfair Gifts, 72-08S Austin St., Forest Hills, N. Y. In black, gray, or pine finish, hand-painted, \$5.00 prepaid.

Quilt fun. A "Sleepyhead" Hiawatha Heirloom baby quilt with drowsy toddlers, bunnies, lambs, lithographed. Quilt top, \$2.98 at needlework counters.



Above: Time to go bye-bye . . . sleepy tots will love this quilt. It's lithographed in gay colors on fine cotton—you only have to quilt it.



Good taste in belts—the narrow calfskin in natural color studded with gold nailheads, that "goes with all".

Above is a photo of a perfect gift, even for yourself! We mean the narrow belt of calfskin studded with gold. Wear it with sports clothes, slacks included. Criterion Belt, about \$2.00 at your favorite department store.

Or you may like a self-covered belt that won't wrinkle, that will launder or dry clean. Made to order from your material by the Marilyn Belt Mfg. Co., Dept. XX, P.O. Box 6070, Dallas, Texas. Ask for styles, prices.

Those scatter rugs can scatter you, if you don't watch out! Guard yourself from a bad fall by using Safe-Step Rug-Grip under your hooked rugs, bath mats, etc. Looks like corrugated cardboard and holds down that rug firmly. It comes in any length and in widths of 24", 34", 48", and 51". C.O.D. from the Process Manufacturing Co., 1313 W. Randolph St., Chicago 7, Ill.

Another idea on rugs: how to clean them yourself. Well, it can be done nicely with something called Mystic Foam. Swish it on and the dirt comes off—also excellent for upholstery, draperies, tapestry. A gallon is only about \$1.50 at your department or hardware store.





## WITH PAPER AND PAINT

**I**F YOUR closets are shabby or unexciting, why not give them a new lease on life... and be gay about it from the start. Closets can be very usable, colorful and attractive... on the other hand very drab, dull and inadequate, sometimes because they are too small, but usually because they lack thought and ingenuity in arrangement and decoration. It's fun to keep everything spick and span in a colorful and smartly arranged closet, regardless of size, and so easy to make it a real show and conversation piece.

No matter how inexperienced you are, or how little money you spend, you can be clever in your choice of color and accessories. Study the possibilities of the closet you are about to decorate; if it's small, or just medium-sized, you'll want to make it look large

er and deeper, utilizing every inch of space for comfort, practicality and neatness. Keeping these points in mind, I set out to give my closet, which was medium-sized, the smartest tailored look possible because I happen to prefer tailored effects to frills—finding that the tailored gives the appearance of more space, also that it is easier to keep clean. The result, shown in the photograph, was as gay and frisky as a young zebra.

Wallpaper and paint were my media—dramatic red and white striped wallpaper and matching red paint, accented by black accessories and a small black rug on the painted red floor. I decided to make mine a dressing room as well as a closet since  
(Continued on page 51)



"Closets can be smart," says Catherine Blondin, and tells how to do it in a gay way with paper and paint. Above, a storage box is being covered with wallpaper. The paper for a round box lid is slashed every inch around edge.



*Set a  
sparkling  
table!*

MAKE A TARNISH-PROOF SILVER CASE OF

## *PACIFIC* *Silver Wrap*

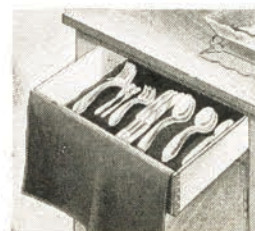
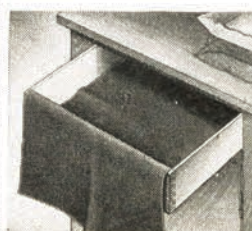
Pacific Silver Wraps absolutely prevent tarnish to the silver kept within their folds. Use the wraps just as they come, or make decorative flatware rolls or hollow-ware cases from them!

These amazing wraps are made of specially-treated flannel, which draws the tarnishing elements in the air to itself... away from your silver. You'll save hours of tedious polishing! Ideal for gifts, too!

Look for Pacific Silver Wraps at your favorite store,  
in these departments:

SILVERWARE    HOUSEWARES    NOTIONS    LINENS  
and at leading JEWELRY STORES. If you cannot find the wraps, write to us for the name of your nearest dealer. Pacific Mills, Dept. N-1, 214 Church Street, New York 13.

Wrap, 20 x 31 inches, large enough to protect 100 pieces of flatware (also suitable for hollow ware) About \$1



Pacific Silver Wraps are easy to use. Just remember that they must always completely surround your silver. These pictures show how to line your silver drawer.



Little mothers wear little aprons! At their own doll tea parties it's fun to wear a pretty apron Mother has made, appliquéd with yellow songbirds or a baby elephant. Just a scrap of fabric will make this new birthday surprise gift. An apron helps to keep frocks clean, too. No. 1173 contains three versions. Sizes 2, 4, 6. Blue transfer. 30c.



1173

## JOLLY UP THOSE VERY YOUNG CLOTHES



Sweet sugar frosting for the little one you know! Bonnet and dress replete with dainty lace and embroidery and very decorative when contrast is used. The latest for dress-up! Easy satin-stitch. Sizes 6 mos., 1, 2, 3 yrs. Blue transfer. Pattern No. 1126, for toddlers, 35c.

1126



Playsuits should be jolly with a bit of hand-done appliqué or embroidery to make them Something Special. Voted the favorite is the shirt, jacket, overalls and beanie ensemble for him, with playhorse appliqué. For her, a bonnet, jacket, overalls and shirt; heart embroidery. Sizes 6 mos., 1, 2, 3 yrs. Yellow, blue. No. 1139, 35c.

1139



1151

For a sleepy tot, this is a mighty comfortable outfit. And colorful too when that bit of embroidery and bias binding is added. Bodice buttoning to trousers is a handy idea! Sizes 6 mos., 1, 2, 3 yrs. Blue. No. 1151, 30c.



## With Paper and Paint

(Continued from page 49)

there was room for a small chest which I covered with the same wallpaper used for the walls and panel of the door. I trimmed it with red paint. The frame of the mirror over the chest, the shelves and garment rod I also painted matching red—ceiling, floor and door frame likewise. If it is at all possible, have a light in the closet. A stool is also useful, serving a double purpose here, as a stepladder for reaching the higher shelves, and as a dressing stool. I painted this stool red and black.

My accessories, shoe pockets, garment protectors and laundry bag, were made of black sateen piped in red. The garment hangers, I painted all black. The storage boxes, I also covered with matching wallpaper, to eliminate the appearance of bulk.

If you live in a small apartment, and if there is a man in your life, this closet will fill his every need. The chest will hold his personal linen, and the boxes are large enough to accommodate his hats and accessories. This tidy, tailored look has a universal masculine appeal.

**How to proceed.** In painting, professional-looking results depend upon the following procedure: Prepare surfaces—be sure surfaces are clean, dry, free from dust, grease and dirt. Sandpaper glossy surfaces to dull gloss; this improves adhesion. In most cases, sandpaper No. 0 will be adequate. However, if the old enamel surface is broken or very rough, use heavier sandpaper, finishing off with No. 0. Remove dirt by brushing or scraping if necessary. Clean off grease by washing with soap and water, followed by rinsing with clear warm water. Allow sufficient time for thorough drying before applying paint.

For my closet, a four-hour drying enamel was used. If you select your wallpaper first, you can mix the paint to match the color. For instance, I added some white to Chinese red to make the color match the wallpaper. One coat should do, but if two are necessary, be sure that the first coat is dry before applying the second coat. I used a 3-inch brush for the larger surfaces, and a 1-inch brush for edges and smaller surfaces. The drying enamel was Mirrolac, made by Devoe and Raynolds.

For storing the materials while not at work, I had a set of shelves under the sink, covered with a plastic curtain, behind which I kept the opened paint cans. And I threw each can away as soon as it became empty. If I were planning to use the brushes again within a few hours, I wrapped them tightly in wax paper, fastened with a rubber band. When I did not expect to paint for a few days, the brushes were kept in turpentine.

For papering the walls, first take the dimensions of your closet. Have your wallpaper dealer estimate the amount of paper you will need. When the imperfections, if any, on your walls have been smoothed out, you are ready to hang the paper.

Cut your wallpaper to fit the space, allowing an extra two inches in case the baseboard is not perfectly straight, and trim selvage carefully. Apply paste to wallpaper on a long table or the floor. Cover the working surface (and surrounding areas) with clean papers to keep the wallpaper clean and free from paste. The smoothness of your finished wall is largely dependent on a good pasting job. Mix a wheat paste, which needs only water added and which does not lump, in a pail or mixing bowl. Paste about the consistency of heavy cream works very satisfactorily. Lay paper face down on working surface. Carefully brush paste in one direction and then in the other, so that every square inch of surface is covered. (Keep a damp cloth handy to wipe hands.) For convenience in handling, bring the ends of the strip toward the center, on pasted side, but do not crease. The paste will hold them there lightly. Allow the paste to soak in for about five minutes before starting to hang the paper.

Unfold the upper loop of paper completely. Hold the paper at upper corners with both hands and lay it against the wall in exact position wanted. Be sure paper is straight. Smooth it down from the top with smoothing brush or clean cloths. When you are sure that wallpaper is fastened tightly enough to bear the weight of the strip, undo the lower fold and smooth on down. Be sure to remove all bubbles and blisters. Then press seams down firmly with a roller or

(Continued on page 58)

## USE YOUR SCRAPS TO

PIECE OR PATCH A

# Quilt

AND FILL IT

## WITH MOUNTAIN MIST

### LOVELY QUILTS CAN BE MADE FROM SCRAPS

Now's the time to take out your scrap bag, scissors, needle and thread, and get busy on one of the oldest forms of American needlework—a pieced or patchwork quilt.

Fascinating pick-up work eventually transforms these scraps into a treasured heirloom combining beauty with usefulness. Lovely quilt patterns, old and new, are illustrated in our quilt catalog offered below for a 2c stamped envelope.

Your quilt can't be refilled, so be sure you use the right filling the first time. Mountain Mist alone has all these quilting advantages: One-piece, quilt-size, nonclinging, seamless sheet. Soft, needle-easy "Glazene" surfaces. Handles like cloth without stretching thin. Spreads smoothly with same all-over, quilt-easy thickness for neat, even and puffy quilting.

GET PUFFY, EVEN-SPREADING

## MOUNTAIN MIST QUILT COTTON

AT DRY GOODS OR DEPARTMENT STORES

(If Your Store Can't Supply You, We Will)

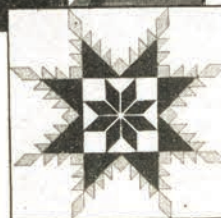
### TWO OF 92 MOUNTAIN MIST DESIGNS



SUNFLOWER  
(Applique)

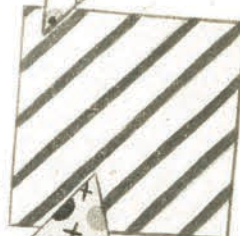


FEATHERED STAR  
(Pieced)



### Only 2c for Catalog

Enclose a 2c stamped, self-addressed envelope (size 3 3/4" by 6 3/4" or larger) for our catalog "Quilt and Quilting Patterns—Old and New." It shows over 60 designs and tells you how Mountain Mist users can buy patterns at special prices. Send for it today to Stearns and Foster, Dept. 55, Cincinnati 15, Ohio.





**LOVELY  
PICK-UP  
WORK!**

**No Frame  
Required**

## YOU Can Make this Beautiful Rug..

from strips of your own discarded rayon, cotton or woolen garments—with the aid of our **TEXING NEEDLE**. This handy tool will enable you to make deep-napped, reversible rugs of velvety texture that will be the envy of your friends.

### NO FRAME, LOOM OR OTHER EQUIPMENT NECESSARY

You can pick up or lay down this fascinating work at any time, without the bother of handling a lot of equipment. The simple and efficient **TEXING NEEDLE** is all you need—with spool of warp to work your material into lovely rugs.

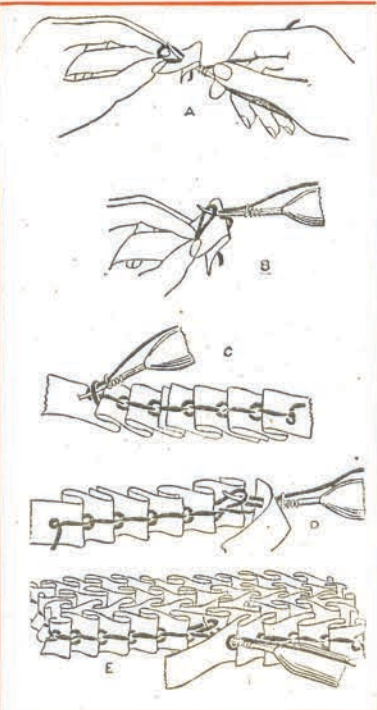
### VARIOUS PATTERNS AND TEXTURES CAN BE MADE

The torn or bias-cut strips of material are pleated and joined by the needle without sewing ends together, so that your rugs are thick and reversible, the edges forming a soft rich nap. The illustrations at right show you how simply and easily it is done.

### GET A TEXING NEEDLE TODAY

It is the only tool needed with this new method of making handsome patterned rugs from discarded material. It has an adjustable spring gauge for measuring stitches and a smooth plastic handle which is easy to hold. With this needle, we send you full instructions for use, a book of beautiful patterns and a few sample stitches made to show you how it is done—all for only

### HOW THE TEXING NEEDLE WORKS



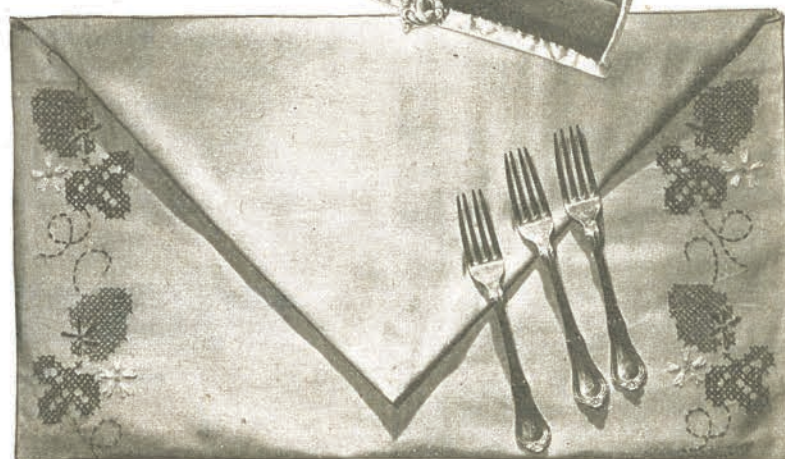
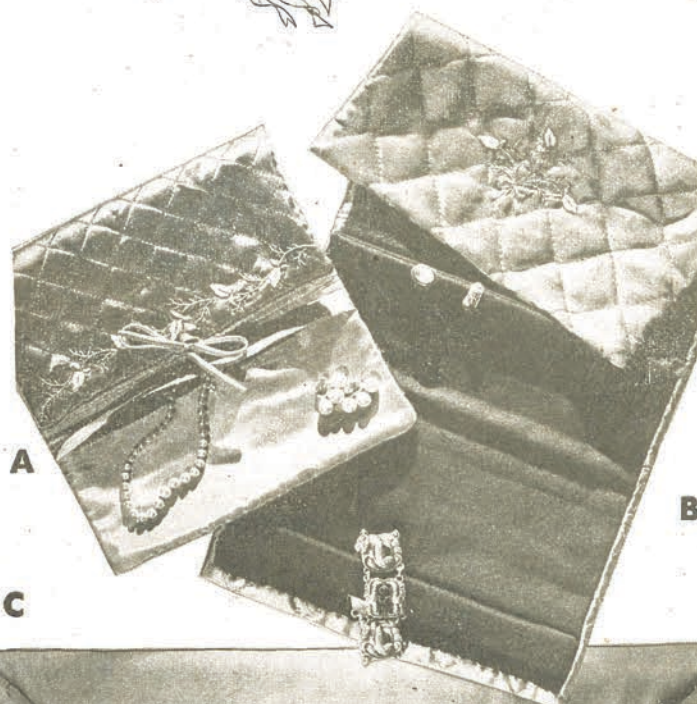
**\$1.00**  
POSTPAID

Just send a \$1 bill, check or money-order and the secret of these beautiful rugs is yours.

**Graftex Needlecraft**

5110 Oakland Avenue, Minneapolis, Minn.

## A CASE FOR THE BRIDE



These colorful cases make an ideal gift for the busy bride of today. They are lined with the tarnish-proof "Silver Wrap" material. All the bride has to do is clean her jewelry and silverware and put them away in the cases when not in use. Then they will stay bright for G.I. Joe's leave.

**E**ACH one of these cases would make a lovely gift by itself, but if a "super" gift is the order of the day all three could be made of the same material. As shown in the photograph, Cases A and B were embroidered, using McCall Transfer No. 952, price 25 cents; and the larger case was worked in cross-stitch from Transfer No. 1039, price 35 cents. Two standard size pieces of Pacific "Silver Wrap" will make all three cases.

**CASE A** is for necklaces, pins and other small articles of jewelry. The one pictured was made of brown quilted rayon satin, lined with blue rayon taffeta, with an interlining of Pacific "Silver Wrap" cloth. When open, the case measures 13½" x 8½" and has three tiers of pockets (two pockets at top, three in the center, and the bottom is undivided and intended for necklaces). These pocket sections are spaced about ¾" apart and the intervening space is filled in by folds of the taffeta to form pocket flaps, snap-fastened over the pockets for keeping the jewelry in place. The case folds over twice, and has a buttonholed loop attached to the bottom of the outside of the second fold, and blue bias tubing tie-strings are fastened to the top of the case.

To make the case, cut three pieces of taffeta lining 4½" x 9", three pieces 2½" x 9"; three pieces of "Silver Wrap" interlining 4½" x 9", one piece 14" x 9"; one piece of quilted rayon satin 14" x 9", (¼" seams are allowed).

Line the taffeta strips (4½" x

9") with interlining cut the same size, space them on the 14" x 9" interlining about ½" apart. Make pocket flaps by folding 2½" x 9" strips; place one at the top of the interlining (to form flap for top pocket), then insert the other two at the bottom of the first and second pocket sections and stitch. Pocket divisions are then to be stitched in. Place right sides of lining and covering together, with ties in place; stitch; turn right side out, slip stitch at bottom; add loop.

**CASE B**, also for jewelry, has a bar to hold necklaces and a roll for rings and bracelets. Case measures 20" x 10" open, and is rolled to close. The one shown here was made of red quilted rayon satin. Case requires one piece quilted material 21" x 11"; one piece "Silver Wrap" lining 20" x 10" (¼" seams allowed). When joined, there will be a ¼" border of satin around all sides of lining. Bar for necklaces is a strip of heavy cardboard 1" x 9", covered with lining, attached to inside about ¾" from one end of case by small pieces of brown tape. Necklaces are clasped over this bar. The ring and bracelet roll is attached at the center of the case. It is made of a cardboard roll 9" long, covered with lining; one end is attached to lining by tape, the other end finished with a tape, about ¾" long, to which a snap fastener is attached. (Rings and bracelets slip over the roll, and are held in place when roll is snapped.) Place right sides of lining and covering together, stitch around three sides; turn, slip stitch opening.

(Continued on page 62)





# TO SPORT AT THE BEACH



Or to use as lounge slippers when puttering around the house. Cool comfort for summer time. They're made of cotton yarn and nothing can hurt them—neither sand nor water. Easy on the feet—and the purse. Directions below.

## FINE



## FITTING

To sport on your hands—these eminently smart and eminently practical knitted gloves. They fit to a T—finger for finger—and are airy and cool in pearl cotton. Make one pair and you'll make more. Knitting directions on page 68.

### Crocheted Beach Shoes

MEDIUM SIZE

(Shown above)

Materials: Enterprise Cotton Knitting Yarn, 2 balls each of blue and white; No. 5 MM bone or plastic crochet hook.

Gauge: 4 d c = 1 inch. 2 rows of d c = 1 inch. Abbreviations on page 64.

**Inner Sole:** This is crocheted with double cotton. Using two strands of white, ch 31, 1 s c in 3rd ch from hook, 1 s c in each of the remaining 28 sts of ch, make 1 more s c in the end st. Working on other side of ch, make 1 s c in each st of previous row.

**Rnd 2:** Ch 3 for first d c, 1 d c in the st at base of the ch-3, 2 d c in each of the next 2 sts, 1 d c in each of next 8 sts, 1 s c in each of next 7 sts (instep), 1 d c in each of next 10 sts, 2 d c in each of next 5 sts (toe), 1 d c in each of next 10 sts, 1 s c in each of next 7 instep sts, 1 d c in each of

next 7 sts, 2 d c in each of the remaining sts of rnd. Join with a sl st in the 3rd st of the ch-3 at beginning of rnd.

**Rnd 3:** 2 s c in each of the next 3 sts, 1 s c in each d c to within the 7 instep sts, 1 s c in each of the 7 instep sts, 1 d c in each of the next 10 sts, 2 d c in each of the 10 sts over toe, finish rnd to correspond with other side, end with a sl st in center back of heel. Fasten off securely.

**Outer Sole:** Using the blue double, make sole same as inner sole, but do not fasten off at the end of the last rnd. Work one rnd of s c completely around for the extension on outer sole. End rnd with a sl st and fasten off.

Place inner sole over outer sole so the last blue row extends evenly beyond the white inner sole. Join soles together as follows: holding the inner sole toward you, join white and work in s c picking up an s c on inner sole and top (inside) edge of the last blue row on outer sole. Continue around in s c; about 82 sts in entire rnd.

(Continued on page 65)

# at last!

FOR YOU WHO SEW

## WRINKLE-FREE\*

## CUSTOM-MADE

# Self-Fabric BELTS

## LAUNDER-DRY CLEAN

Guaranteed for Life of the Garment!

MADE TO ORDER FROM YOUR DRESS MATERIALS

*Marilyn*  
SELF-FABRIC  
Belts

STYLE "A"—Belt is 1 inch wide, Buckle as illustrated.

## COVERED Rust-Proof BUCKLE

Send No Money—Sent C. O. D. Anywhere

YOUR CHOICE OF 3 STYLES

PLUS  
SMALL  
C.O.D.  
CHARGE

STYLE "B"—Belt is ¾ inch wide, Buckle as illustrated.



STYLE "C"—Belt is ¾ inch wide, Buckle as illustrated.



**Now for the first time!** A belt that is guaranteed to *launder and dry clean*. Made possible under license with the Celanese® *Wrinkle-Free* patented process.

**An Immediate Service...** with a belt that features... (1) A self-covered rust-proof buckle, (2) Embroidered self-matching eyelets, (3) Six rows of stitching for added style, (4) Three styles to choose from (see illustrations above), (5) *Wrinkle-free*\* construction, (6) Guaranteed to launder or dry clean for life of garment or money refunded.

**Assurance to You,** Your Laundry, or Dry Cleaner: Marilyn Self-Fabric Belts can be washed or cleaned by same methods as the garment. Never again need your belt remain unlaundered or soiled—Marilyn *Wrinkle-free*\* Belts are *guaranteed* to *launder or dry clean*.

**The Service Is Simple:** Place in any envelope a strip of your dress material 2¾ inches wide, 5 inches longer than waist measurement, and include 5" x 7" scrap for buckle. Give waist measurement and choice of style (see illustrations above).

Send No Money—Pay Postman on Arrival  
Write or Use Convenient Coupon Below

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No. 1,903,960) Licensed by

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Our License 283.

MARILYN BELT MFG. CO., DEPT. MN-1  
P. O. BOX 6070, DALLAS, TEXAS

Enclosed is material for *Wrinkle-Free*\* Belt. My waist measurement is

\_\_\_\_\_ inches. Style wanted (Check): ☐ A ☐ B ☐ C.

Upon receipt of belt I will pay postman \$1.00, plus small C.O.D. charge.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_





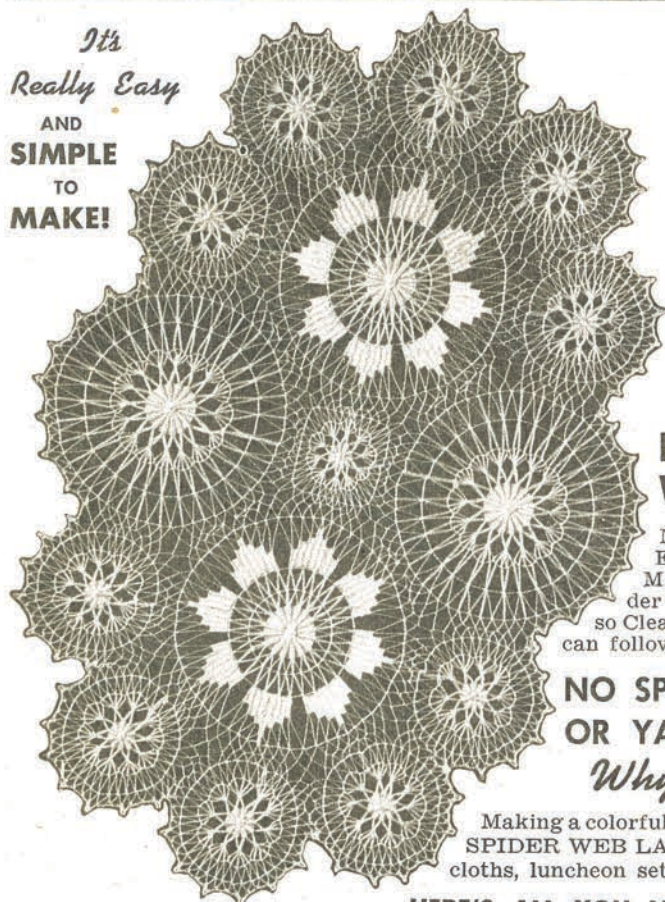
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*"Griffon"***SCISSORS and SHEARS**

at your favorite department store!

With a reputation of reliability for over fifty years — Griffon quality scissors and shears are the mainstay of every household — and well worth waiting for!

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*It's*  
**Really Easy**  
AND  
**SIMPLE**  
TO  
**MAKE!**

**POLKA SPIDER WEB LACES**

No special training or EXPERIENCE TO MAKE an Old Polka Spider Web Lace. Every step is so Clearly Explained a CHILD can follow our instructions.

**NO SPECIAL THREADS OR YARNS REQUIRED**

*Why Not Start?*

Making a colorful and charming, POLKA SPIDER WEB LACE TODAY? for table cloths, luncheon sets, runners, doilies, etc.

**HERE'S ALL YOU NEED**  
**LARGE AND SMALL POLKA SPIDER WEB WHEEL**

Instruction Sheet and fine Quality steel needle.

COMPLETE KIT ONLY .....\$1.25

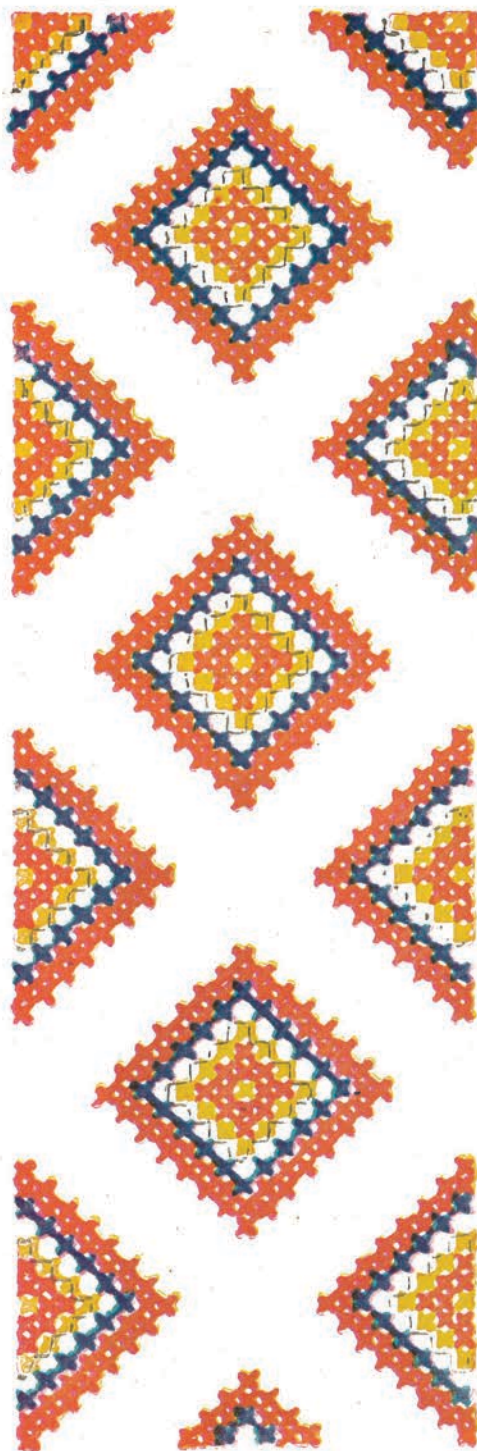
FIRST BOOK ..... .25

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**CHICAGO 41, ILL.**

**CROSS-STITCH****THE FAVORITE OF MANY LANDS**

CROSS-STITCH, beloved in many lands, has never lost its favor. The bold colors, the simple motifs originated by European peasants, still hold their charm today. These authentic borders will never go out of style. No. 1171 is a Russian cock banding to be used on linens, dresses, jackets, aprons, wherever you want a pretty trim! 5 yards of 1-inch banding (10 crosses to the inch); 5 yards of 2-inch banding (5 crosses to the inch). Yellow or blue transfer, 30c. It turns corners beautifully!

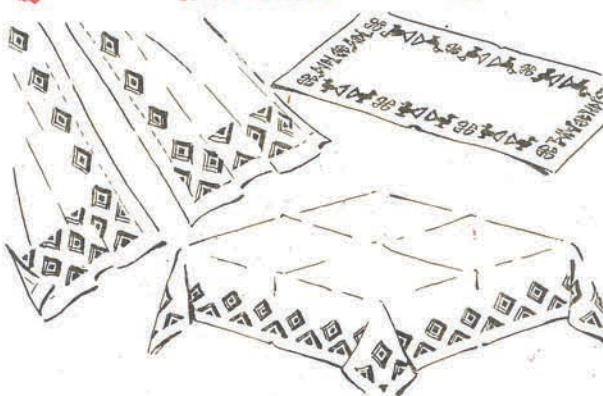
So does No. 1165, a Slavonic design in three colors. Eight corner motifs,  $3\frac{3}{4} \times 3\frac{3}{4}$  inches, are included. This banding is especially nice on linens.  $7\frac{1}{2}$  yards, 3 inches wide; crosses 8 to the inch. Blue or yellow transfer, 35c.

Here are some suggested gifts. From No. 1171: a yellow apron trimmed with a two-inch hem border of red and blue cocks. A child's blue pinafore banded at hem and bodice with a 1-inch border in red. A small red border at collar and cuffs of a gray smock. Beige luncheon mats with a 2-inch border in black and green. From No. 1165: kitchen curtains with border in three colors, or just a valance. A breakfast cloth and matching napkins. A white cotton blouse with bands on the sleeves. Matching hem bands on a set of towels and pillow slips.

Peri-Lusta 6-strand cotton used for the designs shown.

(Left)  
1165

(Right)  
1171



Colorful and quick to do, cross-stitch can add charm to your home: to your curtains, scarves, tablecloths.





## Baby Set No. 5320

SIZE ONE

(Shown on page 46)

Materials: Bernat's Laurelsun, 4 balls. Knitting Needles: One pair each straight needles No. 10½, No. 3, and No. 2; one set double pointed needles No. 2 (Standard). English sizes, 3, 10 and 11. Steel crochet hook No. 3. Three buttons. Two yards 1-inch ribbon, 2 yards ½-inch ribbon.

Gauge: On No. 3 needles—7 sts=1 inch, 11 rows=1 inch. Abbreviations on page 64.

**JACKET.** On No. 10½ needles, cast on 66 sts. Work in garter st (k always) throughout. Work even for 6½ ins. Shape armholes as follows: Bind off 5 sts at beg. of the next 2 rows (once each side). Work even on 56 sts for ½ inch. Change to No. 3 needles and continue in garter st. Work even until armhole measures ¾ ins. K 18 sts and leave on pin to be worked later for right front. Bind off center 20 sts for back of neck. Work on remaining 18 sts. Work even for 6 rows or 3 ridges, then inc. 1 st at neck edge every other row 3 times. Cast on 16 sts at neck edge, then continue to work even on 37 sts until armhole measures 2¾ ins. from the 20 sts bound off for neck. Change to No. 10½ needles and work even for ½ inch, then cast on 5 sts at seam edge. Work even on 42 sts for 6½ ins. Bind off loosely. Slip the 18 sts from pin onto No. 3 needles and work right front to correspond to left front. When work measures ¼ inch from where you cast on 16 sts for front neck, form buttonhole as follows: Beg. at front edge, k 4 sts, y o, k 2 tog, k across; on the return row, the y o is considered as a st. Make 3 buttonholes ½ inch apart in yoke.

**Sleeves:** With right side of work facing you and with No. 10½ needles, pick up 48 sts. Work even for 1½ ins., then dec. 1 st at beg. and end of row every inch 4 times. Work even on 40 sts until sleeve measures 5½ ins. Change to No. 3 needles and work even for 1 inch. Bind off.

**Collar:** With wrong side of work facing you and with No. 3 needles, pick up 52 sts around neck edge, omitting 6 sts at each end of front edges. Work even for 4 rows, then inc. to 62 sts by knitting into the front and back of every 5th st across row. Work even until collar measures 1 inch in depth. Bind off 2 sts at beg. of the next 2 rows (once each side). Bind off remaining sts.

**Finishing:** Join seams and set in sleeves. Work 1 row s c around collar, fronts and bottom. Block to size. Embroider flowers on each side of collar as illustrated.

**BONNET.** On No. 3 needles, commencing at center back of bonnet, cast on 8 sts. Work throughout in garter st (k every row). K 1 row. Next row, inc. in every st across row (16 sts). K 1 row. Next row, inc. in every other st across row (24 sts). Continue to inc. 8 sts across every other row, thus having 1 more st between increases until there are 96 sts on needle. Work even for 5 rows. Bind off 5 sts at beg. of the next 2 rows (once each side). Work even on 86 sts for 3½ ins. Change to No. 2 needles and rib in k 1, p 1 for ½ inch. Next row, dec. to 65 sts by knitting together every 3rd and 4th st. Change to No. 10½ needles and k plain for 1 inch to form border. Bind off.

**Finishing:** Sew sides of bonnet together from the 8 cast-on sts to the 5 bound-off sts, to form back of bonnet. Turn border back and with right side of work facing you, on No. 2 needles pick up 65 sts along lower edge. Rib in k 1, p 1 for 3 rows, then form beading as follows: rib 4 sts, \* y o, k 2 tog, rib across 3 sts, repeat from \* across row. Rib for 3 more rows. Bind off. Block to size.

**MITTENS.** On No. 2 double-pointed needles, cast on 36 sts (12 sts on each of 3 needles). Join and work round and round. Rib in k 1, p 1 for 4 rounds, then rib in k 3, p 1 until piece measures 2½ ins. On next row, form beading as follows: \* Work across 3 sts, y o, k 2 tog, repeat from \* for 1 round. Then purl every row for 3 inches. Shape top as follows:

**Rnd 1:** \* P 2, p 2 tog, repeat from \* for entire round. **Rnd 2:** Purl.

**Rnd 3:** \* P 1, p 2 tog, repeat from \* for entire round. **Rnd 4:** Purl.

**Rnd 5:** \* P 2 tog, repeat from \* for entire round. Break yarn, leaving about 6 ins. Thread into darning needle and run through all remaining sts. Draw firmly together and fasten off.

Block to size. Embroider flowers at top of each mitten.

**BOOTEES.** On No. 2 straight needles, cast on 35 sts. Rib in k 1, p 1 for 4 rows, then rib in k 3, p 1 until piece measures 2 ins. On next row, form beading as follows:

\* Work across 3 sts, y o, k 2 tog, repeat from \* across row. Now mark the 3 center sts and from now on keep these 3 center sts in stockinette st (k 1 row, p 1 row), and keep remaining sts in garter st (k always). Inc. 1 st on each side of these 3 center sts every other row until there are 59 sts on needle. Work even for 6 rows or 3 ridges. Now dec. 1 st at beg. and end of needle every other row 4 times. Bind off 22 sts at beg. of next 2 rows (once on each side). Work even on 7 center sts for 3 ins. Dec. 1 st at beg. and end of every other row until 1 st remains. End off. Sew each side of narrow piece to 22 bound-off sts, then sew up back of leg. Block to size. Run ribbon through beading and embroider a flower at point of toe.

## Cotton Shirt

(Continued from page 46)

every 2½ inches. When work measures 16 inches above hem, shape armholes as follows: Cast off 20 sts for each underarm (10 sts each side of each marker). From this point work the back and front separately.

**Back:** On the 120 sts, work in pattern as follows: **Row 1** (Right side of work): K 25, p 2, k 8, p 2, k 17, p 2, k 8, p 2, k 17, p 2, k 8, p 2, k 25. **Row 2** (Wrong side of work): P 25, k 2, p 8, k 2, p 17, k 2, p 8, k 2, p 17, k 2, p 8, k 2, p 25. Repeat these two rows alternately, twisting cables as before every 2½ inches. On the 5th row start shaping armholes as follows: K 4, slip 1, k 1, pass slip st over, work in pattern to within 6 sts of other end, k 2 tog, k 4. Decrease in this manner every 4th row (every other k row) for 8 times. On the remaining 104 sts, work even until armhole measures 7½ inches. Then shape shoulders by casting off 9 sts at the beginning of the next 8 rows (36 sts off for each shoulder). Cast off the remaining 32 sts for back of neck.

**Front:** Work same as back until armhole measures 1½ inches, ending on right side of work. With wrong side of work toward you, work in pattern over 61 sts, place the remaining 53 sts on a string or stitch holder. Cast on 8 sts for front facing, thus making 69 sts on needle. Work in pattern as follows (right side of work): K 16, p 2, k 17, p 2, k 8, p 2, k 22. **Next Row** (Wrong side of work): P 22, k 2, p 8, k 2, p 17, k 2, p 8, k 8. Repeat these two rows alternately for pattern, continuing the armhole shaping (as on back) and cable twist on the shoulder cable. In the meantime, when 3 ridges have been worked on the front facing, make first buttonhole as follows: K 3, yo, k 2 tog, k 6, yo, k 2 tog, continue in pattern for remainder of row. Make 2nd and 3rd buttonholes 7 ridges apart. After last buttonhole is made, work 4 rows in pattern, ending at neck edge.

Starting at neck edge, cast off all but 46 sts. On these 46 sts, continue in pattern, keeping armhole edge even and decreasing at neck edge by knitting 2 sts tog every row 10 times. On remaining 36 sts, work even until armhole measures 7½ inches, same as back. Shape shoulder same as back.

**Left Front:** Slip the 53 sts on holder and pick up 8 sts under the center 8 sts (for underlap). On the 61 sts, work to correspond with right front, omitting buttonholes.

**Sleeves:** Using the 11-inch circular needle, cast on 100 sts, work plain for one inch. Then purl one row on right side for hem. Work in pattern as follows: Place marker at underarm, k 44, p 2, k 8, p 2, k 44, place marker. Work in pattern for ½ inch. Then work in pattern increasing 1 st each side of each underarm marker every 4th row until there are 110 sts on needle and being sure to twist cable on center 8 sts. When sleeve measures 3½ inches above hem, cast off 20 sts for underarm (10 sts each side of each marker). Work the balance of sleeve back and forth for 4 rows, then decrease on the k rows as follows: K 4, sl 1, k 1, pass the sl st over, work to within 6 sts of end of needle, then k 2 tog, k 4. Decrease in this manner every 4th row for 8 times (74 sts remain). Now decrease by knitting first 2 and last 2 sts tog, each end of needle every row until sleeve measures 5 inches above armhole. Bind off all sts.

**Assembling:** Sew shoulder seams. Turn under front facing and sew to position. Sew around buttonholes. Bind neck edge with white bias binding tape, holding neck in to about 15 inches or desired size. Turn under hems at lower edge of sweater and sleeves and sew neatly to position. Sew in sleeves. Sew buttons opposite the buttonholes.

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of Hempstead,  
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Before



After

LOST  
55 POUNDS  
HEIGHT (AFTER)  
5' 5"  
WAIST  
9" LESS  
ABDOMEN  
9¾" LESS  
HIPS  
9½" LESS

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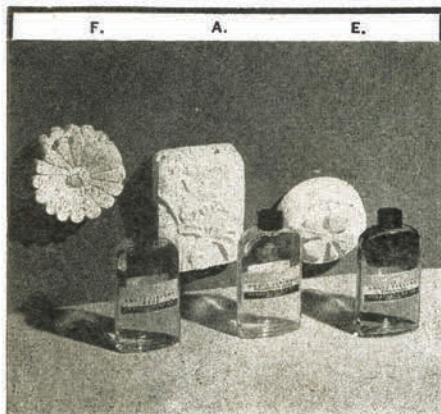
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# Simply Elegant

Trapunto quilting is one of the most distinguished and attractive ways to accent clothes with fine handwork



Transfer  
1183  
Dress  
5839



Transfer  
1183  
Dress  
5825



Transfer  
1183  
Dress  
5857



Transfer  
1183  
Dress  
5835



← Motif A



1183

↑ Motif C

Actual Size



← Motif E



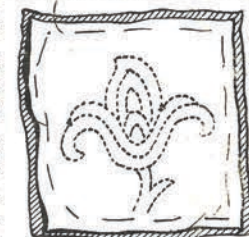
Motif B ↓

IF YOU love simplicity, if you love fine handwork, you will love the effects of trapunto quilting, whether you add it to your jackets, dresses, blouses, or more intimate apparel. Unlike other types of embroidery, it gives a look of simple elegance without adding color, and so is perfect for that basic frock you will wear for displaying furs, jewels, or other brilliant accessories.

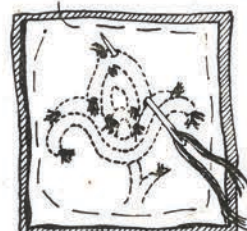
Though the effects can be so varied, trapunto is one of the easiest kinds of embroidery—it's just running stitch! And it is always in fashion. See how charmingly it is used on these four different styles. All the motifs are from Transfer No. 1183, yellow, 35c. This transfer includes 8 motifs A (shown above),  $4\frac{1}{2} \times 4\frac{1}{2}$  inches; 2 pair of motifs B (shown below)  $3\frac{1}{2} \times 5\frac{1}{2}$  inches; 4 motifs C (shown above, actual size)  $2\frac{1}{2} \times 3$  inches; 2 pair of D (not shown)  $3 \times 4\frac{1}{2}$  inches; and  $4\frac{1}{2}$  yards of "feather" banding E (left) which is  $1\frac{1}{4}$  inches wide. This banding is straight but it may be cut apart and arranged to fit a curve, as shown on McCall 5835, left. You may use your own taste and judgment in combining these different motifs as they are designed to complement one another.

We've sketched several suggestions for using the motifs on the sort of simple frock you're sure to want. On a two-piece with the new back peplum, McCall 5825, the chrysanthemum motifs look very festive and becoming. Sizes 11-18, 65c. Two sprays of motif B plus the "feather" border turn a simple button-front frock, McCall 5839, into an inspiration! Sizes 12-20, 50c. And see how charming trapunto is when used to outline the sweetheart neckline of McCall 5857. The banding is repeated on the sleeves. Sizes 12-20, 50c. A high neckline also looks well accented by these motifs, to give a yoke effect, as on McCall 5835. Sizes 12-20, 50c.

What is the difference between trapunto and ordinary quilting? None at all in the stitch—simple running stitch. The difference is in the padding; (see sketches). First the (Continued on page 70)



Detail 1



Detail 2



Detail 3



# A TOY BAZAAR

EASY!

1167

FUN!

NEW!

1157

1158

**P**LAN a Toy Bazaar! Adorable cuddly gifts like these sell like hot cakes, are fun to make. Bean-bag playmates like the cute monkey above are from Pattern No. 1167, yellow, 25c. Sue and Sam, about 19 inches high, from No. 1158, blue, 35c. The toy horse, 17 inches high, is a pet from No. 1157, yellow, 25c. Two hobby horses included in pattern.

## Bumper Beret and Bag No. 2

(Shown on page 12)

**BERET.** Materials: American Thread Company "Star" Pearl Cotton, size 5. Nine 60-yd. balls, red or any color desired. Steel crochet hook No. 5.  $\frac{3}{4}$  yd. grosgrain ribbon.

With double strand of thread, ch 17, s d c in 2nd st from hook (s d c: thread over, insert in st, pull through and work off all loops at one time), 1 s d c in each remaining st, ch 2, turn.

**2nd and 3rd Rows:** Work 1 s d c in each st, ch 2, turn.

**4th, 5th and 6th Rows:** Work 1 s d c in each st, increasing in first and last sts, ch 2, turn.

**Next 8 Rows:** Work even, ch 2, turn.

**15th Row:** Work 1 s d c in each st, decreasing 1 st at beg. and end of row (dec.: thread over, insert in st, pull through, insert in next st, pull through and work off all loops at one time), ch 2, turn.

**16th Row:** 1 s d c in each st, decreasing 1 st at end of row, ch 2, turn.

Repeat last row 16 times, ch 2, turn.

**Next Row:** Thread over, insert in st, pull through, \* insert in next st, pull through, repeat from \*, thread over and work off all loops at one time, break thread.

Work 7 more sections in same manner. Sew sections together, matching ridges. Join single thread in st, ch 3, work 1 d c in each st all around, join.

**2nd Row:** Ch 3 and work 1 d c in each d c, join, break thread.

**Lining:** Cut a circle of material 10 ins. in diameter (this allows for  $\frac{1}{2}$  inch seam). Cut 2 bias strips  $2\frac{1}{4}$  ins. wide and long enough to go around circle. Sew one bias strip to circle, then sew other bias strip to bias strip. Place lining in position and sew in hat, easing in any fullness, trim edge even. Place grosgrain ribbon on outside of hat and stitch in place to first row of d c, turn in and tack all around.

**BAG.** Materials: American Thread Company "Star" Pearl Cotton, size 5. Eighteen 60-yd. balls, red or any color desired. Steel crochet hook No. 5. Eight-inch zipper.  $\frac{1}{2}$  yd. lining and  $\frac{1}{4}$  yd. buckram (will line both hat and bag).

**BAG.** The entire bag is worked with 2 strands of thread.

**Square:** Ch 2, 3 s c in first st of ch, ch 1 to turn each row. The remainder of bag is worked in the back loop of st only.

**2nd Row:** 2 s c in first s c, 1 s c in next s c, 2 s c in last s c.

**3rd Row:** 2 s c in first s c, 1 s c in each of the next 3 s c, 2 s c in last s c.

**4th Row:** 2 s c in first s c, 1 s c in each of the next 5 s c, 2 s c in last s c.

Continue working the same as 4th row, having 2 more s c between increasing points in each row, until there are 25 s c between increasing points (29 s c in row).

**14th Row:** Start decreasing (to dec.: insert needle in first s c, pull loop through, insert needle in next s c, pull loop through, thread over needle and pull through all loops on needle, thus decreasing 1 s c), continue decreasing 1 s c at the beg. and end of each row until 3 s c remain, then insert needle in s c, pull loop through, insert needle in next s c, pull loop through, insert needle in last s c, pull loop through, thread over needle and pull through all loops on needle, ch 1 and work 1 row of s c all around, working 1 s c in each row and 2 s c at corners, break thread. Work 17 more squares in same manner.

**Gusset:** Ch 15 and work 14 s c on ch, working in back loop of st only, work 1 s c in each s c until work measures about 25 ins., break thread.

**Strap:** Ch 9 and work same as gusset for about 30 inches.

**To Make Bag:** Sew squares together, having 9 squares for each side of bag. Starting at top of bag, sew gusset around 3 sides of section, then sew opposite side of gusset around 2nd section in same manner.

**Lining:** Cut 2 sections of buckram a little smaller than bag. Cut a strip of buckram a little smaller than gusset. Cut lining a little larger than buckram and gusset strip, fold over buckram and stitch. Sew gusset around section in same manner as bag. Sew in zipper, line handle and sew to bag. Slip lining into bag and sew across top.

**Tab for Zipper:** Ch 2 and work 6 s c in first st of ch. **2nd Row:** 2 s c in each s c, then work 6 rows of s c even, fill with cotton and dec. enough to close, ch 10, slip thread through zipper and work 1 s c in each of the 10 chs, break thread.

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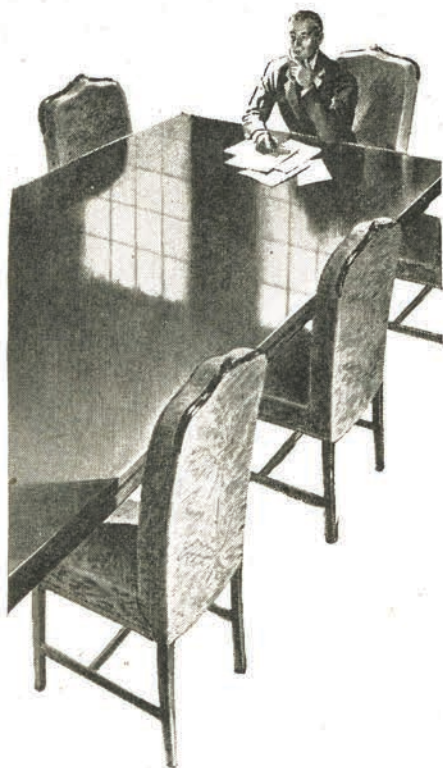
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Magazine

Summer 1945

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1174  
Peri-Lusta 6-strand  
cotton used for  
embroidery



## to mother to-be

**Dearest** I got your note today telling us all the thrilling news about Baby-to-Be. You know it was only a year ago Betty was born and I was absolutely brand-new at being a Mother! Now as an old hand, I say: it's such fun to sew your own dainty layette regardless of gifts. I chose McCall No. 1162 which had everything sweet I wanted, wrapper, slip, coat, bonnet and dress. I guessed the color right, too—pink! Well, the layette pattern is only 35c (blue transfer, infants' size). Another McCall gem is No. 1174. It makes the cutest crib quilt. You just scatter these baby motifs and toy motifs as you like, and embroider in outline stitch. I am sending you a clipping of the quilt. Why not let me make the quilt, 34 x 44 inches, and you make a carriage cover to match, choosing a white background. Let me know right away, dear. The Transfer is No. 1174, blue, 30c. Imagine—38 separate motifs are included—enough for twins! Sh-sh!



Actual Size Detail



## HEARTS ARE TRIM

Light-hearted trim for children's frocks and accessories, is offered in this new pattern, No. 1156, yellow, blue, 25c. Motifs for square and round necklines and for pockets are included. Pretty up your children's clothes with them—or your own! The motifs are festive on guest towels, pillows, etc. In satin stitch, outline, lazy-daisy.

## With Paper and Paint

(Continued from page 51)

clean cloth. The final step in your papering operation is to wipe off any paste spots. If you are hanging washable wall-paper, you can safely sponge the entire surface with cold water.

For papering the furniture, the wood must be smooth and clean before applying the paper. Sandpaper it well. If there are gouges, fill them with plastic wood and sand again. When you are covering drawers, match the pattern in adjoining drawers. Place the pattern carefully and draw pencil lines to guide you before cutting. Cut your wallpaper to fit the surface perfectly, because it is difficult to trim later. *Exception:* In papering the drawers of a chest, if the drawers are loose fitting, the paper can be cut wide enough to come up over the top. In the illustration, the paper was used to cover just the panels. Attach paper to furniture, smoothing out from center with cheesecloth to remove air bubbles. Press edges down carefully.

For covering the boxes, use the same pattern of wallpaper. Measure depth of box. Add 2 inches for one-inch turn-in at top and bottom. Spread paste evenly over wrong side of paper and affix to box. For round box, the one inch extending at top and bottom is to be slashed with scissors about every inch. This causes paper to lie perfectly flat inside top and on outside bottom.

To finish bottom, cut disk 1/4 inch less than size of box and paste in place.

For round box lid, trace on wrong side of paper exact size of box lid. Cut out circle 1 inch larger than tracing. Spread paste evenly on wrong side of paper and place box lid in center. Smooth down with clean cloth. Then, as you would hold a pie to trim the dough, slash paper every inch to edge of box lid and paste down to sides of lid. Slashes cause paper to lap over smoothly. Finish off with straight band of paper around entire wall of lid. When the box is square, mitre the corners neatly, and if necessary, cut away any lumps in order to make the surface as smooth as possible.



1162





1166



1166



Bucilla 6-strand  
cotton used for  
embroidery.

## ABC's

of kitchen smartness

A SMART cook and a smart kitchen deserve a smart apron! Make your own and save the extra pennies in war bonds—for that post-war dream kitchen you are even now planning. An apron is the quickest thing of all to stitch up by yourself: that's why it is such fun to add a bit of trimming or embroidery to make it decorative and unusual. Even a little girl's apron looks gay with a bouncing row of bunnies appliquéd on the skirt! No. 1173 (blue transfer) is 30c and comes in sizes 2, 4, 6. It includes two other pretty

versions, one with a heart-shaped bodice and canaries appliquéd on the skirt. To add spice and fun to your kitchen, make these "Topsy Turvy" dish towels where the chef gets his! Outline stitch in bright colors. 6 designs, 8 1/4 ins. high. No. 1166, blue, 25c.



1170



1169

**APRON MAGIC**—and quick to do are apron designs Nos. 1170 and 1169. Choose your cottons for color and add the pert motifs. No. 1170, in the new "shortie" style with roomy pockets, has decorative tulip appliqué. We think a "shortie" apron like this is gay in all sorts of material, and in plaid or chintz makes a pretty transformer for your dress-up frocks. Try it as a hostess apron at your next big dinner party. Or make it as a novel shower gift. There's a full length version, too. No. 1170 (blue transfer, 25c) comes in three sizes, small, 14-16; medium, 18-20; large, 40-42. Medium size requires 1 3/4 yards 35-inch for the shorter version illustrated.

The Good Luck Apron, shown at right in two versions, is made from Pattern No. 1169 and the square neckline is becoming to all. Don't you like the "Good Luck" written in outline stitch? The contrast of plain with stripes is very smart, too. Another daintier version of this pattern is the one with the ivy-leaf appliqué. Rick-rack accents both styles. No. 1169 (blue transfer, 25c) comes in two sizes: small, 14-16; large, 18-20. Small size, with contrast, 1 3/4 yards 35-inch, 3/4 yard contrast; one material, 1 1/2 yards.

**SEW AND SAVE  
TO BUY WAR BONDS**



1173



1169

## Special Spare Time Work for MARRIED WOMEN

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—Gladys Carr, Annapolis, Md.

## How Do You Know You Can't Write?

**HAVE** you ever tried? Have you ever attempted even the least bit of training, under competent guidance? Or have you been sitting back waiting for the day to come when you will awaken all of a sudden to the discovery, "I am a writer?"

If the latter course is the one of your choosing, you probably **never will write**. Lawyers must be law clerks. Doctors must be internes. Engineers must be draftsmen.

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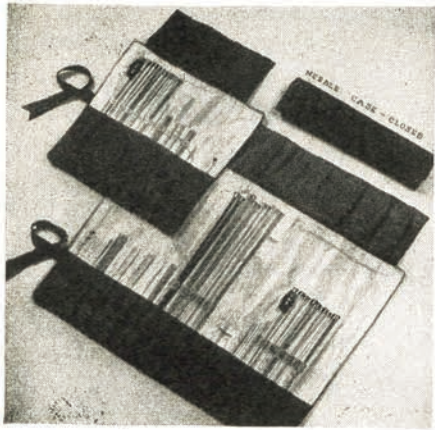
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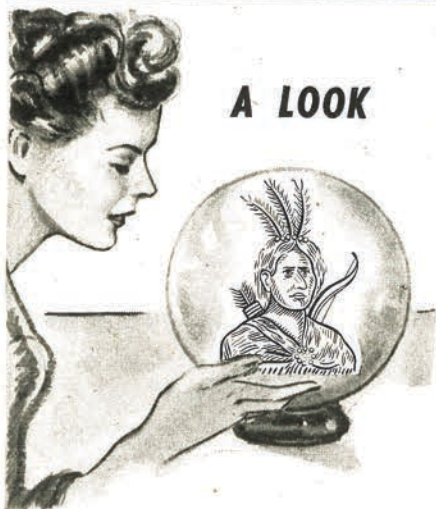
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A LOOK

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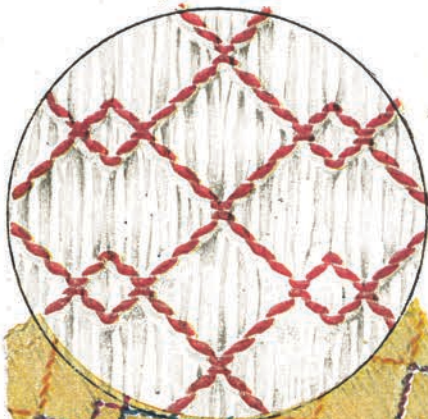
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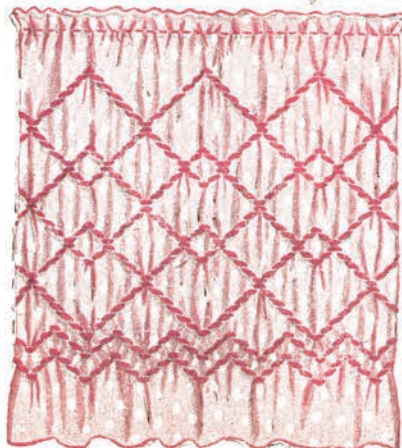
## WAVES OF COLOR FOR NEW FROCKS



Dress-1164



Smocking  
1176



1164

YOUNG and old love it—pretty smocking! Chosen by the Very Young to decorate dresses and bonnets, as in Pattern No. 1164. A bit of lazy-daisy adds color. Try blue on pink, red on blue! We've photographed this darling ensemble above on our youngest Cover Girl. Complete smocking lesson—especially for new mothers! Sizes 6 mos., 1, 2, 3 years. Blue. Pattern, 35c.

More smocking—a whole patternful to use as your fancy pleases on smocks, blouses, frocks. 5 yards of this 3½-inch border, designed in wave stitch included. It may be used "as is" (see pink swatch) or wider, as shown. No. 1176, blue, yellow, 30c.

American Thread "Star" 6-strand cotton was used to embroider these designs.



## Crocheted Bedspread or Tablecloth

(Shown on page 27)

Materials: Bucilla Wondersheen, Art. 3666 (700-yard skeins). Bedspread 86 x 103 inches, 27 skeins; tablecloth 36 x 36 inches, 4 skeins; tablecloth 54 x 54 inches, 8 skeins; banquet cloth 54 x 72 inches, 11 skeins. Bucilla steel crochet hook, size 10. Each motif should measure 4½ inches square.

Ch 5, join with a slip st into a ring. Ch 8, \* 1 long tr (3 times over hook) in ring, ch 2; repeat from \* 10 times, join with a slip st in 6th st of ch 8.

2nd Rnd: Ch 1, 3 s c in ch 2 space, 1 s c in long tr, \* 2 s c, ch 5, slip st in last s c (picot), 1 s c, all in next space; 1 s c in next tr, 2 s c in next space, ch 10, drop loop from hook, insert hook in 4th st before picot, draw dropped loop through, ch 3, work 9 d c, picot, 4 d c, all over ch 10; ch 12, drop loop from hook, insert hook in 4th st before last picot and draw dropped loop through, ch 14, slip st in top of last d c made in ch 10 space, work 5 d c in same ch 10 space, ch 3, slip st in last s c, 1 s c in same ch 2 space as last s c worked, 1 s c in next tr, 3 s c in next space, 1 s c in next tr; repeat from \* 3 times, end last repeat 1 s c in same ch 2 space as last s c worked. Do not join.

3rd Rnd: Slip st to base of double ch loop, ch 3, \* 10 d c, picot, 5 d c over double ch space, ch 15, drop loop, draw dropped loop through 5th d c before picot, ch 17, slip st in top of last d c made, work 5 more d c in same double ch space, 1 d c in d c at base of loop, ch 7, slip st in 5th st from hook (picot), ch 1, long tr in 2nd s c between scallops, ch 6, picot, ch 3, 1 d c in base of next double ch loop; repeat from \* 3 times, end last repeat ch 6, picot, ch 3, join with a slip st in first st of ch 3 at beginning of first scallop. Slip st to base of double ch loop.

4th Rnd: Ch 3, 12 d c, picot, † 12 d c over double ch loop, 1 d c at base of loop, ch 6, picot, ch 1, long tr in 2nd st of ch before picot in row below, ch 6, picot, ch 1, long tr in long tr in row below between picots, ch 6, picot, ch 6, picot, ch 1, long tr in same place as last long tr, ch 6, picot, ch 1, long tr in center st of ch after next picot in row below, ch 6, picot, ch 1, \* 1 d c at base of next double ch loop, 6 d c over loop, \*\*\* ch 3, turn, 1 long tr in long tr between last 2 picots made, ch 3, long tr in next long tr, ch 3, long tr in ch between next 2 picots, ch 6, long tr in same place as last long tr, ch 3, long tr in next long tr between picots, ch 3, long tr in next long tr between picots, ch 3, slip st in 6th d c of next scallop, ch 1, turn, \* 3 s c, picot, 3 s c in ch 3 space; repeat between \*'s twice, 1 s c, 2 d c, picot, 2 tr (twice over hook), picot, 2 tr, picot, 2 d c, 1 s c all in next space (corner); repeat between \*'s 3 times \*\*\*; 6 d c over double loop, picot; repeat from † twice, then repeat from † to \*\*, slip st over top of ch 3 and 6 d c of next scallop, repeat between \*\*\*'s, join with a slip st in 6th d c of next scallop. Fasten off.

For 36-inch Square: Make 64 motifs. Join at picots using 8 motifs in a row for 8 rows.

For 54-inch Square: Make 144 motifs. Join at picots using 12 squares in a row for 12 rows.

For Banquet Cloth: Make 192 motifs. Join at picots using 12 motifs in a row for 16 rows.

For Bedspread: Make 437 motifs. Join at picots using 19 motifs in a row for 23 rows.

Fringe: Wind Wondersheen around a 5-inch cardboard, cut at one end, tie a fringe of 8 strands in each picot and at each joining on 3 sides of bedspread (sides and foot). Trim even to 4-inch length.

## Ceramics for Everyone

(Continued from page 40)

a good light is all the workshop needed. "Wear old clothes, and don't be afraid to get into it up to your elbows, for it all washes off," says Miss Janeway.

In McCall Leaflet No. 169-NB, Miss Janeway has prepared for us a set of instructions for the underglaze decoration which she uses in her work. This underglaze is more permanent and much richer in appearance than the overglaze method of painting tiles and pottery. Special underglaze colors must be used, not ordinary water colors or oil paints. Firing forms a hard glass-like surface which nothing can mar. Turn to page 64 for how to obtain the underglaze instructions for tiles, ash trays, jewelry, etc. See Leaflet 169-NB.



## THE YOUNG CROWD

### SEW THEIR OWN

**M**ATCH-MAKING is fun—especially when things come out just as you plan. We're speaking of clothes, of course. Like the date-bait shown here, that is easy to stitch up yourself! Just add: a little spare time, some spare material, and your favorite McCall Patterns!

**MATCH** your bag-and-beanie. This set is very smart in the tweed of your suit, and will add color to your plain ensembles as well. Or, make the beret and the bag of plain fabric and use a scrap of bright checked tweed to line the bag. Pattern No. 1160 contains two bag designs, beanie and beret. Sizes 22, 23, adjustable. Pattern, 35c. **MATCH** your jumper, calot and bag—make them of felt and appliqué the felt trimming in gay colors (No. 1155). We like this combination of beige, red and green, because it goes with everything. It's also smart to make this set of heavy fabric and use the felt only for the appliqué; or else the whole design may be embroidered in wool, including the edging. Any way you make it, it's "neat!" Wonderful to wear over sweaters, blouses, and date frocks. A gift set of a matching bag and calot would be something divine for that friend of yours! And quickly done after you've made your own. No. 1155, two sizes: small, 12-14; large, 16-18. Small size, complete ensemble, ¾ yard 72-inch felt, ½ yard 36-inch for trim. Blue or yellow transfer, pattern, 35c.



# TEEN Topics



## Make your CONVERSATION pay dividends!

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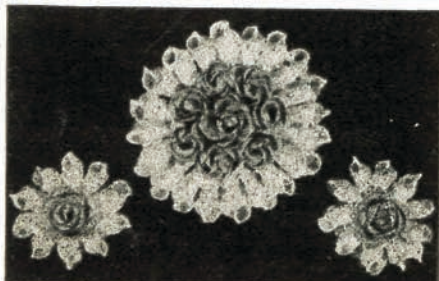
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1182

## BUSY IN THE KITCHEN



1166

kitchen curtains or on a set of very smart place mats and towels. And, of course, a pot holder! It's just a rainy day's job to stitch up this ensemble from your favorite cotton. We're sure that it will take high honors in any gift bazaar, too! Ensemble, apron with sleeves, requires 2½ yards 35-inch fabric. One size. Blue or yellow transfer. Pattern No. 1182, 35c. Another smart gift for anyone's kitchen is a set of towels embroidered with these designs, where the tables are turned on the Chef! Or use them on large buffet-supper napkins. Six designs, about 8½ inches high. No. 1166, blue transfer, 25c.



1166

## Handwork Features at Homemaking Exhibit

(Continued from page 39)

we bought, at a department store, a bolt of white kitchen toweling of close weave. In experimenting, we found that this took dye splendidly and only required about twenty minutes in the dye bath (water was kept just below the boiling point during this time). The material was washed first, to remove the sizing, and the directions on the Tintex package were followed.

Because dyed pieces may discharge a fraction of the color when washed, you should plan to dye your material in a light color and use darker colors for the embroidery, thus the embroidery threads cannot get discolored even if the dye runs a bit when the material is washed. The top mat on page 39 was rose, initialed and edged with blue, the monogram (No. 475) the same as used on the pillows. The second mat was dyed medium blue and the embroidery was worked in lighter and darker blue, from McCall Transfer No. 1041 (price 30c). The third (strawberry) mat was dyed light green, embroidery was done in darker green and black, from McCall Transfer No. 1039 (price 35c). The fourth mat was natural color, cross-stitched in two shades of green, using McCall Transfer No. 662, price 40c.

## A Case for the Bride

(Continued from page 52)

CASE C is for flat silverware. The cover was made of yellow cotton crash. The inner case is entirely separate and made from a standard size piece of "Silver Wrap" (20" x 30"). Fold up 10½" at the bottom of the cloth and stitch to form pockets for holding the desired pieces of silverware. Fold top portion of cloth to form a triangular flap by taking hold of the two top corners of the cloth, bringing them down to meet at center top of pocket section. Stitch small pockets into this triangle. Fold down over the main section to form an envelope-like case.

The outside cotton crash case is made just enough larger so it will fit easily over the "Silver Wrap" case.

## ANOTHER KIND OF HANDWORK



**CHEF MAURICE GONNEAU**, "Master of the Ranges," at two New York hotels, the Park Lane and the Chatham, is a specialist in handwork of the kind illustrated above.

Not long ago, the editor of this magazine, ate a very delicious luncheon of veal goulash made from Chef Gonneau's recipe. Breaking down the proportions of this hotel recipe to suit a family of four or five presented a bit of a puzzle to the Chef, but the editor has tried the recipe in her own home and the results are very good. Here it is: (Continued on page 64)





OFF to bed! Mother's order is fun when you can wear the newest in night clothes, with a bit of trim added! Like the lazy-daisies on the pajamas below, for girls, 6, 8, 10, 12. Blue. Pattern No. 1163, 35c. Or the bunny pocket on the robe, above. Patterns for bunny doll and scuffs included in No. 1145. Sizes 2, 4, 6. Yellow or blue transfer. Pattern, 35c. Both styles are charming in washable cotton or in cozy flannelette.



## A DAINY BED JACKET HELPS

Look pretty in bed—look prettiest in a dainty hand-embroidered bed jacket. You can make this luxury yourself with No. 1159, in small, medium, large sizes (blue, pattern 35c). Clusters of flowers accent the scallops—nice in pink and blue. Sizes 12-14; 16-18; 38-40. Medium size, 2½ yds. 35-in.



# Look Pretty In Bed!



Peri-Lusta 6-strand cotton used to embroider these designs



"Sleeping beauties"—hand-decorated pillow cases that make sleep a pleasure! Each of these three patterns, Nos. 1178, 1161 and 1168, contains three designs suitable for pillowcases or towels with optional appliquéd borders. In No. 1161 (blue, 30c) the posies are appliquéd to match, and in Nos. 1168 (blue, 30c) and 1178 (blue, 25c) a delicate crocheted edging is suggested. Designs are about 22½ x 4 inches. Monogram No. 424 (blue, yellow, 25c) shown.





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## LEAFLET NOTES

The following leaflets may be obtained by writing to McCall Needlework, 230 Park Ave., New York 17, N.Y. Order your leaflets as specified below. When ordering more than one leaflet, to conserve paper, please send an extra large envelope and sufficient postage.

Leaflet No. 163-NB. Crochet directions for Cotton Mesh Blouse, size 16, shown on page 18. Send 4c and large self-addressed stamped envelope.

Leaflet No. 164-NB. Crochet directions for Fruit Appliqué on Luncheon Cloth, shown on page 25. A chart for two large motifs and napkin motifs is included. Send 4c and large, self-addressed, stamped envelope.

Leaflet No. 165-NB. Knitting directions for Two-Piece Suit, No. 2175, sizes 14, 16, 18, shown on page 16. Send 6c and large, self-addressed, stamped envelope.

Leaflet No. 166-NB. Weaving directions for "Bomber Flight" Design, shown on page 66. Send 10c and large, self-addressed, stamped envelope.

Leaflet No. 167-NB. Knitting directions for Picot-Edged Two-Piece Suit, sizes 14, 16, 18, shown on page 21. Send 6c and large, self-addressed, stamped envelope.

Leaflet No. 168-NB. Knitting directions for Dressy Blouse, with chart for knit-in design on sleeves, sizes 12 and 16, shown on page 9. Send 4c and large, self-addressed, stamped envelope.

Leaflet No. 169-NB. Instructions for Jane-way Ceramics, including underglaze method of painting tiles and pottery, instructions and tracing patterns for tiles, ashtrays, jewelry, buttons, etc., shown on page 40. Send 15c and large, self-addressed, stamped envelope.

Leaflet No. 170-NB. Knitting directions for Ayr Shetland Dress, sizes 12, 16 and 18, shown on page 32. Send 6c and large, self-addressed, stamped envelope.

Leaflet No. 171-NB. Cutting pattern for Star Patchwork Quilt, directions for making quilt, shown on page 42. Send 6c and large, self-addressed, stamped envelope.

Leaflet No. 172-NB. Directions for making Bargello Bag, shown on page 70, including chart for repeat of pattern. Send 10c and large, self-addressed, stamped envelope.

## Patchwork Quilt Made of 18,124 Pieces

(Continued from page 42)



magazine about eight years ago. First, I 'built' the house of tiny hexagons, smaller than a dime. These pieces were basted on papers, then whipped together from the back, as the pieces were too small for a seam. Then I 'built' the garden, trees, sky, etc. around the house, finishing with the border of print pieces, and at the edge, tan and brown for contrast. It took about five years to make and quilt this work—two weeks alone to take the basted papers out, and about three months' steady quilting, ten hours per day. It is the work of four generations—my mother, Mrs. Nellie Woodruff, myself, my daughter Shirley Carr, and her little daughter Patricia Lee.

This quilt contains 18,124 pieces; over two hundred different prints. It took second prize at the Detroit News quilt show, about

five years ago, where over 2,000 quilts were entered. My husband and I attended this exhibition, and it was really the thrill of my life, for it was the largest exhibit we had ever seen.

Thanking you for your interest in me and my work, I am

Sincerely yours,  
ELLEN L. AUSTIN

## ABBREVIATIONS

Abbreviations and Stitches in Knitting:

Knit—k Purl—p  
Yarn Over—yo or y o  
Pass Slip Stitch Over—p s s o  
Sign of Repetition—\*  
Stitch—st Stitches—sts Skip—sk  
Together—tog  
Increase—inc. Decrease—dec.  
Beginning—beg.

Plain Knitting is knitting back and forth. When the row described above is repeated back and forth, any number of times, the work becomes alike on both sides and is called garter stitch.

Ridge or Rib—To knit back and forth once is called a ridge or rib.

Yo means to bring the yarn under the needle to the front, then over the needle to the back, ready to knit next stitch. This gives an extra stitch as this loop is knitted or purled on the next row as though it were a stitch.

Stockinette Stitch is to knit one row, purl one row.

Seed or Moss Stitch—Cast on an uneven number of stitches. Row 1: K 1, p 1 and repeat to end, finishing the row with k 1. Repeat this row for the length required, always having a knitted stitch come over a purled stitch and vice versa.

Kitchener Stitch Weaving. Break off yarn, leaving about 24 inches on the work. Thread this in a darning needle, draw the yarn through the first stitch of front needle as if for purling, then through first stitch of back needle as if for knitting, then through first stitch of front needle as if for knitting, and take this stitch off, \* draw through first stitch of front needle as if for purling, then through first stitch of back as if for purling, and take this stitch off, draw through first stitch of back needle as if for knitting, draw through first stitch of front needle as if for knitting, and take this stitch off, repeat from \* until all are taken off. Fasten end on the wrong side.

Abbreviations and Stitches in Crochet:

Chain—ch Loop—lp  
Stitch—st Picot—p or pc.  
Stitches—sts Space—sp  
Skip—sk Block—bl  
Round—rnd  
Single Crochet—s c  
Double Crochet—d c  
Treble Crochet—tr or tr c  
Slip Stitch—sl st  
Double Treble—d tr or d tr c  
Triple Treble—tr tr  
Half Double—h d c  
Short Double—s d c

Single Crochet—To make a single crochet, start with a loop on hook, insert hook in work, draw thread through, thread over hook and draw through both loops on hook.

Double Crochet—Start with a loop on hook, put thread over hook, insert hook in work, draw thread through, thread over hook and draw thread through two loops, thread over again and draw through the two remaining loops on hook.

Half Double or Short Double Crochet—Make like d c until there are three loops on hook; then thread over and draw through all three loops.

Treble Crochet—This is made the same way as a double crochet, with the thread wrapped around the hook twice instead of once and then worked off—Yarn over and through two loops, yarn over and through two loops, yarn over and through two loops. For a Double Treble, thread over the hook three times; and for a Triple Treble, thread over the hook four times, taking off 2 loops at a time as in the treble crochet.

Picot—To make a picot, ch 3 or 4, or the number designated, s c back in 1st st of ch.

Slip Stitch—Insert hook through st, catch thread, and, with one motion, draw through both the st and the one lp on hook. The sl st is used for joining, or when an invisible st is required.

## Note to Our Readers

We are interested to see "how you do it" with McCall Transfer Patterns! For instance—how your little girl looks in her McCall embroidered dress; where you hang your McCall embroidered pictures; how you make the breakfast nook gay with your McCall hand-work.

Please send us snapshots. If we show them in the McCall Needlework Magazine, we will pay you five dollars (\$5.00).

THE EDITOR

Sorry, we cannot return  
snapshots we do not use.

## Chef's Recipe

(Continued from page 62)

For a family of four or five, you will need 2 lbs. of shoulder of veal, ¼ of one large white onion, 2½ teaspoons paprika, about 2 dessert spoons of flour, Caruso noodles, medium size, chicken stock or water to cook the meat in. At the hotel, the meat is cooked in chicken stock, but if you have none, use water with 2 beef cubes in it. Cut the veal into pieces, 4 or 5 pieces per person. Add the onion, chopped very fine. Add paprika, sifted flour and seasoning. Stir it all up. Cook in just enough chicken stock or water to cover. Let simmer for about 2 hours, either in the oven or over a very low flame on top of stove. Stir every 20 minutes. Serve with Caruso noodles boiled in water, with a little butter added. Chef Gonneau recommends the same recipe for beef if you can get it.

And here is a good recipe for chocolate cake from a war bride. America's army of war brides has been joined by several from the McCall Decorative Arts Studio, where the Needlework Magazine is edited and where many of the designs are planned that are shown on its pages. One of our brides is still working with us, because her husband is stationed in the deserts of New Mexico where she cannot very well follow him. Another one of our brides is devoting herself to homemaking for her husband, as he is stationed near New York. Belle, this bride, has developed into quite a cook, and we give a hearty recommendation to the chocolate cake she has learned to make. It is certainly one of the nicest cakes we have ever sampled. Here is the recipe:

Midnight Cake. ½ cup shortening, 1½ cups sugar, 2 eggs, 1 cup hot water, ½ cup cocoa, 1½ cups flour, ½ teaspoon salt, 1 teaspoon baking soda, 1 teaspoon baking powder, 1 teaspoon vanilla. Cream shortening, add sugar, add well-beaten eggs. Slowly add hot water to cocoa and mix until smooth. Sift flour, salt, soda and baking powder together. Add flour to creamed mixture alternately with cocoa mixture. Add vanilla. Bake in moderate oven in one 8-inch square pan, or two small layer pans. Allow 40 minutes baking time for square pan, and 25 to 30 minutes for layer pans.

When cake is cool, cover with your favorite icing. A nice icing is made of butter, confectioner's sugar, milk and vanilla. Mix sugar with soft butter and add just enough milk to make icing the right consistency for spreading, making enough icing to cover top and sides of cake (and middle filling if using layer pans). Add vanilla flavoring.



## Heart Pot Holders No. 2

(Shown on page 67)

Materials: Enterprise Yarn, 100 yards white and 50 yards of color to match kitchen color scheme (will make pair). Steel crochet hook No. 1.

Abbreviations on page 64.

With white, ch 2, making first st twice usual length, (1 s c, 1 h d c, 2 d c, 7 tr, 2 d c, 1 h d c and 1 s c) in long st.

Row 2: Ch 2, turn, sk s c, 1 s c in next st, 2 s c in next, (2 h d c in next) twice, (2 d c in next) twice, 5 d c in next, (2 d c in next) twice, (2 h d c in next) twice, 2 s c in next, 1 s c in next, sl st in next.

Row 3: Ch 1, turn, sk sl st, (s c in 2 sts, 2 s c in next) 3 times, h d c in 2 sts, d c in 2 sts, 5 d c in next st, d c in 2 sts, h d c in 2 sts, (2 s c in next st, s c in 2 sts) 3 times.

Row 4: Ch 1, turn, sk last s c, s c in next 2 s c, 2 h d c in next st, (1 d c in next, 2 d c in next) 7 times, 3 d c in next st, (2 d c in next st, 1 d c in next) 7 times, 2 h d c in next st, s c in 2 sts, sl st in next.

Row 5: Ch 1, turn, sk sl st, (s c in 5 s c, 2 s c in next) 3 times, h d c in 3 sts, d c in 5 sts, 5 d c in next st, d c in 5 sts, h d c in 3 sts, (2 s c in next st, s c in 5 sts) 3 times.

Row 6: Ch 1, turn, sk last s c, s c in 2 sts, h d c in 2 sts, (2 d c in next st, d c in 2 sts) 3 times, d c in 17 sts, 3 d c in next st, d c in 19 sts, (2 d c in next st, d c in 2 sts) twice, 2 d c in next st, h d c in 2 sts, s c in 2 sts, sl st in next st.

Row 7: Ch 2, turn, sk sl st and last s c, s c in 3 sts, 2 s c in next st, h d c in 2 sts, (2 d c in next st, d c in 3 sts) 5 times, d c in 7 sts, 5 d c in next st, d c in 10 sts, (2 d c in next st, d c in 3 sts) 4 times, 2 d c in next st, h d c in next 2 sts, 2 s c in next st, s c around top of work to start of this row. Fasten off.

Edge: Join color, (ch 2, sl st in next second st) repeated around. Fasten off.

Bow Decoration: With color, ch 4, 3 s c on ch. \* (Ch 1, turn, 3 s c) 3 times, ch 1, turn, sk last s c, s c in 2 s c, (ch 1, turn, 2 s c) twice, ch 1, turn, sk last s c, 1 s c, (ch 1, turn, 1 s c) 5 times, (ch 1, turn, 2 s c) 3 times, ch 1, turn, 1 s c, 2 s c in end s c. Repeat from \* twice. (Ch 1, turn, 3 s c) 3 times. Fasten off. With color, ch 7, 6 s c on ch. Fasten off.

To Form Bow: Keeping the right side of work up, form long strip into a bow and tack band around center. Sew onto holder. Steam and press on back. Pad with a single thickness of flannel, then line with muslin. Sew a bone ring to top. Make a second holder.

Heart Decoration: A crocheted braid, appliquéd. With color, ch 5, 1 s c in first st, (ch 4, turn, 1 s c in last s c) repeat for required length (approximately 21 points on each side of braid), and sew to holder. Beginning at one end, tack first 2 points made over center of Row 1 on holder, so that inside points will touch center edge of Row 2, and outside points touch Row 6. Tack s c of end point to first outside point at center, thus joining ends.

## Crocheted Beach Shoes

(Continued from page 53)

At end, join with a sl st and do not fasten off.

Upper Shoe. Rnd 1: With white ch 3, for first d c, 1 d c in each s c of previous rnd. Rnd 2: Like rnd 1. Rnd 3: Work in d c to within 10 sts of center toe st, \* 1 d c in each of the next 2 d c, keeping last lp of each d c on hook, thread over hook and through all lps on hook, 1 d c in next st, repeat from \* 6 times more, then work even to end of rnd, join with a sl st and fasten off neatly.

Cuff: Holding right side of work toward you, mark the exact center back, join blue in the 17th st from the center back st, 1 s c in each of the next 10 d c, \* pick up a lp in each of the next 2 d c, thread over hook and through all 3 lps on hook, 1 s c in next d c, repeat from \* 4 times more, 1 s c in each of the next 10 sts, ch 1, turn. Row 2: 1 s c in each s c of previous row, ch 1, turn. Repeat row 2 until cuff is 1 1/4 inches deep. Fasten off.

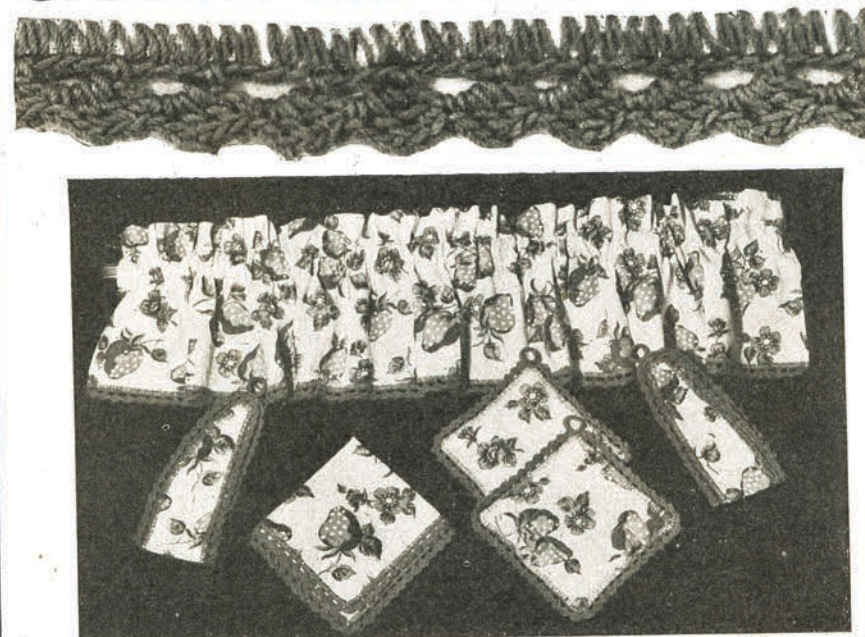
Cord: Using the blue cotton double, make a ch 40 inches long, or desired length, fasten off and secure ends. Insert cord in shoe as a shoe lace, tie ends in a bow.

# A Case for the Embroiderer Holds Everything



WE THINK this idea, submitted by Mrs. Virginia O'Shaughnessy, a clever one and believe some of our readers will want to make a similar bag, adapted to their own sewing needs. Mrs. O'Shaughnessy, a registered nurse, tells us she finds it practically indispensable as she can often pick up her needlework during the long hours of her night watching, and everything she needs is right at hand in her embroidery bag. When closed, the bag is attractive and may be carried as an under-arm bag. The bag pictured has a knitted outside cover, made from scraps of yarn left over from sweaters, etc., worked into a striped pattern. However, any available material could be used—cretonne or chintz would be nice—and the lining may also be made of any durable material you have on hand. Buckram is used for the foundation and the only materials required in addition to the covering and lining are: 1/2 yard buckram; 14 bone rings; 1 small piece chambray; one 15" open-end zipper (or other fastening). When the bag is closed it measures 14" across and 8 1/2" deep, and when open it is 28" across and 25" deep (including the top flap, or fold-over, which is 8" deep at its widest part). The two side sections, or flaps, fold in across the center section and are secured with a zipper (open-end type) to keep (Continued on page 71)

## Crochet this Kitchen Trim



NIMBLE fingers, a crochet hook and a bit of bright cotton fabric—mix them together for kitchen spice! Very nice is the ruffled window valance, edged with contrast crochet to pick up the color. Make tie-backs to match, for your sheer white curtains, and add to season: pot holders, napkins, runners, all of the same fabric, with the same edging. It's a clever way to use up left-over cotton fabric. The directions follow:

A set consisting of two valances, four curtain tie-backs, two pot holders, four napkins and one 18-inch centerpiece, requires 2 1/4 yards of 36- or 39-inch material, 2 (300-yard) balls of Lily Skytone No. 1, and a steel crochet hook No. 8 or 9.

The curtain valance, finished size 8 1/2 x 53 inches, is made from two strips of material joined together. One strip is cut 12 x 36 inches, the other 12 x 18 inches. The top of valance is finished with a 3-inch hem. After the hem has been stitched to po-

sition, a second row of stitching is run through the center, dividing hem in two equal parts, thus making frill at top and opening for rod. Finish ends of valance with 1/4 inch hems, then baste a 1/4 inch hem at lower edge of valance. The lower hem should not be stitched. It is to be covered with the crochet edge (directions on page 71).

Each tie-back is cut from a strip of material 3 1/4 x 16 inches; one edge is straight, (Continued on page 71)

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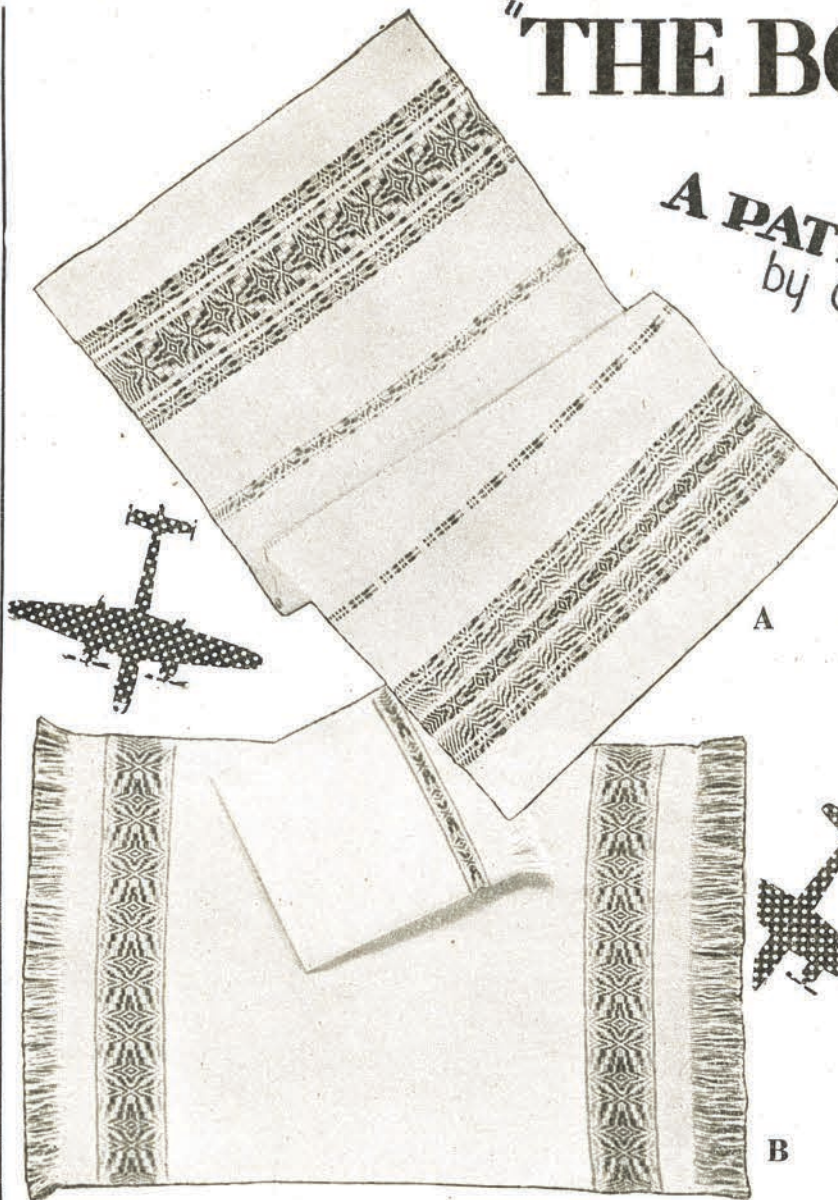
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# "THE BOMBER FLIGHT"

## A PATRIOTIC PATTERN

by Osma Couch Gallinger



A. Dark blue "bombers" zoom across the ends of a runner, flanked on both sides by a border in three shades of blue. The bombers are in two widths. B. In the breakfast set of cloth and napkin, two shades of green are employed. A paler shade of green is used in the weaving between border and fringe.

FROM the open grey-blue skies of patriotic New England came the inspiration for this useful and beautiful pattern, "The Bomber Flight," with its rows of little cloth bombers riding forth in rhythmic formation. The pattern was created for and presented to the National Conference of American Handweavers, Guernsey, Pennsylvania, by one of its charter members, Miss Bertha Hayes, well-known and talented weaver of Providence, Rhode Island. It was adopted for use at their most recent session and has since found its way into several of our army hospitals where the Grey Ladies tell us the boys have woven literally hundreds of yards of it into scarves, bags, and purses for wives and sweethearts.

The realistic bombers are as easy to weave as the small blocks of "Monk's Belt" or the familiar ovals of "Honeysuckle"—and are far more interesting. Like any four-harness pattern, the "bombers" are threaded right into the warp of the loom, and all one needs to do to make them appear in fabric form is to press down the treadles in simple order as numbered in the pattern. Out come the bombers, one by one, as if they were appearing for duty from the walls of the hangar or the decks of a carrier.

The Bomber Flight may be threaded to any width—from the narrowest of belts to the widest of drapes or wall hangings. Used in wide border form it is attractive at the ends of guest towels or runners. For doilies and napkins it appears in charming narrow bands of color close to hemmed edges. For shopping bags or purses one can set off the wide handsome borders with tiny bands of design laid in between. Woven as a solid repeat, the pattern makes a heavy firm material of attractive textile design suitable for upholstery, pillows, heavy knitting bags, draperies and panels. Woven solid with white or ivory perle or wool, the result is an excellent fabric for summer or winter coats or jackets.

For fine texture towels, doilies, etc.—linen warp, Hughes Fawcett's 30/2 in colors is suggested, and for linen weft, 20/2. For medium texture linen warp, size 20/2 is suitable. Cotton yarns are also suggested in McCall Bomber Flight Weaving Leaflet No. 166-NB. This leaflet gives complete instructions for the articles shown on this page. To obtain this leaflet, see page 64.



C. Here is a good looking shopping bag, made of a long strip of handwoven material, with side gusset strips. Actual size "bombers" shown in detail. D. Attractive in deep rose is this handy fumble bag, made of two strips of woven material. Directions for all articles shown are given on Leaflet No. 166-NB. See page 64, how to order.





# 7 SUGGESTIONS for the BAZAAR



**DIAMOND POT HOLDERS No. 3.** (Shown at right.) Materials: Enterprise Yarn, 100 yards white and 50 yards of color to match kitchen color scheme (will make pair). Steel crochet hook No. 1.

Abbreviations on page 64.

Size, approximately 5½ inches square.

With white, ch 2, 8 s c in starting ch, ch 1 and drop at back, but do not cut.

Row 2: With color, s c in s c, (ch 1, s c in next s c) 7 times, ch 1, sl st in first s c, (ch 1 and drop at back, do not cut).

Row 3: Draw up white, s c in l-ch space, \* ch 1, (s c, ch 1, s c) in next l-ch, ch 1, s c in next l-ch. Repeat from \* twice, ch 1, (s c, ch 1, s c) in next l-ch (12 s c), ch 1, sl st to first s c, ch 1 and drop at back.

Row 4: Draw up color, \* 1 s c in l-ch space, ch 1, s c in next l-ch, ch 1, (s c, ch 1, s c) in next corner l-ch, ch 1, repeat from \* 3 times, sl st in first s c. Drop color. Continue in same manner with ch 1 and s c in each l-ch space, with ch 1, (s c, ch 1, s c) in each corner. Make rows 5, 7, 9 in white. Rows 6 and 8 in color.

Row 10: With white, turn, s c in last l-ch, \* (ch 1, s c in next) repeated to corner, ch 1, (s c, ch 1, s c) in corner. Repeat from \* around, ch 1, sl st in first s c. Repeat this row 6 times. Fasten off.

**Embroidery:** In each corner (on row 13), make a 6-petal flower in lazy-daisy stitches in color; make a long stitch from flower down to colored corner, couching it down midway. At base of stem, make 2 lazy-daisy stitches (for leaves). Repeat at each corner.

**Cord:** Cut 1 strand of color and 2 of white, 72 inches long. Twist strands very tightly, double and twist again. Fasten free ends to one corner of holder, then tack cord around edge, sewing in front loops of s c. Tack ends of cord on back of holder securely. Sew bone ring to corner of holder.

Make a second holder. Steam and press on back, pad with flannel and line with muslin.

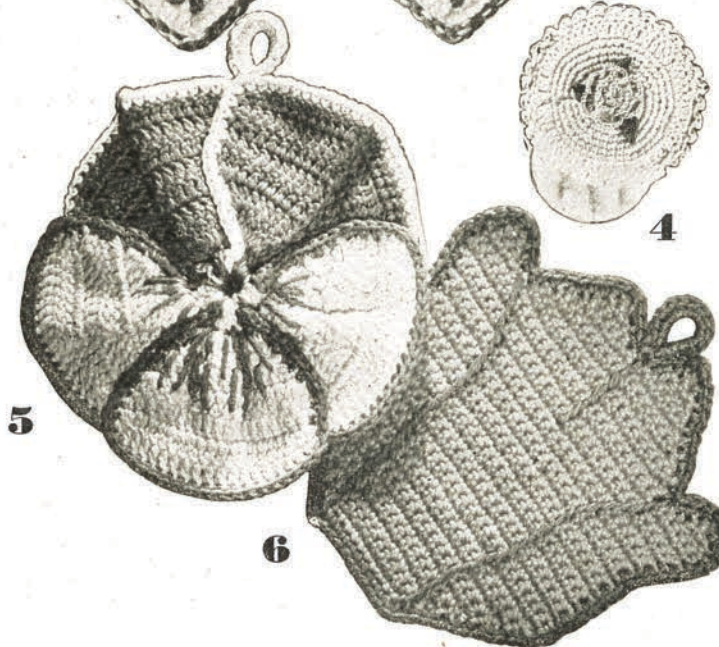
**CROCHETED EDGING No. 7.** (Shown at right.) Materials: American Thread Company "Star" Mercerized Crochet Cotton, size 20. Steel crochet hook No. 10 or 11. One 125-yard ball will make about 1½ yards of lace.

Ch 11, sk 6 chains, 1 s c in each of the next 5 chains.

Row 2: Ch 6, turn, 5 s c over the 6-ch loop. Row 3: Ch 8, turn, 5 tr c over the 6-ch loop. Row 4: Ch 6, turn, 5 s c over the 8-ch loop.

Row 5: Ch 6, turn, 5 s c over the 6-ch loop, ch 7, s c in same loop with the 5 tr c, ch 1, turn and work 2 s c over loop, ch 3, sl st in top of last s c for picot, \* 2 s c over same loop, picot, repeat from \*, 2 s c over same loop.

Row 6: Ch 6, 5 s c over 6-ch loop of previous row. Then repeat from 3rd row for length desired.



1 Dignify the snapshot with this doily frame. Directions on page 71.

2 A pair of heart pot holders for the bride. See directions on page 65.

3 Look left and you will see how to crochet these diamond pot holders.

4 A pink rose on a white powder puff case—crocheted. See page 71.

5 The pansy is crocheted in brown and yellow cotton. Directions above.

6 Companion tulip is done in red and green. The directions are above.

7 An edging for towels or pillow cases. Crochet directions are at left.

**PANSY POT HOLDER No. 5.** (Left, below.) Materials: American Thread Company "Star" Cotton Yarn. One 100-yd. skein each of brown and yellow. Steel crochet hook No. 00.

With yellow, ch 8, join to form a ring, sl st in ring, ch 3 and work 4 d c in ring, ch 3, turn. 2nd Row: Work 3 d c in each d c, ch 3, turn. 3rd Row: 3 d c in 1st and last d c, 1 d c in each remaining d c, ch 3, turn. Repeat 3rd row, ch 1, turn.

Next Row: S c in next st, s d c in next st (s d c: thread over, insert in st, pull through and work off all loops at one time), 1 d c in each remaining st to within last 2 sts, s d c in next st, s c in next st, ch 1, turn, and repeat last row twice, break yarn. Join yarn in ring and work 2 more petals in same manner.

Join brown in ring, ch 3 and work 6 d c in ring, ch 3, turn, and work next 3 rows in same manner as previous petals.

Work 1 row even, then complete petal in same manner as previous petals.

Work another petal same as last petal. With yellow, work a row of s c around brown petals, and with brown, work a row of s c around yellow petals. Tack petals in position and finish with a loop at top, worked same as loop in Tulip Pot Holder.

With brown, embroider the yellow petals, as illustrated.

**TULIP POT HOLDER No. 6.** (Left, below.) Materials: American Thread Company "Star" Cotton Yarn. One 100-yd. skein each of red and green. Steel crochet hook No. 00.

With red, ch 12, work 11 s c on ch, ch 2, turn. 2nd Row: Work 2 s c in 1st ch, 1 s c in each s c, ch 2, turn. Repeat 2nd row 7 times, ch 1, turn.

10th Row: Work even, ch 1, turn. Repeat 10th row 9 times, ch 1, turn.

20th Row: 1 s c in each s c, working 2 s c in last s c, ch 1, turn. Repeat 20th row 4 times, ch 1, turn.

Next Row: \* Pick up next st, pull through, repeat from \*, thread over and pull through all loops at one time (a decrease), 1 s c in each of the next 2 sts, \* pick up next st, pull through, repeat from (Continued on page 71)

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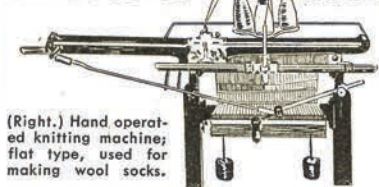
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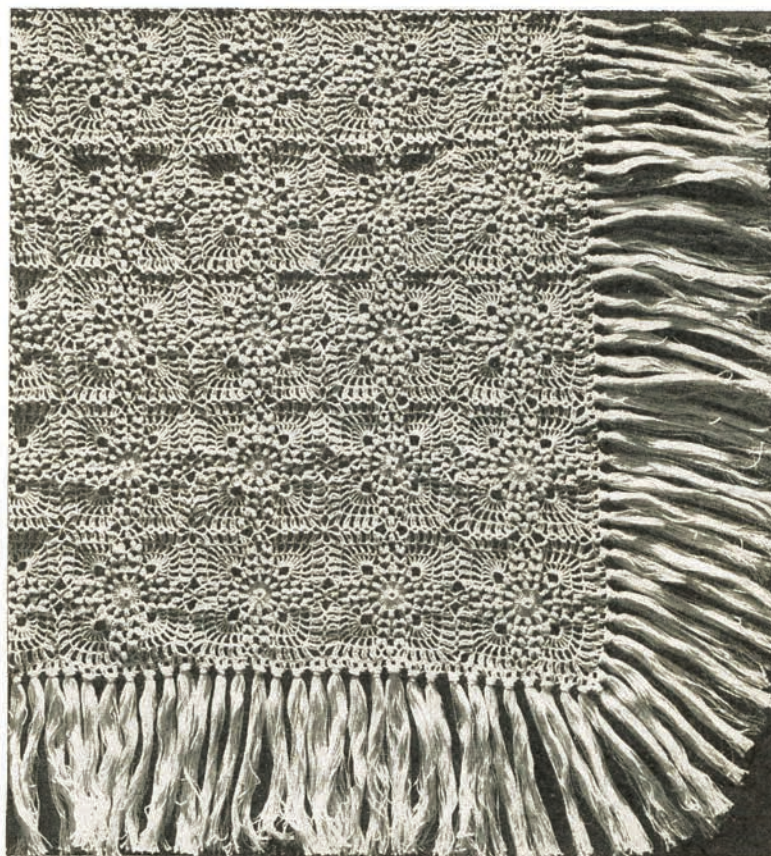
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# CROCHET SQUARES



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## Crocheted Bedspread

(Shown above)

Materials: American Thread Company "Puritan" Mercerized Crochet and Knitting Cotton, thirty-eight 400-yard balls, ecru, cream, beige or white. Steel crochet hook No. 7.

Each motif measures about 5 inches. 308 motifs (14 by 22) are required for spread measuring about 70 x 110 inches, without the fringe.

Abbreviations on page 64.

**Motif:** Ch 6, join to form a ring, ch 4 and work 23 tr c into ring, join in 4th st of ch.

**2nd Row:** Ch 4, \* thread over, insert in same space, draw thread through, pulling loop the length of ch 4, repeat from \* twice, thread over and pull through all loops but 2, thread over and pull through remaining 2 loops, \*\* ch 4, skip next st, thread over, insert in next st, draw thread through, pulling loop the length of the ch 4, \* thread over, insert in same space, draw thread through and pull up same length, repeat from \* twice, thread over and pull through all loops but 2, thread over and pull through remaining 2 loops (a puff st), repeat from \*\* all around, ch 4, join in 1st puff st.

**3rd Row:** Sl st to loop, ch 4, 2 puff sts with ch 7 between in same space, \* 2 puff sts with ch 5 between in each of the next 2 loops, 2 puff sts with ch 7 between in next loop, repeat from \* twice, 2 puff sts with ch 5 between in each of the next 2 loops, join in 1st puff st.

**4th Row:** Sl st to loop, ch 5, tr c in same space, \* ch 1, tr c in same space, repeat from \* 6 times, \* 2 puff sts with ch 4 between in each of the next 2 loops, 9 tr c with ch 1 between each tr c in next loop, repeat from last \* twice, 2 puff sts with ch 4 between in each of the next 2 loops, join in 4th st of ch.

**5th Row:** Ch 6, tr c in tr c, \* 1 tr c with ch 2 between in each tr c, 2 puff sts with ch 3 between in next loop, ch 3, 2 puff sts with ch 3 between in next loop, repeat from \* all around, join in 4th st of ch.

**6th Row:** Ch 4, tr c in same space, \* ch 3, 2 tr c in next tr c, repeat from \* 3 times,

ch 7, 2 tr c in same space, \* ch 3, 2 tr c in next tr c, repeat from last \* 3 times, ch 2, s c in next loop, ch 4, puff st in next loop, ch 4, s c in next loop, ch 2, 2 tr c in next tr c and continue all around in same manner, join in 1st tr c.

**Joining:** Work another motif in same manner, joining in last row as follows: Ch 4, tr c in same space, \* ch 3, 2 tr c in next tr c, repeat from \* 3 times, ch 3, sl st in corresponding loop of 1st motif, ch 3, 2 tr c in same space of 2nd motif, \* ch 1, sl st in corresponding loop of 1st motif, ch 1, 2 tr c in next tr c of 2nd motif, repeat from \* 3 times, ch 2, s c in next loop, ch 4, sl st in ch before puff st of 1st motif, puff st in next loop of 2nd motif, sl st in corresponding ch on opposite side of puff st of 1st motif, ch 4, s c in next loop of 2nd motif, ch 2, 2 tr c in next tr c, \* ch 1, sl st in corresponding loop of 1st motif, ch 1, 2 tr c in next tr c of 2nd motif, repeat from \* 3 times, ch 3, sl st in corresponding loop of 1st motif, ch 3, 2 tr c in same space and finish row same as 1st motif.

**Edge:** With wrong side of work toward you, join thread in corner loop and work 7 s c over loop, \* 1 s c in each of the next 2 tr c, 2 s c in next loop, repeat from \* 4 times, 2 s c in next loop, s c in puff st, 2 s c in each of the next 2 loops, \* 1 s c in each of the next 2 tr c, 2 s c in next loop, repeat from \* 4 times, 3 s c in next loop, s c in joining, 3 s c in next loop and repeat in same manner all around, working 7 s c in each corner loop, join in 1st s c, ch 4, turn.

**2nd Row:** Tr c in same space, ch 2, skip 2 s c, 2 tr c in next s c, ch 5, 2 tr c in same space, \*\* ch 2, skip 2 s c, 2 tr c in next s c, \* ch 2, skip 2 s c, 1 tr c in each of the next 2 s c, repeat from \* 4 times, repeat from \*\*, then \* ch 2, skip 2 s c, 2 tr c in next s c, repeat from last \* then repeat from 1st \*\* all around, working all corners same as 1st corner, break thread.

**Fringe:** Wind 20 strands over a 1 inch cardboard, cut 1 end, loop through corner mesh. Work a fringe in the 3 meshes at corner, \* skip 1 mesh, work a fringe in next mesh, repeat from \* to corner. Work corner same as first corner. Do not work fringe across top.

## Knitted Gloves

MEDIUM SIZE

(Shown on page 53)

Materials: Lily Pearl Cotton, size 5, four (60-yd.) balls ecru. One set of four double-pointed knitting needles No. 1 (Standard). English size, 12.

**Gauge:** 9 sts=1 inch; 12 rows=1 inch. **PATTERN STITCH.** Multiple of 4 sts. **Rnd 1:** \* K 3, slip next st, keeping thread in back of work; repeat from \* for entire rnd.

**Rnd 2:** \* P 3, slip next st, keeping thread in back of work; repeat from \* around.

**Rnd 3:** Same as Rnd 1. **Rnd 4:** Same as Rnd 2.

**Rnds 5 and 6:** K all sts. Repeat rnds 1 to 6 inclusive for pattern.

**Right-Hand Glove:** Cast on 48 sts very loosely (12 sts on each of first 2 needles and 24 sts on the third needle). Join rnd, being careful not to twist sts. Work even in pattern for 2 inches.

**Next Rnd:** Start thumb gusset as follows: On first needle, work first 4 sts in pattern, inc. 1 st in next st, k 1 st, inc. 1 st in next st. Complete rnd in pattern.

Work 5 rnds even, keeping all sts in pattern except the 5 thumb gusset sts which are k.

**Next Rnd:** Work first 4 sts in pattern, inc. 1 st in next st, k 3 sts, inc. 1 st in next st. Complete rnd in pattern.

Work 5 rnds even, keeping all sts in pattern except the 7 thumb gusset sts which are k.

**Next Rnd:** Work first 4 sts in pattern, inc. 1 st in next st, k 5 sts, inc. 1 st in next st. Complete rnd in pattern.

Work 5 rnds even, keeping all sts in pattern except the 9 thumb gusset sts which are k.

**Next Rnd:** Work first 4 sts in pattern, inc. 1 st in next st, k 7 sts, inc. 1 st in next st. Complete rnd in pattern.

Work 5 rnds even, keeping all sts in pattern except the 11 thumb gusset sts which are k.

**Next Rnd:** Work first 6 sts in pattern, k next 8 sts and place on a safety pin, complete rnd in pattern.

**Next Rnd:** Work first 6 sts in pattern, cast on 8 sts, complete rnd in pattern (56 sts in rnd).

On these 56 sts, work even in pattern for 2½ inches. From here on, discontinue the pattern and k the fingers as follows:

**First Finger:** K 11 sts from first needle, slip the remaining sts, except the last 3, to a thread to be used later for remaining fingers. Return to the 11 sts just knitted, cast on 2 sts and with the 3 sts waiting to be knitted, arrange them on three needles; 5 sts on first needle, 5 sts on second needle and 6 sts on third needle. Join rnd and k even for 2½ ins.

**Next Rnd:** \* K 2, k 2 tog, repeat from \* around. **Next Rnd:** K even. **Next Rnd:** \* K 1, k 2 tog, repeat from \* around. **Next Rnd:** K even. Pull thread through the remaining sts and fasten off neatly on the wrong side.

**Second Finger:** Pick up first 7 sts and last 7 sts on thread, then pick up 2 sts on inside of finger just knitted, arrange them on three needles; 5 sts on each of two needles, 6 sts on third needle. Join rnd and work even for 2¼ ins. Decrease same as first finger and fasten off.

**Third Finger:** Same as second finger but starting decreases after 2½ ins.

**Little Finger:** Same as second finger but starting decreases after 2 ins.

**Thumb:** Slip the 8 sts from the safety pin to a knitting needle, pick up 12 sts on back of thumb and arrange them on 3 needles; 7 sts on each of first 2 needles, 6 sts on third needle. Join rnds and work even for 2¼ ins.

**Next Rnd:** \* K 3, k 2 tog, repeat from \* around. **Next Rnd:** K even.

**Next Rnd:** \* K 1, k 2 tog, repeat from \* around. **Next Rnd:** K even. Break thread and pull through remaining sts, fasten off on inside.

**Left-Hand Glove:** Work same as right-hand glove up to thumb gusset. Start increases for the thumb gusset on the second needle instead of the first needle as in right-hand glove. Work same as right-hand glove up to fingers. Start fingers as follows:

**First Finger:** K all sts from first needle and 6 sts from second needle. Place the next 14 sts on a knitting needle. Place all remaining sts, including the sts just knitted on a thread to be used later for remaining fingers. Return to the 14 sts on knitting

(Continued on page 71)



## Cordé Hat and Bag No. 1

(Shown on page 12)

**Materials:** Hiawatha Super Crêpe Cordé Art. 42, 5 tubes for hat and bag; 4 tubes for bag only; 2 tubes for hat only; steel crochet hook No. 0. Two fancy buttons; 22 inches of stiff hat wire;  $\frac{3}{8}$  yard of 36-inch felt for bag lining;  $\frac{3}{8}$  yard of flexible buckram for interlining.

**Gauge:** 9 s c = 2 inches, 10 rows = 2 inches. Abbreviations on page 64.

The bag is 10 inches wide and about 8 inches deep.

**BAG:** The center section of bag is crocheted lengthwise. Make a loose ch of 77 sts, turn, 1 s c in 2nd s c from hook, 1 s c in each of the remaining sts of ch (75 s c in row). Work measures about 16½ inches long. Ch 1, turn.

**Row 2:** 1 s c in each s c of previous row, always taking up both loops of the st (75 s c in row). Ch 1, turn. Repeat row 2 until there are 51 rows in all. Fasten off securely.

**Flap:** This is worked across one short end of the piece just completed. Holding right side of work toward you, fasten cordé in the 5th row from the end, ch 3, make 4 d c in the same st the ch 3 started from, \* sk 3 rows, 1 s c in the space between the 3rd and 4th rows, sk 3 rows, 5 d c in edge of next row, repeat from \* 5 times more (7 shells in row), 1 s c in next st and fasten off securely.

**Row 2:** Attach cordé in the s c between 1st and 2nd shells of previous row, ch 3, make 4 d c in same s c, \* 1 s c in the 3rd d c of next shell, make a 5 d c shell in the next s c (between shells), repeat from \* 4 times more (6 shells in row). Fasten off securely.

**Row 3:** Like row 2 but making 5 shells in row. **Row 4:** Like row 3 but making 4 shells in row. **Row 5:** Like row 3 but making 3 shells in row. **Row 6:** Like row 3 but making 2 shells in row. Fasten off securely.

**Edge:** Holding right side of work toward you, attach cordé in the 4th row from end, work 1 row of s c along top edge of shells. Keep the work as flat as possible and curve edge nicely, make last s c in top edge of bag. Ch 1, turn.

**Row 2:** 1 s c in each s c of previous row making last s c in edge of bag. Ch 1, turn. Make 2 more rows of s c finishing ends neatly. At end fasten off securely.

**Side Pieces (Make 2):** Ch 27, 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of ch, make 2 more s c in the end st. Working along other side of ch, make 1 s c in each s c of previous row, then make 2 more s c in the end st. Continue working round and round as follows:

**Rnd 2:** 1 s c in each st along side, 2 s c in each of the 3 end sts, 1 s c in each s c along other side, ending with 2 s c in each of the 3 end sts.

**Rnd 3:** 1 s c in each s c along side, 2 s c in each of the 6 end sts, 1 s c in each s c along side, ending with 2 s c in each of the 6 s c at end.

**Rnd 4:** 1 s c in each s c along side to within the 12 end sts, make 2 s c in each of the 12 end sts, 1 s c in each of the remaining sts of rnd, omitting the increases at other end.

**Rnds 5, 6 and 7:** Work even in s c (no increases). Fasten off securely. Make another piece the same for other side of bag.

**Strap:** Ch 75, 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of ch, working along other side of ch make 1 s c in each st, then make 1 more s c in the end st.

**Rnd 2:** \* 2 s c in first st, 1 s c in each s c along side ending with 2 s c in last st on side, 1 s c in end of work, \* working along other side, repeat from \* to \* around.

**Rnd 3:** Like rnd 2. Fasten off securely. Line strap with a piece of felt.

**Button Loop:** Ch 24, 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of ch, ch 1, turn. Work 2 more rows of s c and fasten off.

**To Assemble:** Cut a piece of buckram the exact size of the center section of bag, then cut a piece of felt  $\frac{1}{4}$  inch larger all around than the buckram. Center buckram over felt and pin to position, join felt and buckram together in the center with 7 lengthwise rows of machine stitching. Turn edge of felt over buckram and baste to position. About 7 inches from the top curved edge stitch a  $3\frac{1}{2} \times 5$  inch piece of felt to position for pocket. Cover buckram side with a piece of satin or sateen. Place crocheted piece over the buckram side and pin together. Insert button loop between crochet and felt at center of curved edge. Whip all

edges together.

**Side Sections:** Line and interline each side piece in same manner as center section but adding a piece of stiff cardboard as an added stiffening. When whipping edges together leave a space free at the top to insert bag strap later. The wide part of the side section is the top. Pin side pieces in position to sides of center section so top of side pieces extend about 2 inches above top of bag as illustrated. Over cast side pieces to center bag section sewing through felt and crochet. Now holding right side of work toward you, work a row of s c over the edge of side pieces thus covering the sewing.

Insert strap in the openings left in top of side sections; trim center of strap with a button, as illustrated. Attach button opposite button loop.

**HAT:** Ch 4, join with a sl st to form a ring. **Rnd 1:** 8 s c in ring. **Rnd 2:** 2 s c in each st (16 s c). **Rnd 3:** 1 s c in each st. **Rnd 4:** \* 3 d c in first st, 1 s c in next st, repeat from \* around (8 shells in rnd).

**Rnd 5:** \* 3 d c in next s c, 1 s c in center d c of next shell, repeat from \* around. **Rnd 6:** Like rnd 5 but using 5 d c in each shell (8 shells in rnd).

**Rnd 7:** Like rnd 6. **Rnd 8:** Like rnd 5 but having 7 d c in each shell (8 shells in rnd). **Rnd 9:** Like rnd 7 but having 9 d c in each shell. **Rnd 10:** 1 s c in each d c and in each s c of previous rnd (80 s c in rnd). **Rnd 11:** 1 s c in each s c of previous rnd. Join the piece of hat wire to form a circle 21 inches in circumference. To do this, lap ends of wire and wind securely with thread.

**Rnd 12:** 1 s c in each s c of previous rnd working over the 21 inch circle of wire. **Rnd 13:** 1 s c in each s c, again working over the wire.

**Rnds 14 and 15:** Work even in s c.

**Rnd 16:** 1 s c in each of the next 40 sts, decrease by working the next 2 sts tog, 1 s c in each of the next 8 sts, increase in next st, 1 s c in each of the next 8 sts, decrease by working the next 2 sts tog, 1 s c in each of the remaining 19 sts of rnd. This rnd establishes 2 decreasing places and one increasing place in rnd, thus forming the center front point. Work 6 more rnds always decreasing in the same two decreasing places and increasing in the same place (center of point). Then work 2 rnds even and fasten off securely.

**Strap:** Make a ch 16 inches long and work like bag strap until work measures  $\frac{3}{4}$  inch wide. Fasten off and attach to back of hat, adjusting it to fit.

## Domino Hat and Bag

(Shown on page 12)

**Materials:** Enterprise Yarn, 3 balls of white; 10-inch bone or plastic crochet hook No. 3; one 6-inch slide fastener; 21 black and white buttons  $\frac{3}{4}$  inch in diameter.

**PATTERN STITCH:** The stitch is afghan stitch, worked as follows:

Make a chain the required length. **Row 1:** Pick up a loop through each stitch of the chain, retaining all loops on hook. There will be the same number of loops on hook as the number of stitches in the chain.

**Row 2:** Work back as follows: Wool over hook and through the end loop, \* wool over hook and through 2 loops, repeat from \* to end.

**Row 3:** The stitch that remains on the hook is the first stitch of this row. Pick up a loop through the second and succeeding perpendicular bars, retaining all loops on hook. The end stitch is picked up through the last bar and the thread back of it. This forms a chain edge. Repeat rows 2 and 3 for the required length.

To finish off afghan stitch, pick up the first perpendicular thread, as usual, drawing the wool also through the loop on needle. Continue to work in this manner in each perpendicular thread to the end of the row and fasten off.

**HAT:** Ch 27 (about 6 inches). Work in afghan stitch until work forms a perfect square (about 5½ inches). Do not fasten off thread.

**Side Crown:** Holding right side of work toward you, work one row of s c around the square just completed. Then continue working round and round in s c (taking up both loops of the stitch) until side crown is 2¾ inches deep or desired depth. Fasten off neatly.

Holding right side of work toward you, work one row of s c along top edge of side crown. Trim hat with buttons, as illustrated.

(Continued on page 71)

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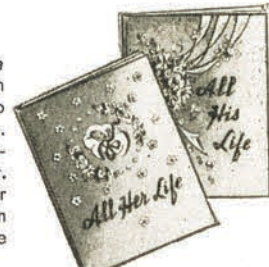


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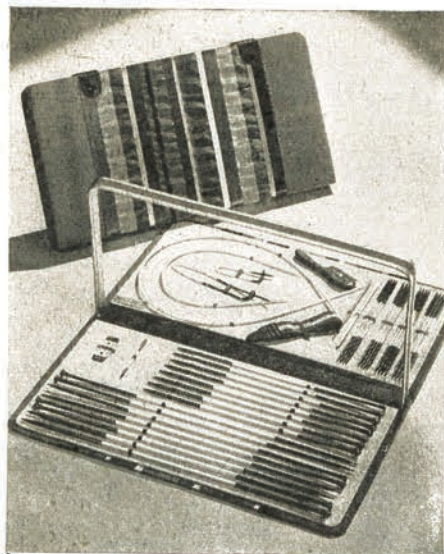
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## BROTHER - SISTER ACT



Same wool in their sweaters (Botany Wool Chiffon Floss), same stitch, same youngsters on pages 3 and 5. Knitting directions, BM-4506-4507, page 4.

## Loop-Stitch Cossack and Bag No. 3

(Shown on page 12)

**HAT.** Materials: American Thread Company "Star" Pearl Cotton, size 5. Ten 60-yd. balls yellow or any color desired. Steel crochet hook No. 5 or No. 6.

Hat is made with double strand of thread. Ch 154, join, taking care not to twist ch. ch 2, 1 s d c in same space (s d c: thread over, insert in st, thread over and pull through all loops on needle at one time), 1 s d c in each remaining st, join in first s d c, ch 1, turn.

**2nd Row:** Loop st in first st (loop st: wind thread over index finger, insert hook in st, draw thread through pulling thread from under finger, drop loop from finger, letting fall to right side of work and complete s c), 1 s c in next st, \* loop st in next st, 1 s c in next st, repeat from \* all around, join in first loop st, ch 2, turn.

**3rd Row:** 1 s d c in each loop st and s c, join in first s d c.

**4th and 5th Rows:** Ch 2, 1 s d c in same space, 1 s d c in each s d c, ch 1, turn at end of last row.

**6th Row:** Same as 2nd row. Repeat last 4 rows twice.

**15th Row:** Work in s d c, decreasing every 7th st (decrease: thread over, insert in st, pull through, insert in next st, pull through, thread over and pull through all loops on needle at one time), join in 1st s d c.

**16th and 17th Rows:** Work even in s d c, ch 1, turn at end of last row. **19th Row:** Same as 2nd row. **Next 3 Rows:** Work even in s d c, ch 1, turn at end of last row.

**22nd Row:** Same as 2nd row. **23rd Row:** Work in s d c, decreasing every 6th st, join in first s d c. **24th and 25th Rows:** Work even in s d c, ch 1, turn at end of last row.

**26th Row:** Same as 2nd row. **27th Row:** Work in s d c, decreasing every 5th st, join in 1st s d c. **28th and 29th Rows:** Work even in s d c, ch 1, turn at end of last row.

**30th Row:** Same as 2nd row.

**Next 3 Rows:** Work even in s d c, ch 1, turn at end of last row. Repeat last 4 rows, then repeat 2nd row, ch 1, turn and work 1 s c in each st, join in 1st s c, break thread.

**Crown:** Ch 3 and work 8 s d c in 1st st of ch, join in 1st s d c. **2nd Row:** Ch 2, 2 s d c in same space, 2 s d c in each remaining st, do not join this or following rows.

Continue working rows of s d c, increasing a sufficient number of times to keep work flat until crown measures 3½ inches in diameter or fits top of hat, 1 s c in each of next 3 sts, 1 sl st in each of next 3 sts, break thread. Turn hat inside out and overcast crown in position. Work a row of s c around lower edge of hat.

**BAG.** Materials: American Thread Company "Star" Pearl Cotton, size 5. Fourteen 60-yd. balls of yellow or any color desired. 6 plastic rings. 1½ yards ribbon. ¼ yard lining. Steel crochet hook No. 5 or 6.

Bag is made with double strand of thread. Ch 144, join, being careful not to twist ch, ch 2 and work 1 s d c in same space, 1 s d c in each remaining ch, join in 1st s d c, turn.

**2nd Row:** 1 loop st in 1st st (loop st: see 2nd Row, hat directions, above), 1 s c in next st, \* 1 loop st in next st, 1 s c in next st, repeat from \* all around, join in 1st st, turn.

**3rd, 4th and 5th Rows:** Ch 2, 1 s d c in same space and 1 s d c in each remaining st, ch 1, turn at end of last row. Repeat last 4 rows 11 times, then work another row of loops, ch 1, turn. **Next Row:** Work 1 s c in each st, break thread.

**Bottom Gusset:** Ch 12, d c in 4th st from hook, 1 d c in each remaining ch, ch 3, turn.

**2nd Row:** 1 d c in each d c, ch 3, turn. Repeat 2nd row 31 times, break thread. Pin gusset in position and overcast together on wrong side. Line bag and sew rings in position. Cut ribbon in half and lace through rings. Tie ribbon as illustrated.

## Simply Elegant

(Continued from page 56)

design is stamped on fine cheesecloth and then fabric and cheesecloth are quilted together from the back (detail 1, page 56). Then the design is padded by running a quadruple strand of wool between the cheesecloth and the fabric (details 2 and 3, page 56). Read over the directions on the envelope of Transfer No. 1183 and you'll see how simple it is to do this lovely work.

## SPEAKING OF BAGS



**SPEAKING** of bags we suggest that you make this gay bag in Bargello stitch as a color accent for your summer wardrobe. The bag shown here is made in light grey and bright, bright red wool. Combine your own two favorite colors; just have one darker than the other so as to show the interesting design made by the way the points of the "trees" fit together. The work is fascinating. It is done on a coarse cotton huck towel by picking up the threads of the huck as shown in the detail at right. This bag, 13½" wide by 11" deep, is made of a towel 17" x 27". Instructions in Leaflet 172-NB. See p. 64.



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## Tulip Pot Holder No. 6

(Continued from page 67)

\*. thread over and pull through all loops at one time, ch 1, turn.

*Next Row:* \* Pick up next st, pull through, pick up next st, pull through and work off all loops at one time, repeat from \*, ch 1, turn.

*Next Row:* Pick up next st, pull through, pick up next st, pull through and work off all loops at one time, break yarn.

Join yarn in next s c at base of petal and work 1 s c in each s c, ch 1, turn, then work petal same as other petal, break yarn. Join yarn in next s c at base of last petal and work 1 s c in each s c, ch 1, turn.

*Next 3 Rows:* Work 1 s c in each s c, decreasing at beginning and end of each row in same manner, ch 1, turn.

*Next Row:* Decrease at beginning of row, 1 s c in each of the next 4 s c, decrease one st, ch 1, turn.

Work 3 more rows of s c, decreasing at beginning and end of each row, break yarn.

Join yarn in next s c and work 1 s c in each s c, ch 1, turn, and work petal in same manner as other petals, decreasing at beginning and end of row until 1 st remains, break yarn.

With green, work a row of s c all around, working a loop between center petals (loop: ch 10, s c in same space and cover loop with s c, sl st in same space, break yarn).

With green, indicate the outlines of petals, as illustrated, using outline st.

## Powder Puff Case No. 4

(Shown on page 67) Materials: 1 ball of Lily Skytone No. 1, white, 1 ball of Lily Daisy Mercerized Crochet Cotton No. 30, in contrasting color for flower, small amount of green cotton for leaves; No. 7 and No. 11 steel crochet hook.

Size of case, 3 inches in diameter.

*Front:* Using the No. 7 hook and skytone No. 1, ch 2, make 6 s c in 2nd st of ch, join with a sl st. *Rnd 2:* 2 s c in each s c of previous rnd (12 s c). Continue working round and round in s c, increasing in each rnd where necessary to keep work perfectly flat, until work measures 2 inches in diameter. *Next Rnd:* 1 sl st in each of the next 2 sts, ch 3, 1 d c in the same st at the base of the ch-3, \* 1 d c in each of the next 2 d c, 2 d c in next st, repeat from \* completely around, ending with a sl st in the top of the first ch-3 made. Fasten off neatly. Make another piece the same for back.

*Joining:* Place the two pieces (front and back) with right sides together and edges even. Attach thread to the top of a d c and make an s c working through both pieces. \* Ch 3, sk 1 d c, s c in next d c being sure to work through both pieces. Repeat from \* around for 5½ inches. Then leave back free for opening, continue along front edge only until round is completed, fasten off.

*Rose:* Using the No. 11 needle and No. 30 cotton, ch 3, join with a sl st to form a ring. *Rnd 1:* (Ch 2, 4 d c, ch 2, 1 s c) in ring, repeat two times more thus making 3 petals in all. *Rnd 2:* \* Ch 1, sl st in back of the 4 d c in first petal, ch 1, sl st in back of the s c between petals, repeat from \* around thus making 6 loops in back of work.

*Rnd 3:* \* Over the ch-1 loop make (1 s c, ch 2, 5 d c, ch 2, 1 s c) one petal, repeat from \* 5 times more thus making 6 petals.

*Rnd 4:* Like rnd 2 but using ch-3 instead of ch-1 for loops. *Rnd 5:* Like rnd 3 but using 9 d c for each petal instead of 5 d c. Fasten off.

*Leaves:* With green, ch 7, 1 s c in 2nd ch from hook, 1 d c in next st, 1 tr in each of the next 2 sts, 1 d c in next st, 1 s c in next st, fasten off. Make two more leaves the same. Attach leaves and flower to center of powder puff case as illustrated.

## Snapshot Frame No. 1

(Shown on page 67) Give the dignity of a photograph to your favorite snapshot... the one sent to you by your service man or woman, or baby's latest... by making this attractive and inexpensive frame. Size of doily and color of paper may vary with size of picture and decorative frame.

Materials required: five-inch paper doily, colored drawing or construction paper, corrugated paper (from a carton), library paste, compass, ruler, pencil, string, ribbon.

Cut out center of doily, following closely outline of pattern. Paste frame of doily onto

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Mrs. John P. Magos, of Wilmette, Ill., combined two McCall Transfer designs when she made this "luxury" organdy tablecloth. The delicate shades of the appliques are enriched with deeper tones of embroidery. Two transfers, No. 1044, were used in center of cloth, and motifs from two transfers, No. 989, form the border. The cloth is 102" x 65" (half of cloth is shown). Transfer No. 1044, blue, 45 cents. Transfer No. 989, blue, 25 cents.

colored paper. Cut colored paper around outer edge of doily. With compass draw a circle in center of colored paper and cut out. Place doily mat on corrugated paper and draw line around inside circle. Place picture in center and paste onto corrugated paper. Punch two holes at top center above picture and pull through string for loop. Paste doily mat over picture. Cut around corrugated paper with outer edge of mat as a guide. Attach ribbon with bow.

## Kitchen Trim

(Continued from page 65)

the other slightly curved. The tie-back is 3¼ inches wide at the center and 1½ inches wide at the end. Baste a ¼ inch hem around all edges.

Cut four napkins, each 12 x 12 inches, and centerpiece, 18 x 18 inches, and baste edges with ¼ inch hems.

Cut two pieces for each pot holder, 6½ or 7 inches square, then cut an interlining of sheet cotton ¼ inch smaller all around. Baste the front and back of each pot holder together with the interlining between, turn in edges ¼ inch and slip-stitch to position. Quilt each pot holder in squares, with rows of machine stitching. With the crochet cotton, work a row of buttonhole stitch around each holder, making stitches about ⅛ inch apart and ¼ inch deep. This edge is to be finished with crochet following directions below.

*Crocheted Edge:* Work over the ¼ inch hems on all pieces (except the pot holder) with s c, making sts about ⅛ inch apart.

*Row 2:* \* Ch 5, sk 3 s c, 1 s c in next s c, repeat from \* around.

*Row 3:* Sl st to center of next ch-5 lp, \* ch 3, make 3 d c in same lp, 1 sl st in next lp, repeat from \* around and fasten off.

*Pot Holders:* Work rows 2 and 3 in the edge of the buttonhole stitch.

*Rings for Pot Holders and Tie-backs:* Wind cotton about 10 times around thumb, slip off thumb and work over the strands of cotton with s c, making sts close, so a nice firm ring is formed. Fasten off cotton, leaving an end 5 inches long to sew ring to position.

## A Case for the Embroiderer

(Continued from page 65)

all contents in place, and after the side flaps are closed the bag folds up to the top flap, which folds down over bag and is fastened by a button and loop. The outside of the bag should be made and completely lined before joining the side flaps and center section. In this way a large pocket, the full depth of the bag, is formed, where work may be carried as shown in the photograph. There are fourteen bone rings fastened by small loops of tape to a long piece of tape, or material, which is stitched to the center section of the inside of the bag about three inches from the top of the pocket where the work is held. These rings hold skeins of floss or yarn, the ends of which slip under a fold of the material across the bottom of the section. This fold may be divided into pockets to receive small items of sewing equipment, such as thimble, tape measure, etc. Each inward-folding side flap carries pockets, one divided into narrow sections for crochet needles, one for a small pair of scissors and other miscellaneous items; there is also a needlebook fastened to one flap, to hold embroidery needles. The pockets for scissors and crochet needles are reinforced at the bottom with chamois so that the sharp points will not protrude. Of course, the number and size of pockets may be varied to suit your own needs and sewing accessories.

## Knitted Gloves

(Continued from page 68)

needle and cast on 2 sts, arrange them on three needles; 5 sts on each of the first 2 needles, 6 sts on third needle. Join rnd and complete finger to compare with first finger of other glove. Work remaining fingers to correspond with fingers of right hand glove.

*Blocking:* Shape the gloves and place them between two wet towels, leave in place until completely dry.

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## Domino Hat and Bag

(Continued from page 69)

*BAG:* Ch 22 and work in afghan stitch until work measures 6 inches. Holding right side of work toward you, work one row of s c completely around, making 3 s c in each corner to turn. Keep work as flat as possible. At end of rnd, fasten off neatly. This completes one side of bag; make another piece the same for opposite side. Press each piece well on the wrong side, being sure to keep all edges perfectly straight.

*Boxing:* Ch 7, work in afghan stitch until the boxing strip is long enough to fit along the two sides and lower edge of bag, measuring rather loosely. Fasten off.

*To Assemble:* Join boxing strip to one side of bag as follows: With right side of bag toward you and holding wrong side of boxing strip next to wrong side of bag, join strip to bag with s c. When joining keep work as flat as possible. Join other side of bag to other edge of boxing strip in the same manner.

Holding right side of work toward you, work one row of s c completely around top edge of bag and fasten off neatly.

Make lining to fit and attach to bag, inserting slide fastener in top.

*Tab:* Ch 7 and work in afghan stitch until work is perfectly square. Then work completely around this square with one row of s c, join with a sl st, make a ch 2 inches long, slip work through ring in the slide fastener, ch 2 inches more and join to top of tab with a sl st and fasten.

*Trimming:* Trim one side of bag and both sides of tab with buttons as illustrated. With black cotton, make a row of back stitches through the center of bag, as illustrated, and fasten off.

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